CHILDREN'S WORSHIP SERIES

Curriculum Samples

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Community Bible Church

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Products Available	Item Number	UPC
Younger Choirs DVD-ROM	005728506	6-34337-491837
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Calling All Kids Leaders!

You'd love to teach your kids to worship—really worship.

You'd love to include your kids in worship services with congregational participation.

You'd love to breathe new life into your kids choir program.

Maybe you don't have a kids choir and do not know where to start.

Maybe you are a volunteer leading a kids choir and don't have a lot of time, experience, or resources.

***Children's Worship Series* is for you!**

Here's why:

The goal of *Children's Worship Series* (*CWS*) is to raise up a new generation of worshipers. Many churches emphasize evangelism and discipleship, but it's hard to find a systematic method that will teach kids how to worship. And worship is the thing that we will do forever! *CWS* exists to equip churches with elements that will cause children to grow spiritually, while developing lifelong worship and discipleship values.

CWS is great for churches that desire to move from a musical-driven mode to a worship-based model. It is also a scalable resource—ideal for any size kids choir. Since the focus is on worship, the number of singers is irrelevant. What *is* important is that the leadership has a passion for worship that is infectious, a love for kids that is boundless, and a conviction that, while God is changeless, our methods and materials must adapt in order to meet the needs of today's children.

SAMPLE

CWS is adaptable—you can use it as is, or you can choose applicable elements for your situation. Each song can stand alone; so, even if you have a thriving choir program, you can supplement it with this material. If you choose to use all of the music, you have two options for presenting it to your congregation or audience: a worship-service format or a character-driven choir performance.

The lesson plans provide step-by-step teaching instructions that most adults, or older teens, can lead with minimal preparation. Basic musical understanding is helpful, but not required, for leaders. The simple games and crafts included for younger choirs are optional.

Each lesson plan includes a devotional that can be used independently in children's church, chapel services, camps, and so forth. The choreography videos show simple, fun movement that will aid in learning and sharing the songs.

The music of Community Bible Church Kids Choir is innovative and appealing. There is a great mix of new music, classic and current praise and worship songs, as well as contemporary Christian music. The songs are in kid-friendly keys and are sung by children in our program. The tracks are fresh and engaging for kids.

There is no product like this available in the marketplace. The methods used are tried and true. *CWS* works!

Watching kids worship authentically in rehearsals and seeing the power of their leadership during worship services are two of the most moving things I've ever experienced. While I try to teach kids to be excellent musicians and confident performers, I constantly remind myself that this should never be an end unto itself. When we perform well, we entertain a congregation only for the moment. When we teach kids to engage in worship and, in turn, motivate a congregation to do the same, we have done something eternal. Hearts are changed, and Jesus is exalted.

We hope that *CWS* is a resource that will prove to be as transformational for your church and community as it has been for ours. Please let us know if we can do anything to assist you in implementing this material.

May God richly bless your ministry!

Amanda Singer

Amanda Singer
Pastor of Vocal Music
Community Bible Church
San Antonio, Texas

SAMPLE

CHILDREN'S WORSHIP SERIES

Available as a print-on-demand DVD-ROM or files for download at **LifeWay.com/Worship**

SAMPLE

Contents

Getting Started

Weekly Lesson Plans

Scripts for Fall and Christmas

Lyric Sheets

Lead Sheets

Piano Accompaniments

Demo (full-mix) Audio

Stereo Instrumental Tracks

Split Tracks

Stem Mix Audio

PowerPoint® Lyrics

PowerPoint Weekly Lessons

PowerPoint Program Scripts

Choreography Video

Art Files

How to Use *Children's Worship Series* for Fall

So, you've purchased *Children's Worship Series* (*CWS*) for your choir, and you're excited and ready for a fresh start. Now that you have an arsenal of teaching materials at your fingertips—lesson plans, lyric sheets, lead sheets, multile audio tracks, piano/vocal music, PowerPoint® files, choreography video, and program scripts—do you feel like you need one of those mall maps that says, "You are here!"? Don't worry! *CWS* was planned and constructed with the volunteer director in mind.

