

Only the Blood

with

Nothing but the Blood

Words and Music by
 JASON COX and
 JOSEPH HABEDANK
 Arranged by Marty Hamby

$\boxed{1/28}$ *Driving!* ♩ = 138

N.C. 7 G Em⁷

(String cues) *f* (Play)

Drum fill lead-in

4 C²(no3) D⁷_{sus}

8 LADIES *mf*
 Oh, the blood_ of

MEN *mf* unis.
 What can wash a - way_ my sin?

G²(no3) *mf*

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12

Je - sus... Oh, the blood_ of

What can make me whole_ a - gain?
C²(no3)

16

Je - sus... For my par - don, this my plea, what could set me

unis.

Am⁷ G/B C

20

free? On - ly the blood_ of Je - sus can cov - er ev - 'ry

f

unis.

G² G G²

(Drum fill) *f*

24

stain, On-ly the blood ___ of Je - sus can e - rase_

unis.

G Em⁷4 Em⁷

27

_ my guilt_ and shame. _ Oh, how pre - cious is the flow_ that

C D Am⁷ G/B

Half-time feel

31

wash - es white_ as snow, on - ly the blood. _

unis.

C D G²(no3)

Half-time feel ends

3/30

mf
unis.

35

This is all my hope — and peace,

Em Bm C²(no3) G²(no3)

(Drum fill) *mf*

39

mf
unis.

This is all my right - eous - ness,

Oh, the blood_ of Je - sus_

C²

43

It's naught of good_ that I have done_ it's

Oh, the blood_ of Je - sus_

A m⁷ G/B

47

f

all be-cause_ of love. On-ly the blood_ of Je - sus can

unis.

C G² G

f

51

cov - er ev - 'ry stain, On-ly the blood_ of Je -

unis.

G² G Em⁷₄

54

- sus can e - rase_ my guilt_ and shame._ Oh, how pre - cious

Em⁷ C D Am⁷

Half-time feel

58

is the flow_ that wash-es white_ as snow, on-ly the blood.

unis.

G B C C D G²(no3)

(Drum fill)

62

†“Nothing but the Blood”

What can

Gsus G Gsus G

(Drum fill) Half-time feel

4/31

66

wash a - way my sin? Noth - ing but the

Am/G G C G D/F#

† “Nothing but the Blood.” Words and music by Robert Lowry.

70

blood of Je - sus. What can make me

Em D G C G Am⁷

(Drum fill)

75

whole a - gain? Noth - ing but the blood of Je -

G B G C Am C G D F# Em⁷ D

5/32

80

sus. On - ly the blood of Je - sus can

unis.

Esus A² A

Half-time feel ends (Drum fill) Driving!

84

cov - er ev - 'ry stain, On - ly the blood of Je -
unis.

A² A F#m⁷4

87

- sus can e - rase my guilt and shame.

F#m⁷ D E

90

Oh, how pre - cious is the flow that wash - es white as

Bm⁷ A C# D

Half-time feel

93

snow, On-ly the blood_ — of Je - sus can cov - er ev - 'ry
unis.

D E A² A A²

(Drum fill)

97

stain, On-ly the blood_ — of Je - sus can e - rase_ —
unis.

A F#m⁷ F#m⁷

100

my guilt_ and shame. — Oh, how pre - cious

D E B m⁷

Half-time feel

103

6/33

is the flow_ that wash-es white_ as snow, On-ly the blood_

unis.

Half-time feel ends

(Drum fill)

A
C#

D

D
E

A²(no3)

107

On-ly the blood_ On-ly the blood_

unis. *unis.*

A²(no3)
G

D²(no3)
F#

D²(no3)
E

111

of Je - sus!

D²(no3) N.C.

A

N.C.

(Drum fill) *(Drum fill)*

Hope Has a Name

(music begins)

NARRATOR: There's hope in the air today that invites us to celebrate the Saviour who came to save us. We've come to see His love lifted up with joy that resounds because of one name—the glorious name of Jesus.

Words and Music by
 JASON COX, JOSEPH HABEDANK,
 and KENNA WEST
 Arranged by Phil Nitz

7/34 *Triumphant!* ♩ = 170

N.C.

Musical notation for the first system, measures 1-3. Treble and bass clefs, 7/34 time signature. Dynamics include 'f'.

"...the glorious Name of Jesus."

Musical notation for the second system, measures 4-7. Treble and bass clefs. Chords: Bbm7, Ab²/_C, Db², Gb².

LADIES unis.

mf

Musical notation for the third system, measures 8-11. Treble and bass clefs. Lyrics: See Him on the moun - tain - side, Gb², Db. Dynamics include 'mf'.

