

CASE STUDY

THE FLATS GARLAND MURAL

TILE

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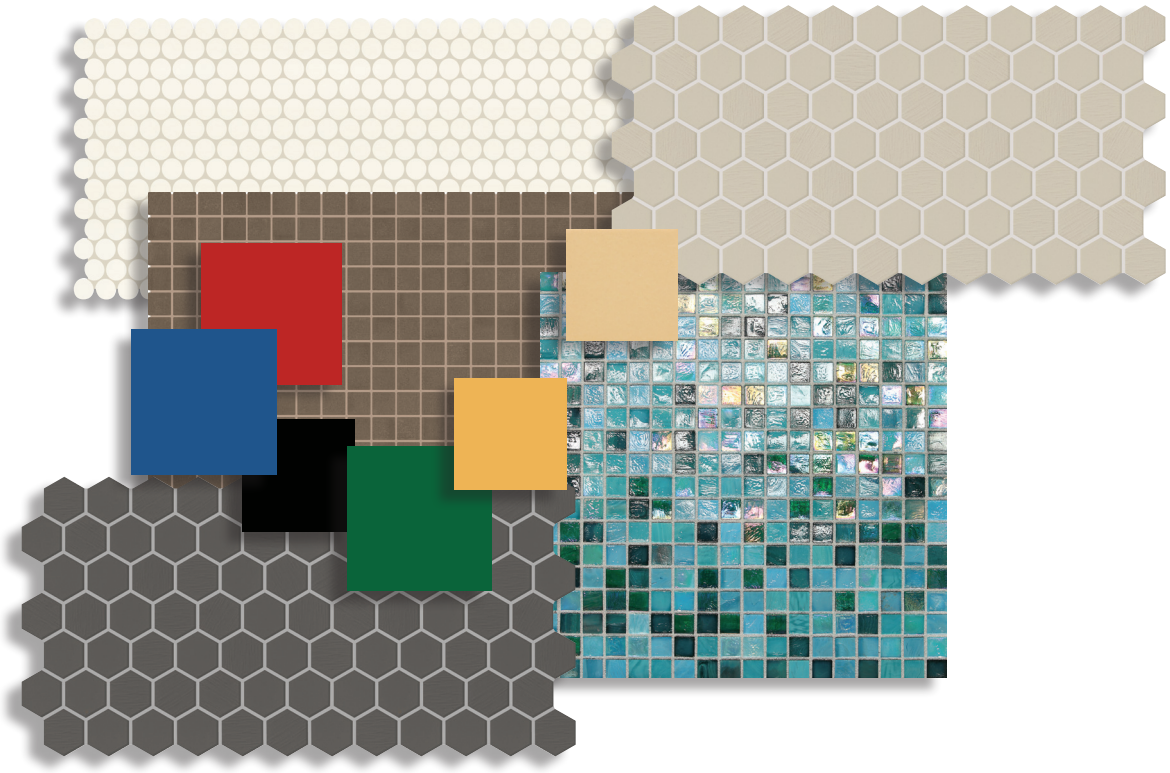
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PRODUCT FEATURE:

1. Assortment of Color Wheel™ Mosaic Collection
2. Assortment of Keystones™ Collection
3. Assortment of Special-Order Glass Mosaics



PROJECT NAME:	THE FLATS GARLAND MURAL
JOB LOCATION:	Garland, TX
DESIGNER:	Reginald C. Adams

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PORCELAIN MOSAIC MURAL MEMORIALIZES THE FLATS IN DOWNTOWN GARLAND

For decades, the story of The Flats lived mostly in memory. Now, it spans 36 feet in downtown Garland, Texas, told through more than 20,000 hand-placed pieces of tile.

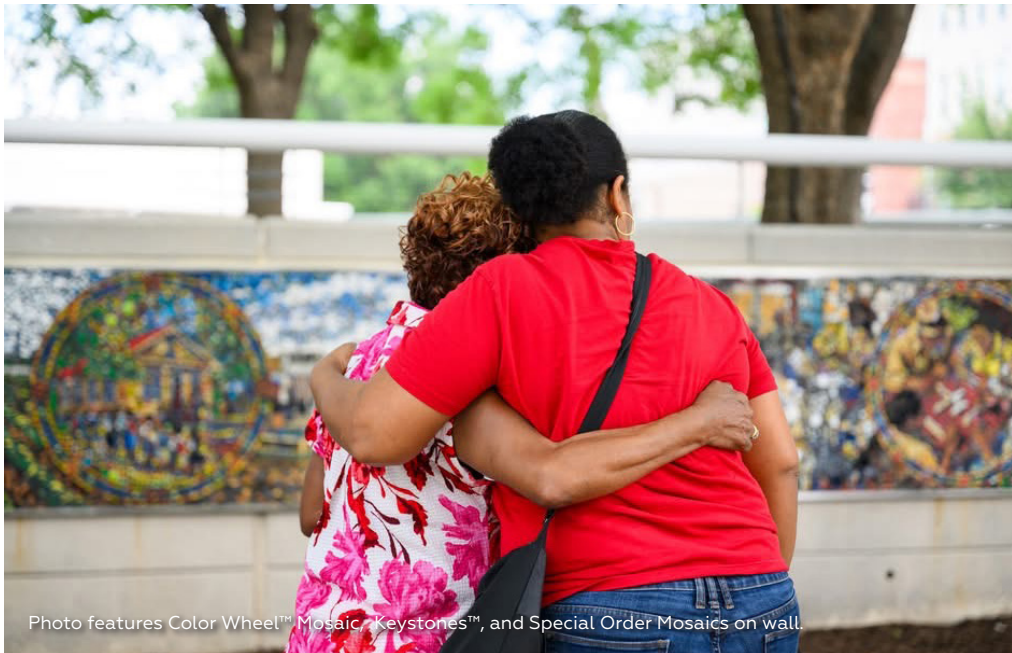
Set at the corner of N. 5th Street and Austin Street outside the Granville Arts Center, this porcelain mosaic mural honors Garland's first Black community and the neighborhood its families built. Renowned Houston artist Reginald C. Adams led the project, and Daltile donated the tile that gave it shape.

