

A Thrill of Hope Medley

includes

O Holy Night!; A Thrill of Hope;
God Rest Ye Merry, Gentlemen; and Away in a Manger

NARRATOR :

Arise, shine, for your light has come. The glory of the Lord has risen upon you. For look, darkness will cover the earth, and thick darkness is over the people. But the Lord will arise upon you, and His glory will appear over you.

Arranged by Phil Nitz

1/30 *Majestic* ♩ = 185

N.C. *"Arise, shine..."* $B\flat$ F Cm F

(Drum fill)

5 Dm F Gm F $A\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$ *"For look..."*

8 C G FM^7 Em^7

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“...and His glory will appear over you.”

11 Dm7 E C Bb2(#4) Bb Bb2(#4) Bb

mp with anticipation

14 C2(#4) C C2(#4) C

f

+ “O Holy Night!”
CHOIR unis.

17

f

A

Bb/F F7sus

+ “O Holy Night!” Words by John S. Dwight. Music by Adolphe Adam.

20

thrill of hope, the wea - ry world re -

F Eb F Eb Bb BbM7
F F F F F

23

joic - es, For yon - der breaks a

Gm Bb Eb Cm Eb D
F F F F F F

26

new and glo - rious morn! _____

Gm Bb Bb Bb Bb F
F F D C Bb A

ff

29 *f*

Fall on your knees!

G m Faug Edim⁷ Dm

f militant

32

O hear the an - gel

C m G m C m B^b A

35

voic - es! O night

G m Ebm⁶ G^b Fm⁶ Ebm⁶ C B^b F

di - vine, O

F
A

B $\flat$
D

E $\flat$

E $\flat$ 2(#4) *E $\flat$*

41

night when Christ was born!

B $\flat$
F

F

E $\flat$
F

B $\flat$

44

unis.
O *unis.* night, di -

B $\flat$ *B $\flat$ sus*
C

B $\flat$ *B $\flat$ sus*
D *C*

B $\flat$ *F*

F
E $\flat$

47

vine, O night,

$B\flat^7/D$ $E\flat^2sus$ $E\flat m A\flat 13(\sharp 11)$ $E\flat m^6/G\flat$ $B\flat/F$

50 *mf* *unis.* New feeling $\text{♩} = 95$ $3/32$

O night di - vine!

mf

54 *mf* †“A Thrill of Hope”

A thrill of hope,

$B\flat$ F/A $G m^7$ F $E\flat/F$ $C m/B\flat$

†“A Thrill of Hope.” Words and music by Lee Black, Karen Peck Gooch, and Mike Harland.

Em - man - u - el has come

B $\flat$ G m 7 F E $\flat$ F B $\flat$

cresc.

to cheer our hearts, to save our

Bbsus C B $\flat$ D E $\flat$ D 7 F $\sharp$ F $\sharp$ dim 7 G m G m F

cresc.

unis.

souls. He brings us a thrill of

unis.

C E C m 7 E $\flat$ M 7 F D 7 F $\sharp$

f

70 *rit.* *unis. mp*

hope. He brings us a thrill of

unis.

G m B $\flat$ M $\flat$ 7 F G m E Cm $\flat$ 7 E $\flat$ M $\flat$ 7 F7(9)

rit. *mp*

74 $\boxed{4/33}$ Faster $\text{♩} = 108$ † "God Rest Ye Merry, Gentlemen"

hope. God rest ye mer-ry, gen-tle-men, Let

B $\flat$ B $\flat$ A $\flat$ E $\flat$ m $\flat$ 6 B $\flat$ 7 F E $\flat$ m B $\flat$

f

77

noth-ing you dis - may. Re - mem-ber Christ our Sav - ior Was

E $\flat$ m B $\flat$ sus B $\flat$ D E $\flat$ m B $\flat$

† "God Rest Ye Merry, Gentlemen." Words and music: English Carol.

