esther

it's tough being a woman

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esther

viewer guide - introduction

The Background of 1	Esther in the Hebrew	Bible and Tradition
The Book of Esthe	er is also known as the	.
Historical Backgrou	nd	
Like the Book of I	Daniel, Esther is a	story.
The Uniqueness of t	he Book of Esther	
1. The total	of any	to
Why study the Bo	ook of Esther?	
• It's part of	·	
• Based on Psalm 1	138:2b God's name may no 	ot be,
• It offers tremende	ous	
• It extends a vital	perspective on the	·
Merriam Webster	r's definition of providence:	"God conceived as the
power		
	." Holman Illustrated Bible I	Dictionary adds, "In so
doing [in His pr	ovidence] God attends no	ot only to apparently
momentous ever	nts and people but also to	those that seem both
	_ and Inc	leed, so all encompassing
is God's attention	n to events within creation	n that nothing
	hy "	

Ephesians 1:11 —Even when we're b	lind to the evidence, God
<u></u>	_ in conformity with the
of His will."	
Philippians 2:13—God "	to will and to act
according to His good	
2. The title bears a	
Throughout the next nine weeks we'll	consider different scenarios to
underscore the concept captured in o	ur study's title.
Scenario #1	
It's tough being a woman	,
3. The God-ordained emphasis on	
According to Word Biblical Commentar	y, the inspired author of Esther
"lays all the stress on the	to the
divine-human" [con	mbined or shared energy].

esther 2:1-7

viewer guide - session one

Today's session introduces our protagonist and most vital supporting actor. We will use these important "first mentions" to help us draw character sketches of each based on what we know and what we also might imagine.

Part One

A Character Sketch of Mordecai

• He was a (6:10; 8:7; 9:31; 10:3; 5:13).	
"Its significance is indicated by the fact that this is the	
in the whole Old Testament that a	
of the community of Israel is named and identified by a gentilic."1	
• He was an	
Esther 2:6 "employs the root of the word for exile (glh) in four distinct	
constructions, lest the full measure of the Jewish plight be overlooked."	,2
View the repetition in the King James Version: "Who had been	
from Jerusalem with the which	
had been with Jeconiah king of Judah whom	
Nebuchadnezzar the king of Babylon had"	
• He was a to his	

Part Two

A Character Sketch of Esther

She was named _______.

This Jewish name comes from the word for "______"
and means "______."

She was ______.

She was ______.

by her male ______.

She was ______.

It's tough being a woman in a ________.

is a ______.

Perhaps even more significantly, "the name Esther comes from the verbal root in Hebrew *str*, meaning 'to ______.' "4

• She was also _____ as _____.

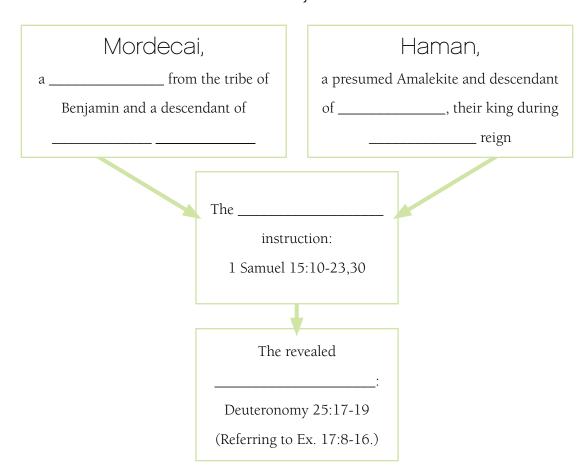
This Persian name means "_____."

esther 3:1-5

viewer guide - session two

Scenario #3	
It's tough being a woman	·
1 always has a	·

Consider the history of these two rivals.



Exodus 17:16—"		_ will be at war against the	
Amalekites from	n generation to general	tion."	
2	perceives a	(2 Cor. 10:12).	
3	catches like	e a	
		related to an Assyrian term (agagu), vehement,"5	
		ilar to the Hebrew word for (Compare Prov. 22:24-25.)	
	e following quote	ognize the '	
•			
	' not only in		
		"7	

4. _____ is ____ (Rom. 12:17-21).

esther 4:I-I4

viewer guide - session three

The Human Dilemma of Destiny

Many of the biblical figures who fulfilled their God-appointed destinies shared some of Esther's basic inner conflicts.

