Rebecca McLaughlin

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GOSPEL
TRUTH

FOR TEENS



A Guide to Faithfully Reading the Accounts of Jesus's Life

Rebecca McLaughlin

GOSPEL TRUTH

A Guide to Faithfully Reading the Accounts of Jesus's Life

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HOW TO USE THIS STUDY

Welcome to Navigating Gospel Truth: A Guide to Faithfully Reading the Accounts of Jesus's Life. This study will expand your understanding and application of Scripture as you explore the different literary genres and devices used by the Gospel writers to communicate the life and teachings of Jesus.

Because we believe discipleship happens best in community, we encourage you to do this study together in a group setting. Or, if you're doing this alone, consider enlisting a friend or two to go through it at the same time. This will give you study friends to pray with and connect with over coffee, at the lunch table, or through text so you can chat about what you're learning.

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WHAT'S INSIDE

HERE ARE SOME THINGS YOU'RE GOING TO FIND IN THE STUDY:



Group Time: As you meet with your group each week, these pages provide a place to take notes from the video teaching and discussion questions to debrief the video teaching.



Personal Study: Each week, you'll have five days of personal study. Do your best to finish as many days as you can. If you're not able to complete all the personal study days, don't let that keep you from coming to group. But the more you put in, the more you will get out.



Tips/Exercise: At the conclusion of Sessions Two through Seven, you'll find closing pages that include important highlights of the specific genre or device studied in that session, plus an exercise to help you apply what you've learned.

LEADING A GROUP?

Whether a large or small group, we have what you need to lead a group of students through *Navigating Gospel Truth*. Visit **lifeway.com/gospeltruthteen** for free leader downloads, including a Leader Guide PDF, promotional resources, and more.



ABOUT THE AUTHOR



Rebecca McLaughlin holds a Ph.D. in Renaissance Literature from Cambridge University and a theology degree from Oak Hill College in London. She is the author of Confronting Christianity: 12 Hard Questions for the World's Largest Religion (2019), which was named book of the year by Christianity Today, and of 10 Questions Every Teen Should Ask (and Answer) about Christianity (2021), The Secular Creed: Engaging 5 Contemporary Claims (2021), Is Christmas Unbelievable? Four Questions Everyone Should Ask About the World's Most Famous Story (2021), and Confronting Jesus: 9 Encounters with the Hero of the Gospels (2022). She lives in Cambridge, Massachusetts, with her husband, Bryan, her two daughters, Miranda and Eliza, and her son, Luke.

INTRODUCTION

"Would you leave your mammy if she needed you?"

I was near the top of the ski slope and my nine-year-old Eliza was looking at me intently. Over the last few years, my husband, Bryan, (who can ski backward, forward, sideways, and probably upside down for all I know) has been teaching our girls to ski while I took care of their baby brother. But this year, Luke turned three and was deemed old enough to learn. While Eliza and Miranda (eleven) helped me, Bryan undertook his training. I've only skied for three days in my life, and I've spread those days over three decades, so I'm truly terrible. But Eliza was especially patient with me, despite clearly wishing she could go off and have fun with her sister. I told her she should go. She said no. I said, "Really, I'll be OK." She said, "No, it's fine." I said, "I want you to have fun!" That's when she asked if I'd abandon my own mother if she needed me, and I shut up. Secretly, I was thankful she hadn't left.

In one sense, skiing is straightforward. You get lifted up a mountain with long, slippery things on your feet. Then you slide back to the bottom again. But it's not actually that simple. If you just stand on the mountain and point down, you'll soon find yourself in a painful and humiliating heap. (Trust me—I've been there!) You need to practice balancing on your skis, controlling your speed, and navigating the terrain. There are parts of the run where you can just go straight down and take in the view. But much of the time you need to zigzag back and forth, and sometimes bumps and jumps and icy patches can throw you off. A three-year-old can get the hang of it. But it takes work.

When it comes to reading the Gospel accounts of Jesus's life, we're faced with an exhilarating ride and an utterly breathtaking view. But to navigate the Gospels well, we need to get a sense of what the Gospels are, we need to find our feet, and we need to get a grasp of the terrain. This Bible study is designed to help you do just that. We'll look together at the different kinds of writing that we find in the four Gospels, and we'll get some practice on the slopes.

In Session One, we'll ask why we should trust the Gospels as authentic biographies of Jesus in the first place. We'll get a sense of when they were

written and by whom, and why we should believe they give us access to the actual life and teachings of Jesus of Nazareth.

Session Two will look at narrative: how the Gospel authors tell us stories about Jesus and what we should make of the differences between the ways that different Gospel authors tell us the same story.

In Session Three, we'll explore metaphor and see that some of the most important and demanding truths the Gospel authors tell us are packaged in non-literal language.

Session Four will focus on the stories Jesus told and how His parables sift His audience, pulling in those who have ears to hear and pushing out those who don't really want to hear from Jesus.

In Session Five, we'll look at five other teaching tools that Jesus used: hyperbole, commandment, blessing, contradiction, and aphorism. Like moguls on the ski slope, these can throw us off if we're not aware of how they work.

Session Six will work through five examples of dialogue in the Gospels. We'll see Jesus laying down challenges to His conversation partners and note how His listeners respond to the push and pull.

