Cultivating GOSPEL-CENTERED Churches

GÖSPEL PR#JECT.

MICAH FRIES: DISCIPLINE AND THE GOSPEL

Micah Fries is the Senior Pastor of Brainerd Baptist Church in Chattanooga, TN. He is also the author of a commentary on Haggai and Zephaniah in the <i>Christ-Centered Exposition Commentary</i> series. He and his wife, Tracy, are parents to two daughters, Sarah Grace & Kessed Noel, and a son, Haddon.
What is the difference between seeing God's discipline as punishment or correction?
How does viewing God's discipline as punishment actually work against the gospel of grace?
How does God's correction point us to Christ?
How does viewing God's discipline as punishment drain the life out of the spiritual disciplines?

JEN WILKIN: THE GOSPEL, WOMEN, AND THE CULTURE

Jen Wilkin is a speaker, writer, and Bible teacher. She has a background in women's ministry, and has
organized and led studies for women in home, church, and parachurch contexts. Jen and her family
are members of the Village Church in Flower Mound, Texas. Jen's passion is to see believers become
articulate and committed followers of Christ, with a clear understanding of why they believe what
they believe, grounded in the Word of God.

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Why is it important that we understand men and women's partnership for effective ministry?
What are ways that we can affirm women as essential and indispensable in the mission of God
Why is the gift of women teachers important for the women of the church?
How does the metaphor of the Church being the "family of God" instruct how we structure our churches?

MATT PAPA: GOSPEL CULTURE AND WORSHIP

Matt Papa is a recording artist, songwriter, worship leader, teacher, and author whose heart longs to see people from every corner of the world set ablaze by the love of God that is in Christ Jesus. Matt has produced and released nine albums and has ministered all over the world with his band. Over the years he has ministered alongside gifted communicators such as John Piper, Matt Chandler, Francis Chan, Tim Keller, David Platt, JD Greear and many more.

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How does the structure of our worship service teach people the structure of the gospel?
Why is it important that we worship in Spirit and in Truth?
How can our worship services show that God is both transcendent and immanent?
Why does Matt argue that our worship services should not entertain, but awe?