Consider the dilemma of destiny from a human perspective:

1. The	Reflect on Esther 4:11b.
2. The	·
Scenario #4 It's tough being a woman	

3. I ne	·
• Remember, destiny appoints	but affects
• The	of a person's destiny always demands
a revelation of the	Consider the wording "if you
remain silent at this time." T	The Hebrew word translated silent in this
verse can also be translated .	
4. The	·•
(See verse 14.)	
"The sentence contains a figure	e of speech known as <i>aposiopesis</i> —a
sudden	of what was being said or written
so that the mind is more impr	ressed by what is,
it being too wonderful, solem	n or awful to verbalize. In English
this figure is sometimes called	the 'sudden' "8

esther 4:II-I7 viewer guide ** session four

Part One

1 Fether had a

Our protagonist made three shifts that moved her from self-preservation to brave determination.

1. Estitei maa a	
"She [Esther] had to	in order to
do what God had created her and	positioned her to do."9
2. Esther	·
Consider general fears, then ou	r context's specific fear:
• Facing any	
And if [your answers he	, then
[your allswers lie	.icj

cenario #5	
tough being a woman in	the
• Facing fear of	
• Pacifig feat of	-
Hebrews 2:14-15 from	The Message: "By embracing death,
taking it into himself, h	ne destroyed the Devil's hold on death
and freed all who	through life,
	,"
	

"Living perpetually in the shadow of immanent catastrophe, the Jew was threatened not only physically but psychologically. was as ______ as _____."10

3. Esther ______ she was offered.

esther 5:1-8 viewer guide ** session five

Sometimes God	the issue of	·
Amazingly, other times l	He seems to	it.
Reflect on the importance of	knowing	
1. When it's		
See verse 1. Compare Hosea 6:2	2.	
2. When it's	·	
Ecclesiastes 3:1,7 say, "There is	a time for everything, and	d a season for
every activity under heaven	a time to bea	and a time to
• Sometimes we need to be	even when man	invites us to
·		
Consider the idiom, "Even up	p to half the kingdor	n."
(Compare Mark 6:17-28.)		
• Sometimes the	. but t	hev don't
See Job		
3		

	time.			
• The tim	ue wasn't		_	·
(Recall	Mark 6:23.)			
• The tim	ne wasn't			
				elay is "a clever mo
	•			ke him think he wa
th		. ,		an's
		•		
ez	xplains that the c	,		Haman's misguided " ¹²
When th	e		_ is	
(C I	40:31, KJV.)			

Scenario #6

It's tough being a woman who can balance

_____ with ______.

esther 6:6-11

viewer guide - session six

The sixth chapter is "th	e hinge of the story of Esther." ¹³
God appoints or allows circ	rumstances (often crises) in our lives
to redirect our paths. Todo	ay we explore the unexpected pivot
-	a name to an important concept in
	also
	Review Esther 6:6-11.
These reversals are part of	a literary tapestry
that will open our eyes to s	see
1. The beauty of the book's _	
Am I willing to do the _	to see the?
Two literary devices are	employed magnificently in the Book of
Esther. The first is called	1 "
What in the world is it?	In its tightest form, chiastic structure is
	In other words, it is a
of stru	actures to emphasize an
What's the best way to p	picture it?
• The "" th	nat begins the word <i>chiastic</i> is the 22nd
letter of the	

	It is written like this: The letter itself represents the
	literary structure of a chiasm (literally in Greek,
	a crossing).
	What's the best example of it in the Book of Esther? Chiastic
	structure is deliciously illustrated in the repeated occurrences of
2. The l	beauty of the book's
	Esther's best theology is in its To offer a
	perfect example, we'll consider a second literary device called
	"
	What in the world is it?
	• "Peripety: a of events
	that the expected or intended outcome"
	particularly in a literary work. 14
0-00	
Scen	ario #7
It's toug	gh being a woman
respons	sible ""
"А р	eripeteia swiftly turns a routine sequence of events into a

esther 7–8:2

viewer guide - session seven

Esther 7–8:2 shows the impact of the climactic events on all four major players.

Every _	starts with
1. E	Sther (See Esther 7:3 and 8:1.)
	"Literally, '" The author probably intended to convey more than is being suggested by the translation 'that he was to her.' "16"
2. H	Iaman (See Esth. 7:10. Compare Ps. 7:15-16.)
3. X	(See Esth. 8:1. Compare 2 Cor. 8:9.)
4. N	Mordecai (See Esth. 8:1-2.)

Now see the "Turn It Around!" page and fill in the appropriate blanks.*

 $[\]hbox{*Editor's Note: This form is available in the leader guide and online at {\it www.lifeway.com/bethmoore.}$}$

Turn Around Scenario #7

It's tough being a woman who feels responsible for the "how."