In Session Seven, we'll tackle prophecy from different angles, discovering how understanding more of *prediction*, *poetry*, *personification*, and *apocalyptic* writing can help us navigate prophecy in the Gospels.

Finally, in Session Eight, we'll reflect on what we've learned and chart the course ahead from there!

On my most recent ski day, I only attempted one green run. I did it a couple of times, and I began to get a sense of the mountain from that slope. At points, it intersected with another run, and I had to be careful to steer toward the "family slope" when the runs diverged again. If I'd grown my skills enough, I could have tried skiing other slopes and gotten to know the mountain more. But one run was all I could handle that day! The Gospels of Matthew, Mark, Luke, and John offer us four distinct, yet connected, paths through Jesus's life. They all arrive in the same place, and at times, two of the Gospels fully intersect. But to

read each Gospel well, we need to get a sense of how the four biographies of Jesus complement each other—even when, at first glance, they might look like they contradict.

I'm terrified much of the time when I'm trying to ski, and there might be times in the coming weeks when the terrain we cover here will feel scary or disorienting. But as we get better at reading the Gospel accounts, my hope is we'll all become more captivated by the view of Jesus they offer, more confident in our understanding of the gospel story, and more certain that Jesus really is the Son of God, who came to give His life for us so we could live with Him forevermore.

Just as practicing on one ski slope helps you when you're faced with others, I hope this time spent in the Gospels will equip you to read other parts of the Bible more faithfully too. Each book in our Bibles is built on the mountain of Christ. So, it's worth tackling the double black diamonds! But in this study, we'll stay on the Gospel slopes and see how different kinds of writing help us understand who Jesus is.

Perhaps when you've finished the course, you can think of someone in your life who might be ready to go through it with you, similar to how Eliza was ready to coach me on the slopes. Like mine was, that person's progress might be slow at first. But we all learn faster when we stick together, and sometimes teaching someone else is the best way to really cement what you've learned for yourself.

Let's get started!

(Referca Mc)aughtin

the Gospels?

SESSION ONE

hen people ask me why I am a Christian, I sometimes answer: "The Lord of the Rings." It's not the whole story, but my dad read me J. R. R. Tolkien's unbelievable books when I was a kid, and entering his beautiful, fictional world made me yearn for an even more beautiful reality. The authors of the Gospels welcome us into that much more beautiful world: it's our world seen through different eyes, with Jesus at the center of it all.

It's not that the Gospels paint a shiny, happy, sugarcoated picture of reality. Just like in Tolkien's fictional world, painful, terrible, and heartbreaking things happen again and again in the real world of the Gospels. But Jesus walks right through the heartbreak—even through death itself—and comes out on the other side. The authors of the Gospels offer us the opportunity to follow Jesus into what Matthew, Mark, and Luke most often call "the kingdom of heaven" or "the kingdom of God," and what John's Gospel tends to call "eternal life"—a world where Jesus is King and all that's wrong will be put gloriously right. But in order to take their offer seriously, we need to ask ourselves if we can trust these Gospel authors. Were they writing four biographies of one first-century Jewish man known as Jesus of Nazareth, who lived in history and died upon a Roman cross? Or were they more like Tolkien: creating a beautiful, fictional world?

This week, we're going to ask some searching questions. Who wrote the Gospels, anyway? Weren't they written too long after Jesus's life to be trusted? Don't they contradict each other? How do we know we even have the right Gospel texts and that their message hasn't been lost in translation?

We'll only be able to scratch the surface of the questions you might have during this first week together. But my hope is that through your Group Time and Personal study, you will understand and believe that the Gospels are reliable biographies of Jesus.



Before you head into Group Time, watch the first session video! Instructions on how you can access the videos can be found on page 4 of this book.



Mark is the second Gospel in our Bibles, but most experts believe that it was written down first. Even skeptical scholars date Mark's Gospel to between thirty-five and forty-five years after the events that it records.

Think back to last Tuesday. What did you have for breakfast?

Did you have trouble remembering? How do you think the writers of the Gospels could have remembered things that happened decades ago?

If you look back on your life, there will be specific conversations and events from years ago that you remember as if they were yesterday. We don't remember everything, but we do remember the moments, conversations, and events that changed our lives.

Jesus famously had twelve disciples who traveled with Him everywhere during the three years of His public ministry. It was the disciples' full-time job to listen to their Rabbi, to watch what He did, and to remember what He said. In addition to these twelve men, Jesus had many other disciples, including many women. The Gospel accounts of Matthew, Mark, Luke, and John were written well within the lifetimes of these first eyewitnesses.

The last Gospel to be written down was John's. Experts think it was likely written sixty years after the events that it records, and it's the only Gospel that directly claims, in the text itself, to be written by an eyewitness. John describes himself as "the disciple whom Jesus loved" and used his own memories, as well as those of other eyewitnesses, to write his extraordinary account of Jesus's life. This leads us to our second point.

2. THE GOSPELS ARE

As I mentioned, Jesus had multiple disciples who followed Him everywhere He went and who listened to what He said. In the Gospel accounts, we find names pointing us to specific eyewitnesses of different events.

How would you define the word "eyewitness"?

Why are eyewitnesses important when we are trying to prove that something is true?

READ MARK 10:46-52.

Describe what happened in this passage.

I love this story. At the end, Bartimaeus follows Jesus. We're given Bartimaeus's name because he is being pointed to as an eyewitness of Jesus's life.