Hushed intensity

79

p

born on Christ-mas day:

To save us all from Sa-tan's pow'r When

*E♭m**B♭sus**B♭**N.C.**p (opt. string cues)*

81

we were gone a-stray:

O, ti-dings of com-fort and

83

joy, Com-fort and joy,

O, ti-dings of com-fort and

*unis.**unis.**N.C.**(Play)*

85 *f* *rit.* Slower ♩ = 80

joy. _____

E♭m D♭⁶ C♭M⁷ E♭m/B♭ A♭m⁷ E♭m/G♭ A♭m/F B♭⁷ N.C.

rit.

88 *E♭* *A♭/E♭*

mp

91 (5/34)

† “Away in a Manger”
LADIES (*Sweetly*)
mp

A - way in a _____

B♭/E♭ A♭/E♭ E♭ Fm/E♭

† “Away in a Manger.” Words: Source Unknown, stanzas 1, 2; John Thomas McFarland, stanza 3.
Music: William J. Kirkpatrick.

man - ger, no crib for a bed, The

E_b Gm^7 C^7 Fm

lit - tle Lord Je - sus laid down His sweet

Bb^7/D Bb E_b/G F/A F^7/A

head. The stars in the bright sky looked

Bb^2 Bb Bb^7/sus E_b Fm/E_b E_b

103

down where He lay; The lit - tle Lord

Bbm7 C7 Fm2 Fm Abm6/Cb

106

Je - sus a - sleep on the hay. Be

Ebm Eb Cm7 Fm7 Bb7 Eb Ebm Dbm C7sus C7

rit. f

110

Broader, regal ♩ = 72

near me, Lord Je - sus, I ask Thee to stay Close

F C/E Dm2 Dm F/C Bb Am7/G Am7/G D7/F# D7 Gm Gm/Bb D7/A

f

114

7/36

rit.

by me for - ev - er, and love me, I pray. Bless

Gm Gm Gm C C Bb F A Fsus G F G B G⁷ B C² C D⁷ sus*rit.*

118

a tempo

all the dear chil - dren in Thy ten - der care,

G D F# Em² Em Em⁷ Dm⁷ E⁷ Am² Am*a tempo*

122

*unis.**mp**rit.**unis.**mel.*

And fit us for heav - en to live with Thee

N.C.

Cm⁶
EbG
DEm⁷Am⁷D⁷*mp**rit.*

126 8/37

there. _____

rit. *f*

A

G G⁹_{sus} C C^{sus}_D C^{sus}_E C^{sus}_D C G⁹_B Am⁷

f *rit.*

130 *a tempo*

thrill _____ of hope, _____ Em -

G F⁹_G Dm⁹_C C Am⁷

a tempo

134

man - u - el has come to

G F⁹_G C C^{sus}_D C^{sus}_E

138

cheer our hearts, to save our

F E⁷_{G#} G#dim⁷ A m A m
G

141

souls. He brings us a

unis. unis.

D F# Dm⁷

144

thrill of hope. He

unis. unis.

FM⁷_G E⁷_{G#} A m A m A m
F#

ritard to end

147

brings us a thrill of hope.

Dm⁷ F⁶/_G F_G C

150

C

ff

NARRATOR:
She was just a young girl when the angel told Mary that even though she had no husband she would bear a son, and that son would be the Hope for all mankind.
(music to “My Father in Heaven” begins)
Did she tremble in fear? Did she crumble with the dread of the scorn her submission would bring? Mary’s praise led her to the one place where worship always leads—our total surrender to the will of the Father.

My Father in Heaven

(Mary’s Song)

Words and Music by
LEE BLACK, KAREN PECK-GOOCH,
and MIKE HARLAND
Arranged by Phillip Keveren

 *Quietly, freely* ♩ = c. 63

“Did she tremble...”



The first system of musical notation for the piano accompaniment. It features a treble and bass staff in 9/38 time. The melody begins with a quarter note, followed by a half note, and then a quarter note. The bass line consists of a single half note. The tempo is marked 'Quietly, freely' with a quarter note equal to approximately 63 beats per minute. The dynamic is marked 'p' (piano).