Discovering the DVD-ROM and Digital Bundle
The DVD-ROM or downloadable digital bundle contains everything you need to have a successful semester. This resource provides all of the *CWS Lift You Up* materials: PDFs, mp3 audio, mp4 video, and PowerPoint® files. Please be aware that the DVD-ROM is a storage medium; thus, it is ***not*** playable in any CD or DVD player.

All mp3 audio ***must be transferred*** to a playable audio CD or computer audio player (iTunes®, QuickTime®, and such) of your choice.

Video files ***must be imported*** into DVD authoring/finishing software (iMovie®, Roxio®, AuthorScript®, etc.) ***and burned*** to a playable DVD ***or imported into*** media presentation software (MediaShout®, ProPresenter®, EasyWorship®, and so forth).

Where to Start
Begin with "How to Start a Kids Choir Program" (Getting Started folder). This informative guide walks you through the process: planning, promotion, registration, volunteer recruitment, communication, and how to maintain momentum.

Are you ready to jump in? Each fall semester starts with a kick-off rally/open house. At this first gathering, all age groups meet for fun music, a skit or game, and an overview of what to expect in choir. Lesson Plan Week 1 provides the tools and hints to successfully run this event, including ways to adjust it to fit your program's size and needs.

You'll find a semester's worth of Weekly Plans (13) that build upon one another and prepare you for two presentations or worship services—a nonseasonal one for the fall, and a Christmas program after Week 13. Each Weekly Plan is easy to use, with practical, teachable music and instruction; a time for worship and devotion; and suggestions for games and activities. For those with music training, lead sheets and piano/vocal music are also included. The lessons preceding the performances are dress-rehearsal outlines, with time-tested suggestions, to make this preparation time run smoothly .

SAMPLE

Two nonseasonal program scripts and two Christmas program scripts are provided. You can choose a character-driven, drama/musical-style performance or a worship-based model, designed to lead a congregation as part of a regular worship service.

Every song has a choreography video which can be used to prepare leaders in advance, or to teach kids during rehearsal. Each Weekly Lesson Plan has a corresponding PowerPoint presentation, which includes lyrics for each song and the Scriptures discussed during devotional time.*

If you're looking for children's choir material that can be executed with minimal preparation and a small staff, *CWS* is for you! With the step-by-step weekly plans, choreography videos, PowerPoint files, and multiple audio, you are ready to go. You may also duplicate and print ANY files.

If you have many volunteers and want to take your choir program to the next level, we have great news for you! *CWS* is easily adaptable for any size group. There are opportunities to add small-group dances, costumes, and props to maximize your choir performance or enhance your worship experience, as well as utilize the gifts of volunteers.

If you have an established, successful choir program, use this resource and its songs as supplements. Adjust the materials to meet your particular needs.

Your kids will love this new music! It will get them excited about worshiping Jesus. We can't wait to see how God will move in the lives of your children this year.

**If you choose not to use the PowerPoint presentations, lead sheets or lyric sheets can be printed for the kids. Print them, hole punch, and place in a three-ring binder/folder for each child, or make booklets using a plastic spiral-binding system.*

SAMPLE

CHILDREN'S WORSHIP SERIES

SEALED

SIMPLE

YOUNGER CHOIR

WEEK 1

KICKOFF EVENT

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A Kickoff is a great way to get kids and families excited about the new choir year. It is a time to showcase highlights of the semester, connect with other children's ministries in the church, introduce volunteers/staff, and incorporate a time of family worship. Treat the Worship Rally like a Vacation Bible School opening session, with lots of energy and group participation. Included here are suggestions, tips, and a script to help your event run smoothly. PowerPoint® slides for Week 1 contain Scriptures, song lyrics, and game aids.