In Mark's account, we're given Bartimaeus's name, and we're only told about the one blind man. But in Matthew's account, we're told that there were two blind men calling out for Jesus that day, and we're not given either of their names.

It's not that Mark didn't know that there were two blind men who were healed by Jesus that day. Mark just wants us to focus on one man—Bartimaeus—because he's presenting this man as an eyewitness.

3. THE GOSPELS ARE _____

READ JOHN 21:25.

What is John saying here?

We need to remember when we read the Gospels that they are edits, helping us understand who Jesus is in a very precise and condensed way.

4. THE GOSPELS ARE

People sometimes say, "Well, what if the early church leaders shaped the Gospels for their benefit? Maybe they were suppressing other stories about Jesus and having us only focus on these. Perhaps they were making things up."

That sounds like a great hypothesis, until you actually read the Gospels. Then you find how embarrassing they are in their portrayal of the people who went on to be early Christian leaders.

READ MARK 14:27-31.

What does Jesus tell Peter would happen? How does Peter respond?

READ MARK 14:66-72.

What happens?

We see that story across the Gospels, but in particular we see it in Mark's Gospel, which was very likely based on Peter's memories. The testimony about the early Christian leaders that we find in the Gospels is deeply

embarrassing. If the writers had been trying to shape the accounts to make themselves look good and suppress other narratives, this is precisely the kind of story they would have scrubbed out.

But instead, the writers were happy for us to see their failures, because they point to Jesus's much greater success.

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READ MATTHEW 28:18-20.

What does Jesus command?

The disciples began following Jesus's command almost at once, and the Christian movement began with a sudden rapid message spread of the gospel.

But how can we have confidence in the Gospels recorded in our Bibles when we don't have the original manuscripts? We have copies of copies or maybe even copies of copies of copies. How can we know that errors haven't crept in along the way?

Well, because the message of the gospel spread into so many different places so early that we can compare a copy of Matthew's Gospel that was made in one country with a copy made somewhere else. We can spot where any errors have crept in by looking across the different copies. In a few places, if there is any doubt about what the original manuscript said, our Bibles will give us a note to indicate that. But those notes shouldn't make us less confident in what we read in the Gospels. They should actually make us more confident, because they mean that for the majority of the Bible, we have no doubt that the message has remained the same since it was originally written.

PERSONAL STUDY

DAYI

THE AUTHORS

When people ask me what my favorite work of fiction is, I'm torn between the *The Lord of the Rings* and Jane Austen's *Persuasion*. Both Tolkien and Austen were deeply influenced by their Christian faith. Far from being just a cultural Christian, Austen wrote family devotions for her and her sister, including prayers where she asked the Lord to protect them from missing out on salvation and being "Christians only in name."

Since her death, Jane Austen has become extremely famous. But during her lifetime, her novels were published anonymously. Her first book, Sense and Sensibility, simply declared that it was written "By a Lady." Her second, Pride and Prejudice, was "By the Author of Sense and Sensibility." Her third, Mansfield Park, was "By the Author of Sense and Sensibility and Pride and Prejudice." You might be spotting a theme! When it comes to novels, what matters is the quality of the writing, not who wrote it. We might be very interested to know the author once we've fallen in love with the book. But the book stands on its own two fictional feet.

Biographies are different. If I'm reading a biography, I want to know that the author isn't writing fiction. I want to know the author has done his or her research. The identity of the biographer doesn't matter in and of itself, but I need to know the author is a reliable guide to the person he or she is describing, not just someone who is good at making things up. So, what do we know about the authors of the four biographies of Jesus known as Matthew, Mark, Luke, and John?

None of the Gospels name their author, and only one of them claims directly that its author was an eyewitness of Jesus's life. A bit like with Jane Austen when she called herself "the Author of Sense and Sensibility," the author of John's Gospel called himself "the disciple Jesus loved." But the names Matthew, Mark, Luke, and John were attached to the four Gospels very early on—very likely as soon as these Gospels were being passed around the first- and second-century churches—and we get clues about who those authors were both in our Bibles and in other early Christian writings. Today, we're going to track down some of those clues.

Q MARK'S GOSPEL

Most experts agree that Mark's Gospel was written first. Even non-Christian scholars date Mark between thirty-five and forty-five years after Jesus's death (i.e., between AD 60 and 70). Some Christian scholars think it was written even earlier. Either way, Mark was written well within the lifetime of eyewitnesses to Jesus. So, who was Mark, and how do we know he was consulting with these witnesses? A Christian leader named Papias, who was writing around the turn of the first century (roughly AD 95–110), recorded the testimony of a man known as John the Elder, who said that Mark based his Gospel on the memories of the apostle Peter, who was one of Jesus's closest friends.

This testimony lines up with what we learn about a man named Mark in Acts 12. That chapter tells how Peter was led out of prison by an angel in the middle of the night. At first, he thought he might be dreaming, but then he realized he was out of the prison and went to find the other Christians.

READ ACTS 12:11-14. What things do we learn about a man named Mark in verse 12?

How does this story add weight to Papias's claim that Mark wrote his Gospel based on Peter's memories?

We also find a reference to Mark in Peter's first New Testament letter.

READ 1 PETER 5:13. How does Peter describe Mark?