The second system of musical notation for the piano accompaniment. It continues the melody from the first system. The tempo is marked 'Quietly, freely' with a quarter note equal to approximately 63 beats per minute. The dynamic is marked 'pp' (pianissimo).

With gentle reverence ♩ = 66

CHOIR

p



The third system of musical notation for the piano accompaniment. It features a treble and bass staff in 9/38 time. The melody begins with a quarter note, followed by a half note, and then a quarter note. The bass line consists of a single half note. The tempo is marked 'With gentle reverence' with a quarter note equal to approximately 66 beats per minute. The dynamic is marked 'p' (piano).

FEMALE SOLO

p

14

My Fa - ther In heav - en, Ho - ly is Your

17

name. Come fill me With Your Spir - it,

10/39

20

Let Your kingdom reign. My soul mag - ni - fies You,

23

Lord, Now and ev - er - more I will praise my

Musical notation for measures 23-24, featuring a vocal line and piano accompaniment in B-flat major.

25

Sav - ior. Oh, King, right - eous and a - dorned, I will bow be -

Musical notation for measures 25-26, featuring a vocal line and piano accompaniment in B-flat major.

28

fore Your sov - 'reign maj - es - ty.

Musical notation for measures 28-29, featuring a vocal line and piano accompaniment in B-flat major. The score includes a rehearsal mark (11/40) and a *poco rit.* marking.

a tempo

CHOIR

p

30

Oo Oo Oo Oo

a tempo

p

Oo Oo

SOLO

p

34

My Fa - ther In heav - en, I will trust Your

37

word. Let it be Un - to me,

40

Just as I have heard.

CHOIR
unis. *mf*

Oo ——— My soul mag - ni - fies You,

unis. *mf*

43

SOLO
mf

Mag - ni - fies You, Lord. My soul. Oh,

unis.

Lord, Now and ev - er - more I will praise my Sav - ior. —

unis.

46

King, right-eous and a - dorned, I will bow be -

Ah. Ah.

poco rit.

48

fore Your sov - 'reign maj - es - ty.

unis. Oo *unis.*

poco rit.

CHOIR

50

a tempo *p*

50 *a tempo* *p*

Oo Oo Oo

a tempo *p*

53

*rit.**Slower, freely**p*

53 *rit.*

Let it be Un - to me,

rit.

Oo

Slower, freely *p*

rit.

56

SOLO

56 SOLO

Just as I have heard.

pp

Fear grows in silence. And in the dark despair abounds. So a world waiting for centuries for Messiah to appear was a world full of fear and hopelessness.

Into such a world God spoke. And into such a world God still speaks. Run to the manger and find the Christ child, but find so much more than a baby with a young mother and husband. Find more than shepherds or wise men. Find more than a story—find a light—find a hope.

13/42 With a cinematic approach $\text{♩} = 154$

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13

mp

Hearts of de-spair_ a - lone in the dark_ wait for Mes - si - ah to

Cm Cm
Ab Eb

mp

16

come. Four hun-dred years_ with no word at all. Will

Gsus G Cm Cm
Ab

19

cresc.

God send the Pro - mised One? Then one si - lent night_ the

Eb Gsus G Fm⁷

cresc.

22

sky came a - live._ Shep - herds all fell to the ground._ The

E_b/G *A^{b2}* *E_b/G*

14/43

25

an - gels pro - claimed_ a King had been born._ They ran un - til Je - sus was

Fm⁷ *E_b/G* *A^b* *E⁷/A*

mf

28

found_ Peace was the song of the an - gels._

B^bsus *B^b* *E_b* *E_bsus* *F*

f

31

Joy was fill-ing the air. Love was

$E\flat$ G $A\flat^2$ B $\flat$ $E\flat$

34

born in a man - ger. Hope was meet-ing us there.

unis. *unis.*

$E\flat$ sus F $A\flat^2$ B $\flat$ sus C m $C\flat$ m B $\flat$

mp

37

$C\flat$ m $A\flat$ F m F m $E\flat$ F m D G B

40

mf

This time of year_ a sad-ness ap-pears._ Can there be joy_ to the

Cm Cm Ab Eb

mf

43

world?_ There's no si-lent night_ and no end in sight._

G⁷sus G⁷ Cm Cm Ab

46

cresc.