If your choirs are normally divided into smaller units in multiple classrooms, combine them for the Worship Rally. Parents of younger kids should sit with their children during the rally. After the Worship Rally, the remaining time can be spent as an open house, with kids/families visiting individual choir rooms and meeting teachers.

SAMPLE

BEFORE KICKOFF

- Publicize in advance and open registration prior to Kickoff. This gives people notice and provides an estimate of attendance.
- Food always draws a crowd. If budget allows, serve a snack supper before the event.
- Enlist a dynamic teen or adult as the emcee for the Worship Rally.
- Choose a high-energy worship leader and multigenerational, engaging worship team to lead the Worship Rally. Many families use this time to see what your program is about. Make sure those leading are excited and happy to be there. Teach the choreography for the songs used to a few older kids/youth, so they can lead the movements.
- Invite staff members, or key volunteers, from your children's ministries to the Worship Rally to briefly tell about their program (3 to 5 minutes each).
- For the game portion, use all three rounds or choose one that works best for your program. Rounds 1 and 2 are played with the whole group, and answers are shouted out. (If desired, add pictures of the animals into the PowerPoint descriptions for Round 1.) Round 3 is more involved and requires choosing two kids in advance to serve as taste-testers. Remember to screen them for allergies. Also consider your church's rules about food/liquid in the Worship Rally area. Prepare food items for Round 3. Another option is to use pictures instead of actual food.

DAY OF KICKOFF

- *Oversee, or prepare, food being served.*
- *Set up an area close to the Worship Rally where you can distribute choir T-shirts, informational booklets, calendars/schedules, rehearsal CDs, and any other materials needed by choir members. To honor those who registered early, label and set aside their materials to ensure you don't run out.*
- *Set up a registration area. Online sign up using computer or tablets is easiest, but a paper option works fine.*
- *Other ministries can set up informational tables/registration for their programming.*

- *Have CWS "Real Life" music playing in the Worship Rally area, along with a slide show of kids participating in various children's ministries of the church.*
- *Set up a table where volunteers can sign up to help in choirs.*
- *Doors should open at least 30 minutes before the event begins.*

OPEN HOUSE (After Worship Rally)

- Give specific instructions on moving to choir rooms.
- Have volunteers staged throughout the building to assist in rooms and hallways.
- Remember that families with multiple children will have to visit multiple rooms.
- Provide an age-appropriate activity for children in the choir rooms so parents can meet teachers.
- There is an optional two-page worksheet on pages 10-11 of this plan that can be used, especially if parents are not included in the Kickoff, and you are using week one as a regular rehearsal.

SAMPLE

MISSION

Children's Worship Series uses music to teach the next generation to be forever worshipers and students of the Word, for Kingdom purpose.

ANNOUNCEMENTS AND CLOSING PRAYER

What a wonderful time we have had worshiping God and having fun together. After we pray, we'll be dismissed to our individual choir rooms. Don't forget, Team *(winning team)* goes first!

(Give any special instructions, then pray.)

PRAY:
(Pray yourself, ask a leader/helper to pray, recite a prayer together, use song text, or ask a child volunteer to pray.)