This doesn't mean that Mark was literally Peter's son. But it does mean that Peter was Mark's mentor. So, Mark had lots of opportunities to consult with Peter and other eyewitnesses of Jesus's life. In Acts 12:25, Colossians 4:10, and Philemon 24, we find that Mark was also a close companion of the apostle Paul. Paul did not know Jesus during His earthly ministry, but he was well known to the other apostles and was given specific revelation from God.

How do Mark's relationships with two apostles (Peter and Paul) give us confidence in him as a biographer of Jesus?

MATTHEW'S GOSPEL

Matthew's Gospel is generally agreed to have been written later than Mark's, with many experts dating it between AD 60 to 80. Papias also mentioned Matthew, suggesting that he may originally have written his Gospel in Hebrew or Aramaic (the common language of Jews of Jesus's time and place). Matthew, Mark, and Luke all include someone named Matthew in their lists of Jesus's twelve apostles (see Matt. 10:3; Mark 3:18; Luke 6:15).

READ MATTHEW 10:2-4. What do we learn about Matthew from these verses?

Like Simon, whose other name was Peter, it seems that Matthew also had another name.

READ MATTHEW 9:9, MARK 2:14, AND LUKE 5:27. What was Matthew's other name?

The apostle Matthew didn't play a big role in any of the Gospels, but our earliest evidence suggests that this Matthew became a biographer of Jesus and wrote the Gospel known by his name.

Q LUKE'S GOSPEL

Luke's Gospel was likely written at a similar time to Matthew, between AD 60 and 80. But unlike the other Gospel authors, Luke went on to write a sequel, which we know as the book of Acts. Luke was also a companion of Paul's.

READ COLOSSIANS 4:14. What do we learn about Luke from Paul's description?

READ 2 TIMOTHY 4:11. What do we learn about Luke and Mark from these verses?

This verse indicates that both Mark and Luke were part of Paul's inner circle of ministry partners, meaning they probably would have known each other.

Mark is the shortest Gospel; it takes about an hour and a half to read. Luke is the longest and takes about two and a half hours to read. How does the difference in length help us understand why Luke might have wanted to write a Gospel, even if he was already aware of Mark's and had read it?

Q JOHN'S GOSPEL

Most scholars think that John's Gospel was the last one to be written, around sixty years after the events it records (approximately AD 90–95). But it's also the only Gospel that claims in the text itself to have been written by an eyewitness. The name "John" was attached to this Gospel from the earliest records we have, and by the end of the second century, its author was being identified with John the son of Zebedee, who was one of Jesus's twelve apostles. Many contemporary scholars follow this identification. Others, like British New Testament scholar Richard Bauckham, argue that John was actually written by another disciple of Jesus: a young, Jerusalem-based disciple, who was later known as John the Elder. As you may remember from our discussion of Mark, John the Elder was the one who made the connection between Mark and the apostle Peter. In either case, the author of John was a very close disciple of Jesus and an eyewitness to much of what he wrote in his Gospel. He also would have had access to the testimony of other eyewitnesses.

READ JOHN 13:23-25; 19:26; 20:2; 21:7. John references an anonymous disciple in all these passages. How does he describe that disciple?

READ JOHN 21:20-24. How does the author reveal in this passage that he is "the disciple Jesus loved"?

What does this disciple say about his testimony and his book in verse 24?

Perhaps you've heard people claiming that the Gospels of Matthew Mark, Luke, and John were chosen from a larger set of early biographies of Jesus for political reasons and that if we look at other so-called Gospels—like the Gospel of Thomas or the Gospel of Mary—we'll find a very different view of Jesus. But none of these other so-called Gospels were written as early or tied as closely to the actual eyewitnesses of Jesus's life as Matthew, Mark, Luke, and John. Also, rather than offering full biographies of Jesus, they tend to be more like mystical collections of His sayings. If you read them for yourself, you'll find they really can't compete with the Gospels in our Bibles. Even New Testament scholar Bart Ehrman, who is a famous skeptic of the Christian faith, assures us that the four New Testament Gospels are "the oldest and best sources we have for knowing about the life of Jesus," and that this is "the view of all serious historians of antiquity of every kind, from committed evangelical Christians to hard-core atheists." 3

We've covered a lot of ground today! Take a few minutes to imagine what it would have been like to be an actual eyewitness of Jesus's life and ministry on earth, or even to talk with people who had been eyewitnesses like the Gospel authors were.

Praise God He's given us not just one but four incredible biographies of Jesus, so that even two thousand years after His death, we can know so much detail about His life and teachings.

DAY 2

THE EYEWITNESSES

My grandpa was the eldest of seven kids, and he left school at age fourteen so he could work to help support his family. He met my grandma when they were both teenagers, and they married at age twenty. They're now in their eighties. My grandma and grandpa tell many stories from their teens and early twenties, including the story of my mother's birth over sixty years ago. They don't remember everything that happened then, of course. But they remember the highlights.

We saw yesterday that the Gospels were written by people who were either eyewitnesses themselves of Jesus's life or close enough in time to eyewitnesses to gather their testimony. Today, we'll meet some of the eyewitnesses the Gospel authors point us to. Many of those witnesses traveled with Jesus from place to place, watching His acts and learning His teachings. It was their full-time job. After Jesus's death and resurrection, they spent their time proclaiming what they'd heard and seen. All four Gospels contain testimony of named eyewitnesses, but today, we'll focus in particular on some of the eyewitnesses in Luke's Gospel.