Where is the peace_ on earth?_ The glo-ry of God_ still

Eb G⁷sus G⁷ Fm⁷

cresc.

shat - ters the dark, _ and He chang - es lives ev - 'ry day. _

$E\flat$ G $A\flat^2$ $E\flat$ G

Op - en your eyes _ and lift up your heart, _ sing - ing the an - cient re -

Fm⁷ $E\flat$ G $A\flat$ $E\flat^7$ A

frain! Peace was the song of the an - gels. _

$B\flat$ sus $B\flat$ $B\flat$ D $E\flat$ $E\flat$ sus F

f

58

Joy was fill - ing the air. Love was

E_b G A^b2 B^b E_b

15/44

61

born in a man - ger. Hope was meet - ing us there!

E^bsus F A^b2 B^bsus $Csus$ C E

64

ff

Life ov - er - comes all the sad - ness. Grace casts

F $Fsus$ G F A

ff

67

out all our fear. Praise still rings out from the sta - ble.

Bb^2 Bb^2 C $C \over E$ F $Fsus \over G$

70

Hope is meet-ing us there. Hope is meet-ing us

Hope is meet-ing us there.

Bb^2 Csus F $F \over A$ Bb^2 Csus

73

there. _____ Hope is meet-ing us there.

Hope is meet-ing us there. _____

F F/A B $\flat$ 2 Csus F F/A

76

mf

Hope is meet-ing us there. _____

B $\flat$ 2 Csus F

mf

Run to the Hope

NARRATOR :

There were shepherds in the fields near Bethlehem. Like countless, ordinary nights before they must have fought to stay awake guarding their flocks.

(music begins)

The angel of the Lord came to tell them the good news of great joy. A Savior born in the city of David. Imagine their amazement as the sky expolded with the hosts of heaven shouting.

Words and Music by
LEE BLACK, KAREN PECK GOOCH,
and MIKE HARLAND
Arranged by Cliff Duren

$\boxed{16/45}$ With great energy (shuffle sixteenths) ♩ = 78

The musical score is written for piano in 4/4 time. It begins with a tempo and energy instruction: 'With great energy (shuffle sixteenths)' and a metronome marking of 78. The key signature has one flat (B-flat). The score is divided into two systems. The first system consists of six measures with chords C(no3), E♭, F, C(no3), E♭, and F. The second system consists of six measures with chords C(no3), E♭, F, E♭², D7(b9), and G⁷sus. The notation includes various musical symbols such as triplets, accents, and slurs. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid on the score.

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5

mf

Glo-ry to God in the high - est! Peace, good - will to men. The

C(no3)

mf

7

great and glad - some tid - ings filled the skies of Beth - le - hem. And the

C(no3)

G⁷

9

fright - ened shep - herds trem - bled, but the an - gel said, "Fear not, for

C(no3)

F⁹

11

un - to you is born this day - the bless - ed Son of God!" -

C(no3) Eb F G⁷

13

SOLO (with freedom)

Run to the hope! - Run to the hope! -

Run to the hope! -

C(no3) Eb F

15

Run to be - hold_____ the One_ who's come_ to save_ your soul!_

Run to the hope!_ Be - hold_____ the One_ who's come_ to save_ your soul!_

C(no3) Eb F C Am7 Am F#

17

Has - ten to the Sav - ior. Wor - ship Him.
unis.

Has - ten to the Sav - ior. Wor - ship Him.
unis.