SAMPLE

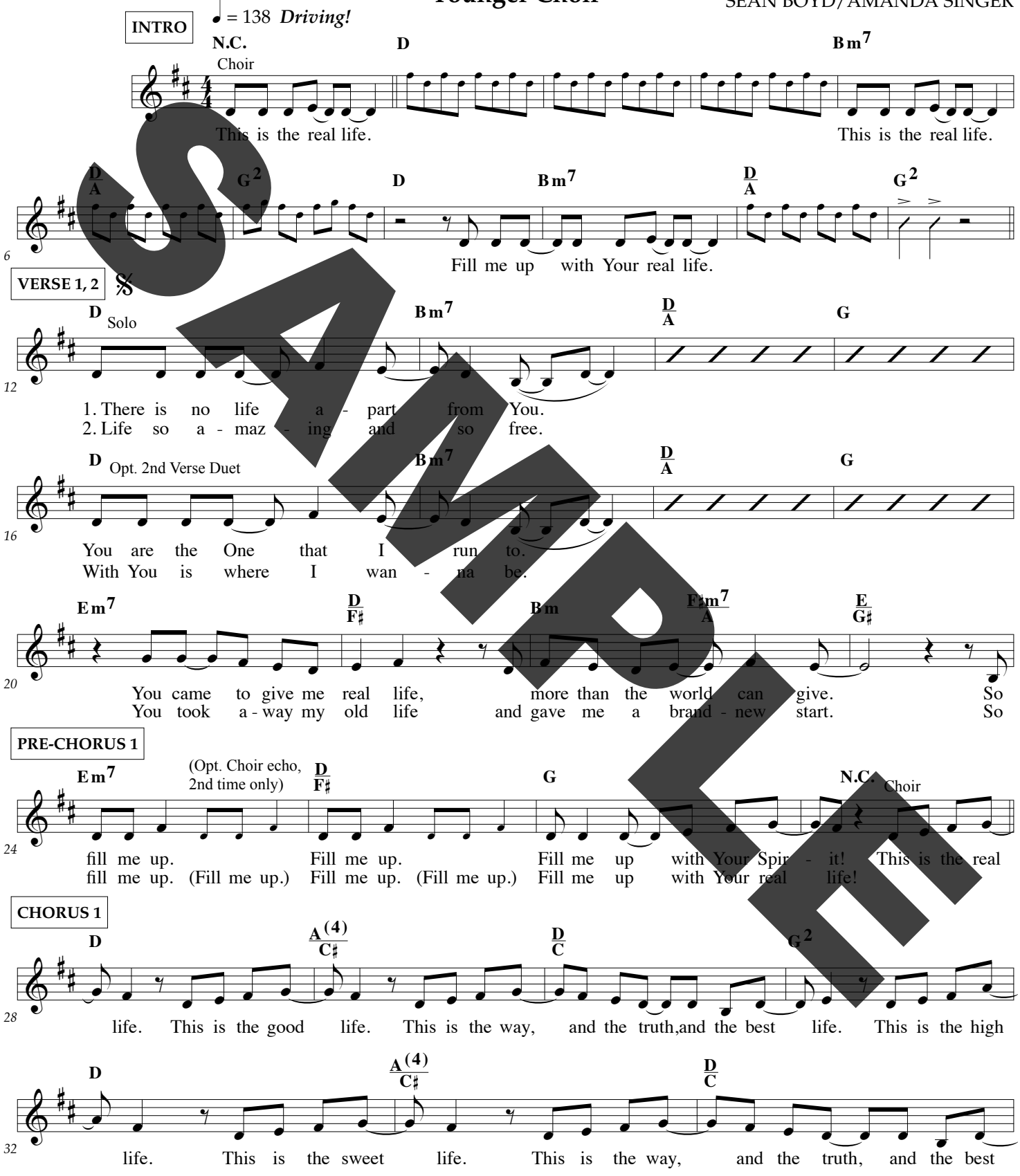
Lead Sheet

KEY: D

Real Life

Younger Choir

SEAN BOYD/AMANDA SINGER



SAMPLE

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Real Life (Younger Choir)

Words and music by Sean Boyd and Amanda Singer

This is the real life
This is the real life
Fill me up with Your real life

There is no life apart from You
You are the One that I run to
You came to give me real life
More than the world can give
So fill me up, fill me up, fill me up with Your Spirit

This is the real life, this is the good life
This is the way and the truth and the best life
This is the high life, this is the sweet life
This is the way and the truth and the best life
Jesus You are my Life, You are Real Life