READ LUKE 1:1-3. What does Luke say the original eyewitnesses and servants of the word did? (See vv. 1-2.)

What does Luke say he did? (See v. 3.)

One of the first eyewitnesses Luke points us to is Jesus's mother, Mary. In particular, Luke recorded a private conversation Mary had with an angel, who told her she was going to be the mother of God's own Son (see Luke 1:26-38)! Most of the other named witnesses in the first two chapters of Luke—such as Elizabeth, Zechariah, Simeon, or Anna—were already old at the time of Jesus's birth. But Jesus's mother, Mary, would almost certainly have been a teenager. We know she was still alive after Jesus's death and resurrection (see Acts 1:14). So, Luke may have heard Mary's story of meeting the angel from her own lips!

In Luke 5, Luke introduces us to other named eyewitnesses.

READ LUKE 5:3-11. What are the names of the three fishermen?

What does Jesus tell them they are going to do from now on? (See v. 10.)

Simon Peter, James, and John went on to become three of Jesus's closest disciples. But Peter's first response to Jesus was to recognize his own sinfulness. Peter knew he had no business being with someone as holy as Jesus! The next disciple we see Jesus call came from a category of people well known for their sinfulness. He was a tax collector: a Jewish man conspiring with the Roman oppressors and making money off the backs of his fellow Jews.

READ LUKE 5:27-28. How does Levi's response to Jesus's call mirror Peter, James, and John's response in verse 11?

When Jesus chose to select twelve apostles from among His larger group of disciples, Simon Peter, James and John, and Levi—who was also known as Matthew—were among the twelve.

READ LUKE 6:12-16.

These twelve Jewish apostles mirror the twelve tribes of Israel. When Matthew and Mark list the apostles in their Gospels, all the names are the same except for Judas son of James. They list "Thaddeus" instead, which was likely a name given to Judas son of James to differentiate him from Judas Iscariot, who betrayed Jesus. (If I had been called Judas, I'd have gone by a different name too!)

Write the names of the twelve disciples below.

Some of the apostles, like Simon Peter, play major roles in the rest of Luke's Gospel. But most of the apostles are never mentioned by name after Luke 6. Nevertheless, being named here makes them important eyewitnesses of Jesus's

ministry. In the first chapter of Luke's sequel (the book of Acts), Jesus specifically describes them in that way.

READ ACTS 1:8. What does Jesus say His twelve apostles are going to be?

The twelve apostles had an important role. As disciples of Jesus, they would have traveled with Him everywhere to watch what He did and learn what He said. After Jesus's death and resurrection, the apostles traveled around preaching the good news and kick-starting churches. But Luke makes it clear these twelve apostles were not Jesus's only disciples. He gives us other named eyewitnesses among that larger group.

READ LUKE 8:1-3. In verses 2 and 3, how does Luke describe the group of women who traveled with Jesus?

What's the name of the first woman who Luke highlights?

People in that culture didn't have last names like we do. Since "Mary" was the most common name for Jewish women of that time and place, ⁴ this Mary was distinguished from other women named Mary by adding the place she came from: Magdala. For similar reasons, Jesus is sometimes called "Jesus of Nazareth" in the Gospels.

What's the name of the second woman who Luke mentions?

Joanna was the fifth most common name for Jewish women of that time and place. ⁵ How is this Joanna distinguished from other women with her same name?

The Herod who Joanna's husband worked for was not the Herod who was king when Jesus was born, but one of his sons, Herod Antipas. Herod Antipas ruled over Galilee during Jesus's public ministry. Chuza's role was an important one in Herod's court, so Joanna would have been a wealthy, well-connected woman.

What is the name of the third woman Luke lists among Jesus's female disciples?

"Susanna" was a relatively uncommon name, which may be why Luke did not give us any more details to distinguish this Susanna from other women with her name. But Luke listed all three women as eyewitnesses of Jesus's ministry. As we'll see next week, two of them were also eyewitnesses of Jesus's resurrection.

How does it change your view of the Gospels to know the authors relied on the eyewitness testimony of both men and women?

After Luke described Jesus ascending into heaven in the book of Acts (see Acts 1:9-11), he once more listed the names of the twelve apostles, minus Judas Iscariot, who had betrayed Jesus. Then Luke wrote, "All these with one accord were devoting themselves to prayer, together with the women and Mary the mother of Jesus, and his brothers" (Acts 1:14, ESV). When Luke came to write his Gospel, many of these first eyewitnesses would still have been alive. They'd been telling their stories for decades, and Luke captured their testimony for us!

Praise God that He worked through the lives of individual men and women who knew Jesus well so that we could learn about His life, death, and resurrection.

Spend some time praying that the Lord would give you the courage to be a witness to Jesus in your own community.

DAY 3

THE DIFFERENCES

It's Saturday morning as I'm sitting at my desk writing this paragraph. My husband is out with the kids for their Saturday morning routine: swimming lessons followed by shopping. They usually have a good time, but last Saturday, everyone came home grumpy. Luke, our three-year-old, was crying. I picked him up and asked him what was wrong. He said, "Daddy was mean." I asked him, "What did Daddy do that was mean?" He replied, "Eliza said Daddy was mean." I interviewed the four eyewitnesses about what had happened in the car on the way home. Apparently, the girls started fighting in the car. Bryan played referee in Miranda's favor, so Eliza was unhappy with him. Luke sided with Eliza, hence his summary: "Daddy was mean." I found common data but four different perspectives.