Dm7 G7 C(no3) C(no3) Bb

19

Get up___ and go!___ Run to___ the hope!_

Get up___ and go!___

F
A

Fm6
Ab

N.C.

Drum fill



21

(18/47)

Run to the hope!_

Run to the hope!_ Run to the hope!_

Dm7 C
E

F G7sus C7



CHOIR unis.
mf

23

This is the won-der of Christ-mas:

C (no3)

E $\flat$

F

5

3

C (no3)

3

cues: piano solo (ad lib)

mf

25

God has come to earth. And, like the first to find Him, we are

C (no3)

27

called to give Him worth. As the an - gels told the shep - herds, let us

unis.

unis.

G⁷ C(no3)

29

seek the King of kings and hur - ry now to of - fer all the

cresc.

F⁹ C(no3) E^b F

(piano cues ad lib)

31

19/48

SOLO (with freedom)

Run to__ the hope!__

prais - es we can bring!__

G⁷

N.C.

f Drum fill

33

Run to the hope!__

Run to be - hold__

Run to the hope!__

Run to the hope!__

Be - hold__

C(no3)

E^b

F

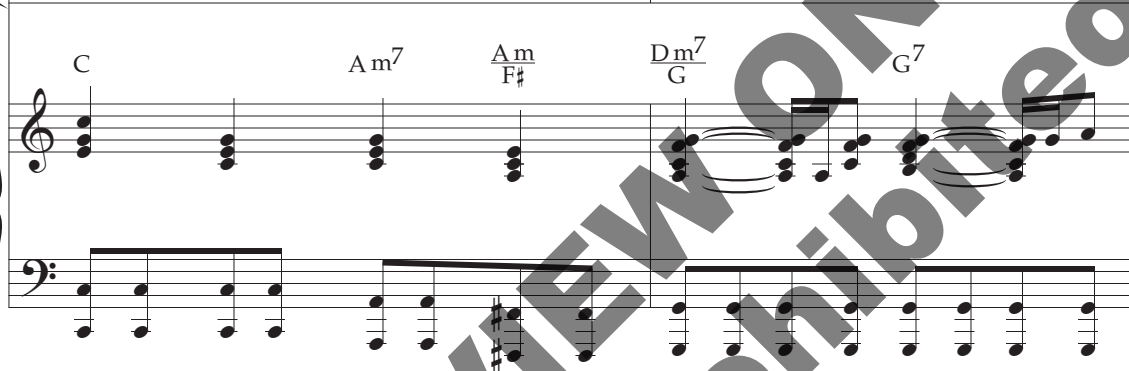
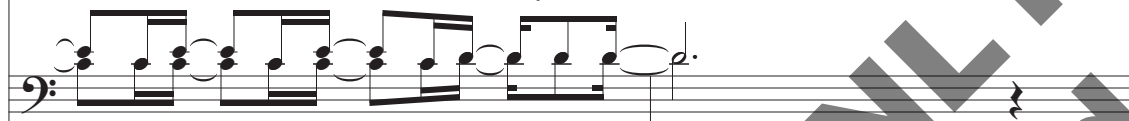
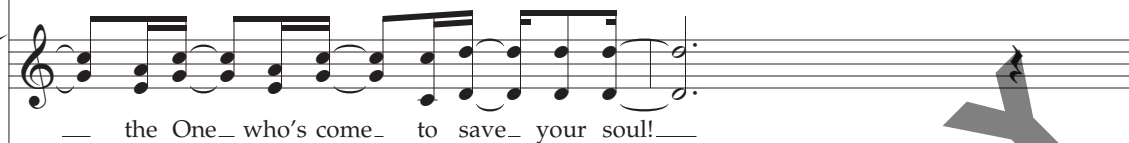
C(no3)

E^b

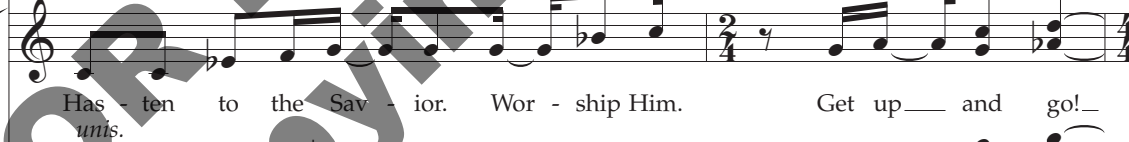
F

3

35



37



39

Run to the hope! Run to the hope!

