

# Jesus, Be Near to Me

with

## I Need Thee Every Hour

Words and Music by  
TOMMY WALKER  
Arranged by Dennis Allen

1/21

*Somewhat freely* ♩ = 62

S.A. unison *mp*

4

†“I Need Thee Every Hour”

7

†“I Need Thee Every Hour.” Words by Annie S. Hawks. Music by Robert Lowry.

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Glory Songs, Summer 2019

10

come, I come\_ to, I come\_ to Thee.

$B\flat/F$  F  $B\flat$   $E\flat/B\flat$   $B\flat$

*Gently, in six* ♩ = ca. 138

12

(2/22)

*mp*

1. Je - sus, be

$B\flat$   $E\flat/B\flat$   $B\flat$   $E\flat/B\flat$   $B\flat$   $E\flat/B\flat$   $B\flat$

*mp*

1st time: S.A. unison  
2nd time: CHOIR Parts

16

*mp-mf*

near to me, let me know You are  
veil Your pow'r. Lord, let me sense Your

$E\flat^2$   $B\flat/D$  F  $B\flat/D$   $E\flat$   $B\flat/D$

*mp-mf*

19

here. love. How I need You, how I need You

F D Gm D Gm

22

to re - veal Your - self to me.

$\frac{C}{E}$   $\frac{Bb}{F}$  F 1  $Bb$   $\frac{Eb}{Bb}$

25

*mf* (to meas. 16) 2 *slight accel.*

2. Je - sus, un - me.

$Bb$   $\frac{Bb}{D}$  (to meas. 16) 2  $Bb$   $\frac{Eb}{Bb}$   $Bb$   $\frac{F}{A}$  Gm *slight accel.*

*A little faster* ♩ = ca. 146

28

*mf*

Through the thun - der - ous storm, or the still of the

F F/A Eb

*mf*

31

*unis.*

morn - ing; Through a won - der - ous sign,

Bb/F F Bb/F F F/A

*mf*

34

*unis.*

or a word in the night - time; Through Your un - chang - ing

Eb Bb/F F Bb/F F

*mf*

37 *unis.*

truth, through the breath of Your Spir - it;

$\frac{F}{A}$   $E\flat$   $\frac{B\flat}{F}$   $F$   $\frac{B\flat}{F}$

40

In my ques - tions and pain, whis - per words of Your

$F$   $\frac{F}{A}$   $E\flat$

43  $\boxed{4/24}$  *unis.* *rit.* *mp*

love - al - ways the same. Je - sus, be

*unis.*

$\frac{B\flat}{F}$   $F$   $\frac{C}{E}$   $F$

*rit.*

46 *Slower* ♩ = ca. 138

near to me, let me know You are

*mp*

$E\flat$   $B\flat/D$  F  $E\flat$   $B\flat/D$

here. How I need You, how I need You

F D Gm D Gm

to re - veal Your - self to me.

$C/E$   $B\flat/F$  F  $B\flat$   $E\flat/B\flat$

*cresc.*

5/25

55 *slight accel.* *f*

Be

*slight accel.*

58 *A little faster* ♩ = ca. 146

near, be near to

*f*

61

me. Re - veal, re -

64

1 (to meas. 58) 2 (6/26) *rit.*

veal Your - self to me. Be veal Your - self to

1 G m Eb Bb F (to meas. 58) 2 G m Eb *rit.*

67

*Slower* ♩ = ca. 138  
*mp unis.*

me. Through the thun - der - ous storm,

Bb F F F E A  
F A *mp*

70

or the still of the morn - ing; Through a won - der - ous *unis.*

Eb Bb F Bb F F



73 *slight accel.*

sign, or a word in the night - time;

*slight accel.*

76 *A little faster*  $\text{♩} = \text{ca. } 146$  ***f***

Through Your un - chang - ing truth,

78 *unis.*

through the breath of Your Spir - it;

80

In my ques - tions and pain,

F E/A

82

whis - per words of Your love - al - ways the same.

*rit.*  
*unis.*

*rit.*

E $\flat$  B $\flat$ /F F C/E

85

Je - sus, be near to me, let me know

*mp* *Slower* ♩ = ca. 138

F E $\flat$ <sup>2</sup> B $\flat$ /D F B $\flat$ /D

*mp*

88

You are here. How I need You, how I

$E\flat$   $B\flat/D$  F D  $Gm$

91 *rit.*

need You to re-veal Your-self to

D  $Gm$   $C/E$   $B\flat/F$  F

*rit.*

94 *molto rit.*

me.

$B\flat$   $E\flat/B\flat$   $B\flat$   $E\flat/B\flat$   $B\flat$

*molto rit.*