Yesterday, we met some of the eyewitnesses of Jesus's life and ministry and considered how their testimonies about Jesus shaped the Gospels. But if the Gospels are based on eyewitness testimonies, what are we to make of the times when two Gospels tell the same story but seem to contradict each other? That's the question we'll explore today by looking at one of the most beautiful stories of Jesus's healing power in the Bible. The story is told in Matthew, Mark, and Luke. But we'll focus on Matthew and Mark's accounts.

READ MARK 5:21-43. What details does Mark give us about the man who came to Jesus and the man's request? (See vv. 22-23.)

What event takes place on the way to Jairus's house? (See vv. 25-34.)

What message arrives for Jairus in verse 35?

How does Jesus respond to the message, and what does He accomplish in the rest of the story? (See vv. 36-43)

This is a beautiful story of a double miracle. Maybe you noticed the parallels between the bleeding woman and the dead girl. The woman had been bleeding for twelve years—the same amount of time that the girl had been alive. And while the girl was the daughter of the synagogue ruler, the bleeding woman was the only person we ever hear Jesus call "daughter." Mark named the girl's father, Jairus, as an eyewitness to the events. Unlike almost all the other religious leaders we meet in the Gospels, Jairus put his trust in Jesus, the great Healer! But in Matthew's telling of this story, we find a striking difference.

READ MATTHEW 9:18-26. What does the synagogue ruler say about his daughter in verse 18?

LOOK BACK AT MARK 5:23. How is Matthew's version of the story different from Mark's at this point?

Mark's Gospel is the shortest of the four, with Mark sometimes telling his stories more concisely. But in this instance, Mark's version of the story is the longer one, with Matthew giving a shorter summary of the action. In Mark's version, Jairus's daughter was sick, but still alive, when he approached Jesus. Jairus found out she was dead on the way back. But Matthew condensed the story, with Jairus telling Jesus his daughter was dead. We find this kind of thing happening throughout the Gospels. Sometimes, the authors condense a story. Sometimes, they focus attention on one element of a story to make a particular point.

We see an example of the authors focusing on different elements when Matthew, Mark, and Luke tell the story of a healing miracle as Jesus was on His way out of Jericho. Luke's account is similar to Mark's, but Matthew's account has some notable differences.

READ MATTHEW 20:29-34 AND MARK 10:46-52. Note the differences in the two accounts of the same event, considering the number, names, and dialogue.

Rather than mentioning both blind men, Mark focuses on one and tells us his name—Bartimaeus—because this blind man evidently went on to be an eyewitness of Jesus's ministry. We'll think more about the languages of the Gospels tomorrow, but note that Mark kept the Aramaic word Rabboni from Bartimaeus's response, while Matthew used a Greek equivalent, meaning "Lord." We shouldn't be surprised or concerned by differences like this.

Sometimes in the Gospels, we find similar sounding teachings in different places or with different details. Again, we shouldn't be surprised by this. Jesus spent about three years traveling around and preaching. This was long before the time when you could print books, let alone make audio recordings or post videos on social media of someone teaching! When you think about it, it's obvious that Jesus would have given similar teachings in different towns and villages. The Gospel authors drew from three years' worth of Jesus's sermons. They sought to capture His teaching as best they could in the limited space they had so that future generations of Christians could learn from their Savior. There are teachings that one Gospel author summarized that another Gospel author gave us at greater length. At times, we'll see two Gospel authors drawing from different versions of a sermon, delivered in different places. We can't know for sure.

What's more, sometimes the Gospel authors ordered their material to make a theological point, rather than just ordering it chronologically. For instance, right before Jesus had a run-in with the Pharisees about the Sabbath, Matthew recorded Jesus saying, "Come to me, all of you who are weary and burdened, and I will give you rest. Take up my yoke and learn from me, because I am lowly and humble in heart, and you will find rest for your souls. For my yoke is easy and my burden is light" (Matt. 11:28-30). It's possible Jesus said those words right before that very Sabbath. But it's also very possible Matthew intentionally put that teaching immediately before the story that ends with Jesus's claim that He is Lord of the Sabbath (see Matt. 12:8).

All the Gospel authors give us faithful access to Jesus's teachings. But like screenplay writers for a biopic, each Gospel author edited down all the possible stories about Jesus he could tell into a narrative that could be read in one and a half to two and a half hours. The message across all the Gospels is the same: the God of all the universe became a man and died for us so we could live eternally with Him. We shouldn't be surprised by differences.

PY4d

THE LANGUAGES

Last Sunday, I was chatting with a young woman who has recently started attending our church. She's from China and is here to do a Ph.D. at Harvard. Christianity is completely new to her, but she's keen to know more and has recently joined our weekly Bible study. As she and I were talking, a friend of mine joined the conversation. This friend was born in China too but moved to the United States when she was a kid. She said, "We can talk in Chinese, if you prefer." I was delighted. Our visitor speaks excellent English, but I was so glad she had the option of exploring Christianity with a mature believer who spoke her mother tongue—especially as it would show that Christianity does not belong to Western culture.