Run to the hope! Run to the hope!

Fm⁶
A^b N.C. *Dm⁷* *C*
E *F* *G⁷sus*

Drum fill

41

Has - ten to the Sav - ior. Wor - ship Him.
unis.

Has - ten to the Sav - ior. Wor - ship Him.
unis.

C(no3) *C(no3)* *C(no3)*
B^b

43

Get up___ and go!___ Run to___ the hope!_

Get up___ and go!___

F
A

Fm6
Ab

N.C.

Drum fill

(20/49)

45

Faster ♩ = 90

With more freedom

Run to the hope!___ Run to___ the hope!_

Run to the hope!_ Run to the hope!_

Dm7 C
E

F G7sus C(no3)

48

Run to the hope!_ Run to be - hold_

ff

Run to the hope!_ Run to the hope!_ Be - hold_

C(no3) Eb F C(no3) Eb F

ff

50

the One_who's come_ to save_ your soul!_

the One_who's come_ to save_ your soul!_

C Am⁷ Am F[#] Dm⁷ G⁷ 3

52

Has - ten to the Sav - ior. Wor - ship Him. Get up — and go! —

unis.

Has - ten to the Sav - ior. Wor - ship Him. Get up — and go! —

unis.

C(no3) C(no3)
B $\flat$ E A

54

— Run to — the hope! — Run to the hope! —

Run to the hope! —

Fm $\flat$ G $\flat$ N.C. D $\flat$ (no3) F $\flat$ G $\flat$
A $\flat$ A $\flat$

Drum fill

56

Run to be-hold__ the One_who's come_ to save_your soul!_

Run to the hope!_ Be-hold__ the One_who's come_ to save_your soul!_

Db(no3) Fb Gb Db Bbm7 Bbm
G

58

Has - ten to the Sav - ior. Wor - ship Him.

unis.

Has - ten to the Sav - ior. Wor - ship Him.

unis.

Ebm7 A5 Ab7 3 Db(no3) Db(no3)
Cb

60

Get up___ and go!_____ Run to___ the hope!_

Get up___ and go!_____

G^b
 B^b $G^b m^6$
 B^b

62 *More freely, ad lib.*

Run to the hope!_ Run to___ the hope!_

Run to the hope!_ Run to the hope!_

D^b D^b_9 G^b D^b D^b_9 G^b
 F F

64

(22/51)

Run to the hope!_ Run to the hope!_

Run to the hope!_ Run to the hope!_

Db Db9/F Gb Db Db9/F Gb

66

Run to the hope!_ Run to the hope!_

Run to the hope!_ Run to the hope!_

D D9/F# G D D9/F# G

Suddenly slower ♩ = 62

68

Get ³up and go!_____

Run to the hope!_____

D D⁹_{F#} G⁷

70

molto rit.

Run to the hope!

Run to the hope!

G/A D⁷

molto rit. Drum fill

Jesus Messiah, Our Blessed Hope

NARRATOR :

The prophet, Isaiah, says of us, “The people that walked in darkness have seen a great light.” This is the hope of Christmas. God’s promised One has come. And the long night of sin has been shattered by the dawn of redeeming grace. O come, let us adore Him. Jesus, Messiah, the Hope of the world.