This is the real life
Fill me up with Your real life, real life

Life so amazing and so free
With You is where I wanna be
You took away my old life
And gave me a brand new start
So fill me up (fill me up) fill me up (fill me up)
Fill me up with Your real life

This is the real life, this is the good life
This is the way and the truth and the best life
This is the high life, this is the sweet life
This is the way and the truth and the best life
Jesus You are my Life, You are Real Life

Your love is so amazing I know this life is crazy
Ev'ry time I think about it no weapon formed can faze me
I got a brand new start turn it up 'cause we got that spark
Loving Jesus 'cause we got that heart
Real life can't tear us apart

SAMPLE

Piano

KEY: D

Real Life

Younger Choir

SEAN BOYD/AMANDA SINGER

INTRO ♩ = 138 *Driving!*

Choir

This is the real life.

N.C. D

(Synth)

This is the real life.

Bm7 D/A G2

f

sim.

Fill me up with Your real life.

D Bm7 D/A G2

SAMPLE

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KEY: D

VERSE 1, 2 𝄋

Solo

1. There is no life a - part from You.
2. Life so a - maz - ing and so free.

D Bm7 D/A G

mf

12

Opt. 2nd Verse Duet

You are the One that I run to.
With You is where I wan - na be.

D Bm7 D/A G

16

You came to give me real life, more than the world can give. So
You took a - way my old life and gave me a brand - new start. So

Em7 D/F♯ Bm F♯m7/A E/G♯

20

SAMPLE

KEY: D

PRE-CHORUS 1

(Opt. Choir echo, 2nd time only)

Choir

fill me up. Fill me up. Fill me up with Your Spir - it! This is the real
fill me up. (Fill me up.) Fill me up. (Fill me up.) Fill me up with Your real life!

Em7 D/F♯ G N.C.

24

CHORUS 1

life. This is the good life. This is the way, and the truth, and the best life. This is the high

D A(4)/C♯ D/C G2

28

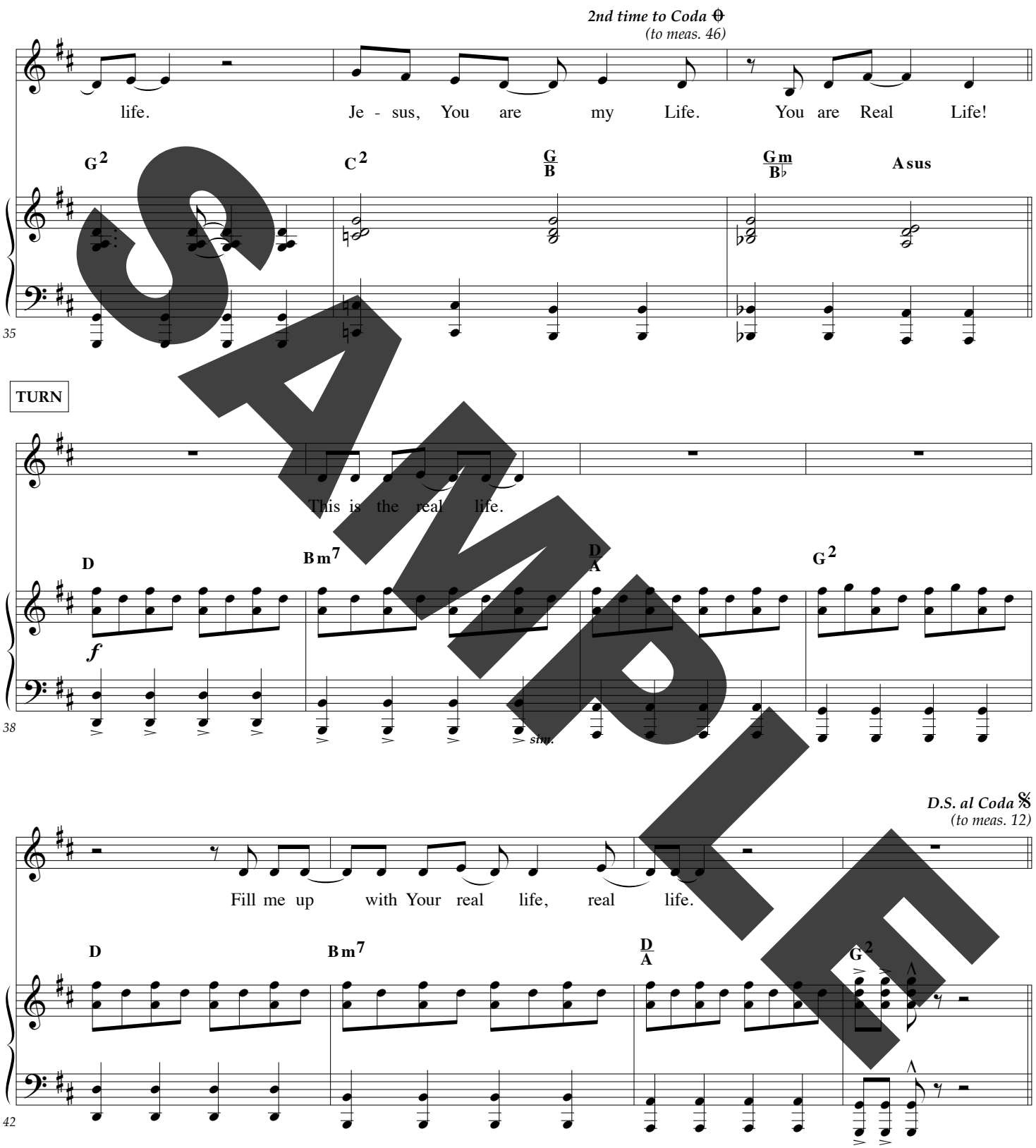
life. This is the sweet life. This is the way, and the truth, and the best