At various times in my life, I've tried to learn a bunch of languages. French. German. Latin. Biblical Hebrew and Greek. But despite years of study, my skills are pretty laughable. I find it deeply impressive that so many of my friends can just switch between two languages as easily as I can turn my bathroom faucet from hot to cold! I can hardly even imagine what it's like to have two languages on the tip of your tongue.

The Bible is a mixture of languages. The Old Testament was written in Hebrew, with some passages in Aramaic, which became the primary language for Jews of Jesus's time and place. The New Testament is written in Greek, which was the most widely spoken language in the Greco-Roman Empire at the time. Most Christians today can't read any of these languages. So, how can we know that what the Gospels are telling us isn't getting lost in translation?

In today's study, we'll examine the languages we find in the Bible. We'll look at what translation does and doesn't mean when it comes to our ability to access Jesus's actual words, and how understanding more about the languages in the Gospels helps us also think better about some of the differences between them.

READ JOHN 19:19-20. What does the sign on the cross say?

In what three languages is the sign written?

As you probably know, Latin was the language spoken by the ancient Romans. So, writing the charge against Jesus in Latin, Greek, and Aramaic would mean that basically everyone could understand. But what exactly did the sign say?

All four Gospels tell us, but the wording is different in each. Read the four verses listed and write down what each tells us the sign said.

MATTHEW 27:37

MARK 15:26

LUKE 23:38

JOHN 19:19

The basic message on the sign is the same in all four Gospels, but the wording is different. Mark's version—like his Gospel—is the shortest. It's possible that the three different languages had slightly different wording and that each Gospel author chose to translate a different language or combine them. Perhaps the Aramaic sign said, "Jesus of Nazareth" while the Greek sign just said, "Jesus." It's also possible that the Gospel authors summarized the sign in different ways. But the message is the same, and we shouldn't worry about differences like this.

So, did Jesus teach in Greek or Aramaic—or both? We don't know for sure. Sometimes, Jesus's teaching seems specially designed for Greek. For instance, New Testament scholar Peter Williams points out that the first four of Jesus's famous blessings in the Sermon on the Mount all begin with the same Greek letter, and that this alliteration suggests the teaching was originally delivered in Greek (see Matt. 5:3-11). ⁶ But the Gospels also preserve bits of Aramaic, showing that Jesus spoke in His mother tongue at least some of the time. We've already come across some words in Aramaic in our study.

REREAD MARK 5:38-41. What two Aramaic words does Jesus say to the dead girl?

Mark translated this into Greek because some of his readers wouldn't have understood Aramaic. Your English Bible translates that Greek into English. What does the English translation say?

NOW READ LUKE 8:54. What does Jesus say to the little girl in Luke's version?

Mark translated what Jesus said in Aramaic with a Greek word meaning *girl* or *young woman*. Luke translated it with a Greek word meaning *child*. Both translations capture the sense of Jesus's words. Knowing that the Gospel authors were probably translating testimonies passed down to them in Aramaic helps us understand why there are some differences between how Jesus's words were recorded in one Gospel versus another. Any time we are translating, we make choices about which words or phrases in one language will be the best equivalents to words or phrases in another. But how do we know that we're not losing a lot in translation between Aramaic and Greek or between the Greek of the Gospels and the English in our Bibles?

In one sense, something is always lost in translation, as there are usually multiple words or phrases in one language that could translate a word or phrase in another. That's why if you open up the same passage in two different English translations of the Bible, you'll find some differences. For instance, one of my favorite verses in the Old Testament is Isaiah 49:15.

The New International Version translates it like this:

Can a mother forget the baby at her breast and have no compassion on the child she has borne? Though she may forget, I will not forget you!

For more information on Bible translations, go to csbible.com.

And the English Standard Version translates it like this:

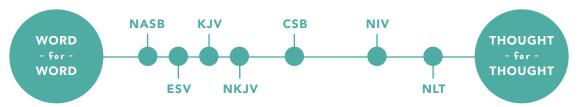
Can a woman forget her nursing child, that she should have no compassion on the son of her womb? Even these may forget, yet I will not forget you.

Usually—like when Luke picked the Greek word for *child* while Mark picked the one for *girl*—the English word that a translator chooses doesn't change the basic meaning of the verse. But sometimes it does. So, it can be useful to look at a couple of different translations to get a sense of the range of possible meanings.

Some translations seek to translate the Greek and Hebrew of the Bible word-for-word, even if that makes the English version harder to read. Others translate more thought-for-thought, seeking to make the Bible more readable for modern audiences, even if it's less of a literal word-for-word translation of the original. And some seek to find a happy medium between the two. Regardless, we are getting real access to the Gospels' testimony about Jesus. We don't need to know either Greek or Aramaic to know that Jesus told that dead little girl to get up!

People sometimes imagine the process of Bible translation involves multiple cycles over the years, introducing more and more errors each time. But actually, we have access to the Greek texts and can freely refer to them if we take the time to learn the biblical languages. Additionally, as more ancient documents have been discovered, our understanding of the biblical texts and languages has improved, to where today's translations are more accurate than they were even a hundred years ago.

Today, nearly two thousand years later, Scripture is proclaimed all around the world, translated into hundreds of different languages, and is currently being translated into even more, so that billions of people can put their trust in Jesus.



DAY 5

THE TEXTS

My Granny Betty made up comic poems. My favorite went like this:

Wave to the left of us, Wave to the right of us, Everyone knows us, And hates the sight of us!