Words and Music by
LEE BLACK, KAREN PECK GOOCH,
and MIKE HARLAND
Arranged by Jay Rouse

23/52 Warmly ♩ = 78

D G D D Dsus⁴₂

mp

5 D G D D Dsus⁴₂

mf

9 MEN unison mp

We were a peo - ple of sin and shame. Lost in the dark, bound in

D G D Bm⁷

mp

12

A - dam's chains. God had a plan to re - deem our souls.

$\frac{D}{A}$ Asus A D $\frac{G}{D}$ D

15

Je - sus Mes - si - ah, our bless - ed hope.

Bm⁷ G $\frac{D}{F\#}$ Em⁷ $\frac{G}{A}$ D $\frac{G}{D}$

19

CHOIR
mp

Cre - a - tor God, You stepped in - to time. Leav - ing Your throne and Your

D $\frac{G}{D}$ D Bm⁷

mp

22

crown be - hind. Took on our flesh to dwell here be - low.

$\frac{D}{A}$ Asus A D $\frac{G}{D}$ D

25

(24/53)

Je - sus Mes - si - ah, our bless - ed hope.

Bm⁷ G $\frac{D}{F\#}$ Em⁷ $\frac{G}{A}$ D

29

mf

Hal - le - lu - jah, we give you praise. Ad - o - ra - tion and

A G D A

mf

32

love, we raise. You're the on - ly King we

G A Bm A C# D D F#

35

know. Je - sus Mes - si - ah, our bless - ed

unis. unis.

G² G Bm⁷ G D F# E m⁷ G A

38

hope.

D G D E A E

mf

25/54

CHOIR unis.

mf

42

God's per-fect Lamb bore a sin-ner's cross. Gave Your own life to re -

E A/E E C#m7

45

deem the lost. Grace went as far as Your blood would flow.

E/B B_{sus} B E A/E E

48

(26/55)

Je - sus Mes - si - ah, our bless - ed hope.

C#m7 A E/G# F#m7 A/B E A/E

LADIES unison

52 *mp*

They laid You down in a bor-rowed tomb while the whole world wept in

C#m G#m A E AM7 E
B G# F# G#

mp

55 *building*

dark - est gloom. Then came the dawn when the Son a - rose.

AM7 B E E D# A C# E
B

building

58 (27/56)

Je - sus Mes - si - ah, our bless - ed hope.

E G# F#m E A A B7(4) B7(4) Esus
G# G# F#

61 *f* Hal - le - lu - jah, we give You praise.

E B A E

64 Ad - o - ra - tion and love, we raise. You're the on - ly

B A B C#m B D#

67 King we know. Je - sus Mes - si - ah, our *unis.*

E E# A² A C#m⁷ A E#

This musical score is for a hymn, likely 'Hallelujah, we give You praise'. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps). The score is divided into three systems, each with a vocal staff and a piano accompaniment staff. The first system (measures 61-63) features a forte (f) dynamic. The second system (measures 64-66) includes a 2/4 time signature change. The third system (measures 67-69) includes a 3/4 time signature change. The lyrics are: 'Hal - le - lu - jah, we give You praise. Ad - o - ra - tion and love, we raise. You're the on - ly King we know. Je - sus Mes - si - ah, our unity.' The piano accompaniment includes chord labels: E, B, A, E, B, A, B, C#m, B, D#, E, E#, A², A, C#m⁷, A, E#.

70

28/57

bless - ed hope.

ff

Hal - le - lu - jah, we give You praise. Ad - o - ra - tion and

N.C.

ff

(string cues)

76

love, we raise. You're the on - ly King we

B $\flat$ C Dm C $\overline{\text{E}}$ F A

79 *unis.*

know. Je - sus Mes - si - ah, our *unis.*

B $\flat$ ² B $\flat$ F B $\flat$ F B $\flat$ F B $\flat$ N.C. Dm⁷ B $\flat$ F/A

82

bless - ed hope. Je - sus Mes - si - ah, our

Gm⁷ B $\flat$ /C Dm Dm/C B $\flat$ M⁷ Dm/A F/A

85

bless - ed hope. Je - sus Mes -

Gm⁷ Csus C N.C. F Gm F/A Gm F C/E B $\flat$ /D Am/C

88

si - ah, our bless - ed

fff *molto rit.*

hope!