D A(4)/C♯ D/C

32

SAMPLE

KEY: D


2nd time to Coda
(to meas. 46)
life. Je - sus, You are my Life. You are Real Life!
G2 C2 G/B Gm/B♭ Asus
35
TURN
This is the real life.
D Bm7 D/A G2
f
stm.
38
D.S. al Coda
(to meas. 12)
Fill me up with Your real life, real life.
D Bm7 D/A G2
42

SAMPLE

CHILDREN'S WORSHIP SERIES

REAL SIMPLE

YOUNGER CHOIR

CHRISTMAS CHARACTER SCRIPT

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Christmas Character Script

REAL LIFE
Younger Choir

SAMPLE

CHARACTERS:
Angel 1—angel in charge; dressed like choir and wears wings (*Wings can be purchased inexpensively online at novelty stores, such as Oriental Trading®.*)
Angel 2—director of angel choir; dressed like choir and wears wings
Angel 3—exuberant; dressed like choir and wears wings
Shepherd 1—dazed and confused; wears a head covering and carries shepherd's staff
Shepherd 2—lead shepherd; wears a head covering and carries shepherd's staff
Shepherd 3—comical; wears a head covering and carries shepherd's staff
Wise Man 1—wears ornate robe or headdress; carries one of the gifts
Wise Man 2—wears ornate robe or headdress; carries one of the gifts
Wise Man 3—wears ornate robe or headdress; carries one of the gifts
Kid 1—modern-day boy or girl; dressed in T-shirt and jeans or other street clothes
Kid 2—modern-day boy or girl; dressed in T-shirt and jeans or other street clothes
Kid 3—modern-day boy or girl; dressed in T-shirt and jeans or other street clothes
Mary—nonspeaking female role; dressed in biblical Mary costume
Joseph—nonspeaking male role; dressed in biblical Joseph costume