The Flats was once home to generations of families who built a community of their own in Garland. Local businesses, schools, and churches anchored daily life and shaped the generations that followed. In the 1960s, downtown redevelopment displaced the neighborhood, and much of its physical history disappeared with it.

Today, the mural stands on the very ground where much of The Flats once existed. Its 15 detailed scenes put the people and places of the neighborhood back in public view, connecting the families who called it home to the institutions that held it together.



Photo features Color Wheel™ Mosaic, Keystones™, and Special Order Mosaics on wall.


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If the name Reginald C. Adams sounds familiar, it should. The Flats is a sister project to the Unity Tunnel in Austin, where Adams and Daltile previously teamed up to turn a forgotten underpass into a citywide landmark. In Garland, that partnership found a new story to tell.

Daltile donated the porcelain and glass mosaic tile behind the installation, including tile from the Keystones™ and Color Wheel™ Mosaic series. Over 90 days, Adams and his team worked side by side with local volunteers to hand-lay every piece. The finished public art installation holds more than 20,000 individual mosaic pieces, each one set by people who wanted to see this history honored.

Outdoor art needs to be built to last. This mural faces blazing Texas sun and heavy storms year after year, so the tile behind it had to be up to the challenge. Porcelain tile and glass mosaic tile got the job for exactly that reason. Both stand up to the weather and stay vibrant with minimal upkeep, making them a natural fit for outdoor tile on this scale.

Porcelain's dense body keeps every cut edge crisp against the elements, while glass adds brilliance and depth to each scene. Together, the two materials will help keep these stories visible for decades to come.





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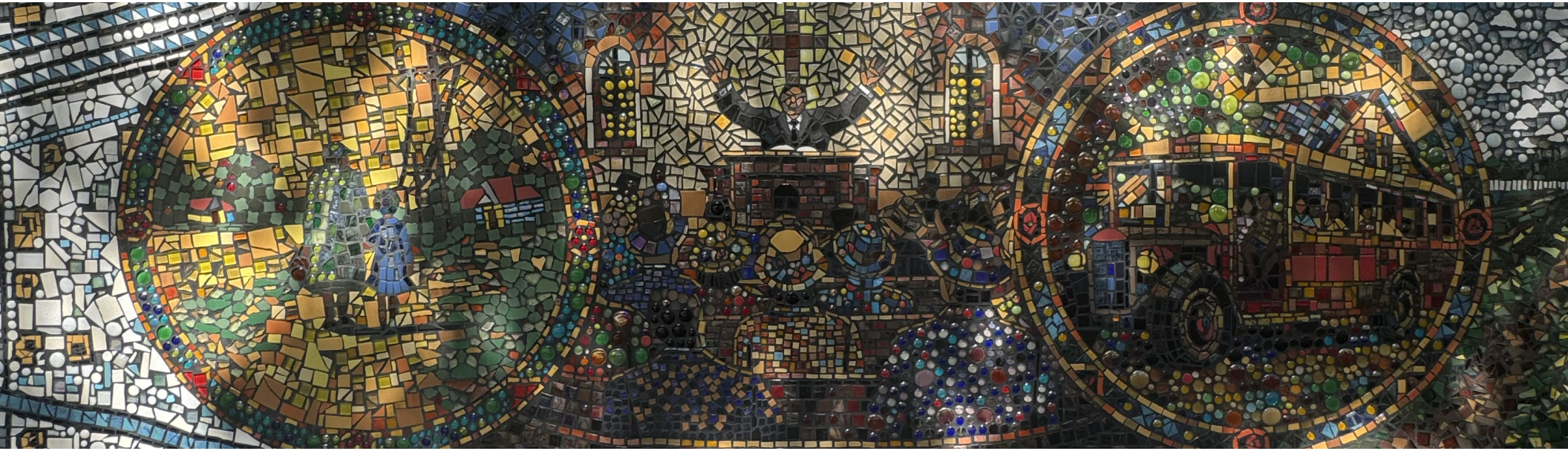
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A Legacy Set in Tile.

For Daltile, donating tile to The Flats was a chance to help preserve an important aspect of Garland's history. The mural gives residents and visitors a permanent place to stop and reflect on the past.

Made with materials designed for longevity, it will keep telling the story of The Flats for generations.



MAKE A STATEMENT™. BROWSE THE SELECTION OF PREMIUM TILE SERIES FROM DALTILE THAT CAN TURN ANY SPACE INTO A WORK OF ART.

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