N.C. F Eb Eb/Bb F

molto rit.

The musical score for measures 88-91 is presented in three systems. The first system (measures 88-90) features vocal lines with the lyrics 'si - ah, our bless - ed' and a piano accompaniment with chords Gm/Bb, F/A, Gm, Gm/F, Gm/D, and Bb/C. The second system (measures 91-92) features a 'molto rit.' section with a 'fff' dynamic marking and the word 'hope!'. The piano accompaniment includes chords N.C., F, Eb, Eb/Bb, and F. The score is overlaid with a large diagonal watermark reading 'FOR PREVIEW ONLY'.

Run to the Hope

Reprise

Words and Music by
LEE BLACK, KAREN PECK GOOCH,
and MIKE HARLAND
Arranged by Cliff Duren

With great energy (shuffle sixteenths) ♩ = 90

29/58

SOLO

f

Run to the hope!___

C(no3)

f

3

— *ff* Run to the hope!_ Run to be - hold_

Run to the hope!_ Run to the hope!_ Be - hold_

C(no3) E $\flat$ F C(no3) E $\flat$ F

ff

5

the One_who's come_ to save_ your soul!_

the One_who's come_ to save_ your soul!_

C A m⁷ A m F $\sharp$ D m⁷ G⁷ 3

7

Has - ten to the Sav - ior. Wor - ship Him. Get up___ and go!_

unis.

Has - ten to the Sav - ior. Wor - ship Him. Get up___ and go!_

unis.

C(no3) C(no3) F
Bb A

9

Run to___ the hope!_ Run to the hope!_

Run to the hope!_

Fm6 Gb N.C. Db(no3) Fb Gb
Ab

Drum fill

11

Run to be - hold the One who's come to save your soul!

Run to the hope! Be - hold the One who's come to save your soul!

Db(no3) Fb Gb Db Bbm7 Bbm G

13

Has - ten to the Sav - ior. Wor - ship Him.

unis.

Has - ten to the Sav - ior. Wor - ship Him.

unis.

Ebm7 A^b Ab7 3 Db(no3) Db(no3) C^b

15

Get up___ and go!_____ Run to___ the hope!_

Get up___ and go!_____

$G\flat$
 $B\flat$ $G\flat m6$
 $B\flat$

17

More freely, ad lib.

Run to the hope!_ Run to___ the hope!_

Run to the hope!_ Run to the hope!_

$D\flat$ $D\flat^9$ F $G\flat$ $D\flat$ $D\flat^9$ F $G\flat$

19

Run to the hope!_ Run to the hope!_

Run to the hope!_ Run to the hope!_

D $\flat$ D $\flat$ ⁹/_F G $\flat$ D $\flat$ D $\flat$ ⁹/_F G $\flat$

FOR PREVIEW ONLY

21

Run to the hope!_ Run to the hope!_

Run to the hope!_ Run to the hope!_

D D⁹/_{F $\sharp$} G D D⁹/_{F $\sharp$} G

FOR PREVIEW ONLY

Suddenly slower ♩ = 62

23

Musical score for measures 23-24. The score is in 2/4 time and key of D major. It features a vocal line, a piano accompaniment, and a grand staff. The vocal line starts with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The grand staff shows the piano accompaniment with chords D, D⁹ F#, and G⁷.

Get ³up and go!_____

Run to the hope!_____

D D⁹ F# G⁷

25

Musical score for measures 25-26. The score is in 2/4 time and key of D major. It features a vocal line, a piano accompaniment, and a grand staff. The vocal line starts with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The grand staff shows the piano accompaniment with chords G/A, D⁷, and a drum fill.

molto rit.

Run to the, hope!

Run to the hope!

G/A D⁷

molto rit. Drum fill