*(Choir is standing and represents the heavenly host of angels—**Angel Choir**—that sang for the shepherds. They should be dressed in all white and have metallic garland halos. Wings are optional for the choir, but character Angels should have them as part of their costumes. **Angel 2** is standing, holding a conductor's baton, and facing the choir with a music stand in front of him/her. He/she is conducting with large, exaggerated motions. At the end of "Real Life," **Angel 1** walks in with a clipboard.)*

***Media Note:** Headset microphones will work best, if available, so kids can have full range of motion for gestures/movements. Mute actor microphones during choir songs.*

“REAL LIFE”

Solos on mics: _____ (Verse 1, Pre-Chorus 1)

_____ (Verse 2, Pre-Chorus 1)

_____ (Rap, Pre-Chorus 2 echo)

Speakers on mics: Angel 1 _____

Angel 2 _____ Angel 3 _____

SAMPLE

Angel 1: Attention everybody! I just got word that it’s almost time! Mary and Joseph have arrived in Bethlehem! (**Angel Choir** *starts whispering excitedly.* **Angel 1** *looks at clipboard.*) The stars are in place. (*to* **Angel 2**) Do you think the angel choir is ready?

Angel 2: Just wait till you hear them! We’ve been practicing and practicing and practicing. (*speaking to choir*) Let’s show ’em what you’ve got. (*taps music stand three times, cueing choir to sing,* a capella*, as loudly as they can; sings* ready *to give choir pitch*) Ready.

Angel Choir: (*singing VERY loudly, while still maintaining pitch*) “Glory to God on high. Peace to His people on earth. Creation sings at His birth.”

Angel 1: Whoa! That was…pret–ty intense.

Angel 2: Intensely good, right?

Angel 1: Riiiight. Look, don’t take this the wrong way, but I’m thinking that maybe I should go by myself?

Angel 2: (*starting to get offended*) What’s wrong with my choir?

Angel 1: Well…you’ve got to remember that we’re dealing with shepherds. They spend all of their time with cute, fuzzy, little sheep. We don’t want to scare them to death.

Angel 2: What? Now you’re saying that they are *scary*? (**Angel 3** *comes running in*)

Angel 3: Am I too late? I heard singing all the way down by the pearly gates. Did I miss it?

Angel 1: See what I mean? Not scary, but maybe just a liiiiitle bit overwhelming, like in volume.

Angel 3: I bet they’re just excited! We’ve been waiting for this day for so long! Can you believe we have a part to play in God’s plan to save His people?

Angel 2: That's right! We're just a little bit hyped right now. We'll be sure that our part is perfect, when it's time!

Angel 1: OK. I'll go tell the shepherds what's going on, and then we'll bring the choir in to do their part. Sound good?

Angel 2: Perfect! Is it time?

Angel 3: I think it is! Everybody get into place. Here we go in 3, 2, 1.

Angel 1: GO!

"GLORY TO GOD"

Solos on mics: (*none*)

Speakers on mics: Shepherd 1_____

Shepherd 2_____ Shepherd 3 _____

(**Shepherd 1**, **Shepherd 2**, *and,* **Shepherd 3** *enter at the end of the song. They are completely in shock—wide eyes, open mouths, looking back and forth at each other, making eye contact with each other and not speaking for five to seven seconds after the song ends.*)

Shepherd 1: Did that really just happen?

Shepherd 2: I think I might be dreaming (**Shepherd 3** *pinches* **Shepherd 2**). Ouch! Why did you do that?

Shepherd 3: Just checking. You're awake. (*pinches self*) Ouch! I'm awake too.

Shepherd 1: Did that really just happen?

Shepherd 2: I mean, I think they just invited us to go visit the newborn Savior of the world in Bethlehem.

Shepherd 3: That's really close by. (*looks toward* **Shepherd 1**) We should go, right?

Shepherd 1: Did that really...just...happen?

Shepherd 2: Yes! We should go! OK, let's make sure we got this right. What did they say?

Shepherd 3: Well, first there was the light.

Shepherd 2: Yes, that was cah-raaazy! I've *never* seen light that bright.