At least, that's how I remember it. It's possible that instead of "And hates the sight of us," the last line read, "They hate the sight of us." Sadly, Granny Betty died four years ago, so I can't check with her. But I could check with her other grandchildren. My cousins live thousands of miles away from me, and we haven't discussed my granny's verse, so their version would be independent of mine. If they all remembered "And," I'd know my version was correct. But if all my seven cousins remembered "They" while my brother and sister said it was "And," I'd assume my immediate family had remembered it wrong. Maybe our dad misremembered it and passed the variant on to us.

When it comes to the texts of the Gospels, we don't have the original, physical manuscripts (or *autographs*) that Matthew, Mark, Luke, and John wrote. But copies of the Gospels started being made soon after they were written. We actually have many early Greek manuscripts of all or part of these Gospels. For any given manuscript we have, we can know the approximate date by analyzing the physical material it's written on. The kind of handwriting used is also important, since different ways of writing were used on the biblical manuscripts in different periods. But we don't know whether it was a copy of the autograph, or a copy of a copy, or a copy of a copy of a copy! Manuscripts would typically last 150 to 200 years. So, for example, a copy from the third century could be a copy of the first-century autograph, or a copy of a copy.

The scribes worked very carefully making their copies. But even the most accurate scribe would make occasional mistakes in a long manuscript, and some scribes made intentional changes. So, how can we know what the Gospel

authors really wrote? The answer lies in the early spread of Christianity. Because the Gospels were shared so far and so fast from the very beginning, we have a wealth of early copies that were made independently in different countries. So—like me calling my cousins in England to check what they remember of my Granny's verse—we can compare manuscripts from one place with manuscripts from another and spot mistakes or changes. Experts can look at the family tree of the copies we have and figure out where mistakes crept in. Because we have so many copies of all or part of the Gospels—far more than we have for other ancient manuscripts—the vast majority of the texts of the Gospels are agreed upon.

In the few places where there is doubt that a passage is original, or where we have different, equally authentic-looking versions of a particular verse from different manuscripts, our Bibles will include a note explaining this. One example of this happens at the very beginning of Mark's Gospel.

READ MARK 1:1. What does this verse say about Jesus?

If you have a footnote in your Bible at the end of this verse, what does it say about the phrase "the Son of God"?

Many early manuscripts leave out the phrase "the Son of God" from Mark 1:1. This might at first seem like a really big deal. Maybe Mark's original just said, "The beginning of the gospel of Jesus Christ," and later Christians added "the Son of God." This seems to back the claim skeptics sometimes make that Jesus was just an inspirational teacher and the idea that He was the Son of God was dreamed up after His death. But let's assume for a minute that Mark didn't write "the Son of God" in the opening sentence of his Gospel. Would that actually support the skeptical argument? No!

READ MARK 1:9-11. How does this passage teach that Jesus is the Son of God?

Even if Mark 1:1 doesn't include "the Son of God," we have plenty of evidence from the rest of Mark's Gospel that he was presenting Jesus as the Son of God. Our understanding of that truth does not depend on one verse.

Are there any longer passages in the Gospels that are in doubt? Yes, two: one in John and one in Mark.

READ JOHN 7:53-8:11.

I love this story. It fits beautifully with everything we know about Jesus from the rest of the Gospels, and it may well be a true story, passed down by eyewitnesses and eventually included in copies of John's Gospel. But because it doesn't appear in the earliest copies of John that we have, scholars today think that it was not in John's original autograph. Fortunately, nothing of our understanding of who Jesus is depends on this text. Even if that encounter never happened at all, it wouldn't make a difference to Christian belief.

But what about the ending of Mark's Gospel?

If you open your Bible to Mark 16:9-20, you'll likely find a note telling you that some of the earliest manuscripts of Mark do not include these verses. If you read through them, you may notice that they summarize some stories told in other Gospels. As we'll see next week, verse 8 seems to leave the story hanging at first glance, so it's understandable that people might have wanted to add a conclusion based on other writings about Jesus. But again, nothing of our understanding of who Jesus is depends on verses 9-20.

What's more, if we were to examine *all* of the sections in the Gospels where there is any significant doubt as to which version of the text is original (most of which are very short) it wouldn't make any real difference to our understanding of who Jesus is at all. In his excellent discussion of these issues, New Testament scholar William D. Mounce points out that even Bart Ehrman—the most famous current critic of the New Testament—agrees with this analysis.⁷

But even if the few questionable verses or passages in the Gospels don't change our view of Jesus, do they change our view of Scripture? As a Christian, I believe the entire Bible is inspired by God and is totally trustworthy. But we need to understand that Christians believe the Bible is inspired by God in its original form and languages. So, the original autographs written by Matthew, Mark, Luke, and

John were inspired by the Spirit. Thankfully, so many copies of these originals were made that we can be confident that the texts in our Bibles today are very, very close to what Matthew, Mark, Luke, and John originally wrote. What's more, many scholars have invested lifetimes of research to translate the Gospels for us into English, so while individual English translations do not come with a guarantee of divine inspiration, we can be confident we're getting the accurate message about Jesus.

REFLECT



After examining the Gospels more closely, do you feel more or less confident that the Gospels are giving us access to Jesus?

What remaining questions do you have?