"The	to rescue the godly from trials and to
keep the unrighteous unde	er punishment until the day of judgment.'
(2 Pet. 2:9, HCSB)	
"For	_ we are formed, he remembers that we
are dust." (Ps. 103:14)	

Turn Around Scenario #6

It's tough being a woman who can balance passion with patience.

"Yet the LORD	to be gracious to you; he rises to show
you compassion. For th	ne LORD is a God of justice. Blessed are all
who for hir	n." (Isa. 30:18)
"The Lord	blessed are all those who
for Him." (ESV)	

"That same day," Esther 8:1

"Rather than love, than money, than	give me	
— Henry David Thoreau (Walden, 1854)		

esther 9:1-4

viewer guide - session eight

Today's chapter explicitly states the Book of Esther's most pronounced theme—the reversal of destiny. We will glance ahead to Esther 9:19-22 and then focus on verses 1-4. Esther 9:1 says, "but now the tables were turned." The Hebrew transliteration for "the tables were turned" is hapak which means "to overturn, to overthrow, to tumble."

Premise for Today's Session	
God can't	that was
	<u></u> .
Seeing purpose in tough scenario	os increases the trust required
for a turnaround.	
TOT W CONTINUOUS CONTI	
Turn Around Scenario :	# 5
It's tough being a woman in th	e tight fist of fear.
• The Jews weren't just	, they were
(See Deut. 33:29; compare Nel	n. 4:10-14.)
• See Esther 9:2: "The Jews assem	bled in their cities." The power wasn't
just It was	all of
• Every time you're in a	of fear, remember you're
in something much	Isaiah 49:16 says, "See, I have
on the	
_	

Turn Around Scenario #4

It's tough being a woman thrown a giant-size weight.

• God always has the	Exchange the
for a	_ (1 Pet. 5:7; see Deut. 23:3-5).
"However, the Lord your God turn	ned the into a
for you, because the Lord your God	" (Deut. 23:5).
A <i>hab</i> —"Implies an ardent and	inclination of the mind and
a of	at the same time." ¹⁷
Consider the unique metaphor in I	
	·
Turn Around Scenario #3	
It's tough being a woman in a mear	ı world.
• In a world, New Testa	ment believers are called
to a	
I give you this instruction in keeping with t	the prophecies once made about
you, so that by following them you may	,
holding on to and a	Some have
rejected these and so have shipwrecked the	ir faith" (1 Tim. 1:18-19).
Consider the following excerpt fro	m The Queen and I:
When, because of your, your life	e too becomes perceptibly
different; when your reactions are quite	to what the
situation seems to call for and your activitie	es can no longer be explained in
terms of your; that is w	when your neighborhood will sit
up and take notice. In the eyes of the world	l, it is not our
with Jesus Christ that counts; it is our	!" ¹⁸

esther 9:29—10:3

viewer guide - session nine

As the inspired writer puts the finishing touches on the book, we will put the finishing touches on our approach to its overarching theme—reversals of destiny.

Interestingly, a book called by Esther's name and showcasing her beauty and courage begins and ends without her. So, who is the Book's real hero? Who is the truest protagonist?

Consider the following thoughts:

Neuner Estile	i noi moraecai naa ine powe	er or position alone to deliver
their people. I	t was only as they acted in _	
and	that they were able	to lead God's people through
the crisis of de	eath and into deliverance. Ne	either of them
to the role; pe	rhaps neither of them	it. It was thrust on
them by a seri	ies of improbable circumstan	ces largely beyond their control
Nevertheless,	their	accomplished
God's ancient	promise, and the Jewish race	was preserved until in the
fullness of tim	e, God entered history throu	gh this people as the
	How marvelous are God's	s inscrutable ways! ¹⁹
Recall Scenario	o #2	
t's tough being a v	voman in a world where	

	Before we locate and record our "turn around" Scripture, consider
	some of the possible implications of Genesis 3:16. Two different
	Hebrew words are translated "man." They are adam and ish.
	When a distinction exists between the two, ish denotes "man as the
	of woman and/or in his
	"20 The word is first used in Genesis 2:24. In the KJV,
	ish is translated "husband" 69 times and "man" or "men" 1212 times.
Tur	rn Around Scenario #2
It's	tough being a woman in a world where beauty is a
trea	atment.
	"He has made
	" (Eccl. 3:11).
	In man's realm,
	In God's realm where we will spend forever,

Turn Around Scenario #1

It's tough being a woman in another woman's shadow.

"He who dwells in the _____ " (Ps. 91:1).

On the "Turn It Around!" page, write concise descriptions of each scenario over the top of each corresponding box.