SAMPLE

Shepherd 3: I know, right? So then the angel said, "Do not be afraid."

Shepherd 2: Um, too late, Mr. Angel. But then he said there was good news for us.

Shepherd 3: Yeah, that made me feel a little bit better. And then he said the Baby was in Bethlehem.

Shepherd 1: Did that really...?

Shepherd 2, Shepherd 3: YES!

Shepherd 2: (*to* **Shepherd 1**) Snap out of it! That's enough talking. Let's get going! Wait, shouldn't we take some sort of gift?

Shepherd 3: What could we possibly give?

(**Shepherd 1** *starts running offstage*)

Shepherd 2: Hey! Where are you going? We haven't figured out our gift yet!

Shepherd 1: If the Light of the world is finally here, I'm gonna run and find Him! I may not have a present, but I can give Him my worship!

Shepherd 3: You're right, let's go! (**Shepherds** *run offstage*)

"JUMP INTO THE LIGHT"

Solos on mics: *(none)*

Speakers on mics: Shepherd 1 _____

Shepherd 2 _____ Shepherd 3 _____

(*After song,* ***Shepherd 1****,* ***Shepherd 2****, and* ***Shepherd 3*** *wander back in, looking confused.*)

Shepherd 3: OK, we're here. Now what?

Shepherd 1: We've looked at every place in town, and we haven't found the Manger Inn anywhere.

Shepherd 2: Are you guys sure it's called the Manger Inn?

Shepherd 1: Well, I was a little distracted. But I know I heard them say the word "manger."

Shepherd 3: Wait a minute. You guys don't think he meant an actual *manger*, do you? Should we be looking in a stable?

SAMPLE

CHILDREN'S WORSHIP SERIES

REAL-LIFE EXAMPLE

YOUNGER CHOIR

FALL WORSHIP SCRIPT

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Fall Worship Script

REAL LIFE
Younger Choir

SAMPLE

You will need four speakers.

Speakers on mics:

#1 _____ #2 _____

#3 _____ #4 _____

Speaker 1: Welcome to *(church/event name)*. We are the kids' choirs, and we are here to worship. Colossians 3:2-3 says: "Look up, and be alert to what is going on around Christ—that's where the action is...Your old life is dead. Your new life, which is your *real* life...is with Christ...*He* is your life" (The Message).

Speaker 2: I love that verse! Jesus is *full* of action!

Speaker 3: Yep, a life with Jesus is definitely not boring.

Speaker 4: Our next song is full of action too. Let's jump for Jesus!

"JUMP INTO THE LIGHT"

Solos on mics: *(none)*

Speakers on mics:

#1 _____ #2 _____

#3 _____ #4 _____

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Speaker 1: We all know that Jesus is the Light. But did you know that He wants *us* to be lights too?

Speaker 2: Matthew 5:16 says to let your light shine before others, so they can see your goodness in the name of God and praise Him. (*paraphrase*)

Speaker 3: We honor Him with our words and actions when we give Him praise. Praising and worshiping God are my favorite things to do.

Speaker 4: It's good that you love it. We can sing His praises forever!

"FOREVER"

Solos on mics: _____ (Verse 1)

_____ (Bridge)

Speakers on mics:

#1 _____ #2 _____

#3 _____ #4 _____

Speaker 1: Forever is a *long* time, don't you think?

Speaker 2: It is! In Revelation 1:8, God says, "I am the beginning and the end...who was and who is and who is to come." (*paraphrase*)

Speaker 3: God has been around since before time began, and He will be here at the end of the world.

Speaker 4: Since He is the beginning *and* the end, He knows what plans are best for our lives right now, when we are in between. I want to follow that plan with every move and every breath! Stand and sing with us.

"EVERY MOVE I MAKE"

Solos on mics: *(none)*

Speakers on mics:

#1 _____ #2 _____

#3 _____ #4 _____

SAMPLE