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11

feed - ing the hung - ry, giv - ing sight to the blind...

A^b

13

Some say He's the Christ come to save.

G^b2 D^b A^b

16

MEN unis. *mf*

See Him there at Gal - i - lee,

A^bsus A^b G^b2 D^b

tel - ling dis - ci - ples, "Let down your nets and be - lieve." _

Ab

CHOIR unis.

8/35

21 And watch as they mar - vel at the mir - a - cle that

G^{b2} D^b B^bm⁷ A^b/_C

24 day. Je - sus, Mes - si - ah!

D^b N.C. A^b D^b

27

Ho-ly, Al-might-y, The Light of the World!_ Ho - san - na in the

A^b Ebsus E^b E^b/D^b A^b/C

30

high - est! Bless - ed Re - deem - er, our Sav - ior and Lord! The *unis.*

D^b A^b/E^b Ebsus E^b

33

prom - ised One, He has come! Lift a song, come cel - e - brate!_

$B^b m^7$ A^b/C^2 D^b G^b2

36

Hope has a name! —

D \flat N.C.

9/36

39

LADIES unis.
mf

See Him there at

G \flat^2
mf

42

Laz - arus' - grave, tell - ing the peo - ple, "Roll the stone - a - way." —

D \flat A \flat

45

He's rais - ing the dead back to life.

G^{b2} D^b A^b

48

MEN unis.
mf

See Him in Je - ru - sa - lem, a

A^b sus A^b G^{b2} D^b

51

crowd all a - round Him, pro - phe - cy be - ing ful - filled...

A^b

CHOIR unis.

53

They're wav-ing palm branch - es, lift - ing prais - es to the

G^{b2} *D^b* *G^{b2}*

56

sky. Je - sus, Mes - si - ah!

f *f*

A^b *D^b*

59

Ho - ly, Al - might - y, The Light of the World! Ho - san - na in the

A^b *E^b sus* *E^b* *E^b/_{D^b}* *A^b/_C*

62

unis.

high - est! Bless - ed Re - deem - er, our Sav - ior and Lord! The

unis.

Db Ab Eb Ebsus Eb

65

prom-ised One, He has come! Lift a song, come cel - e - brate!

Bbm7 Ab² C Db Gb²

10/37

68

Hope has a name!

Db Ab Ab² C Absus Bb Ab

71

f Ho - san - na!_

unis. *f*

Bless - ed is He_ who comes in the name of the Lord!_

f

G^b2 D^b A^b

74

unis. Ho - san - na!_ who comes in the name of the

Lord!_ Bless - ed is He_ who comes in the name of the

G^b2 D^b

77

Lord!_ Je - sus, Mes -

mp

Lord!_

E^b A^b

mp

80

si - ah! Ho - ly, Al - might - y, The Light of the World! - Ho -

Db Ab Eb sus Eb

83

san - na in the high - est! Bless - ed Re - deem - er, our

Ab/C Db Ab/Eb

86

Say - ior and Lord! Je - sus, Mes - si - ah!

Eb sus Eb N.C. Ab Ab/C Db

89

Ho - ly, Al - might - y, The Light of the World!_ Ho - san - na in the

Ab Ebsus Eb Eb Db Ab C

92

high - est! Bless - ed Re - deem - er, our Sav - ior and Lord! The

Db Ab Eb Ebsus Eb

unis.

11/38

95

prom - ised One, He has come! Lift a song, come cel - e - brate!

Bbm7 Ab²/C Db Gb²

98

Come ce - le - brate! Come cel - e -

Db Gb² Gb² Db A^b C A^b B^b A^b

101

brate! Hope has a name! *ff*

G^{b2} Db N.C. A^b

104

Hope has a name!

Chords: G \flat A \flat A \flat

106

Hope has a name!

Chords: G \flat A \flat A \flat N.C. A \flat N.C.
Dynamics: *ff*

108

Chords: A \flat N.C.

He Knew

(music begins)

NARRATOR: For three years the Lord taught and healed, and loved.
All the while, He knew this moment was coming—one
last meal with His friends, Gethsemane, and surrender
to His Father's will.

Words and Music by
JASON COX, JOSEPH HABEDANK,
and SUE C. SMITH
Arranged by Cliff Duren

12/39 Reverently ♩ = 57

mp

$D^{\flat}(\text{no}3)$ $D^{\flat}(\text{no}3)$
C

$B^{\flat}m7$ $G^{\flat}2(\#4)$ $D^{\flat}M7(\text{no}3)$ G^{\flat} $G^{\flat}2$
A $^{\flat}$ F

3

CHOIR unis.
mp

5

Gath-ered in the up - per room, - He knelt to wash their feet. - He

D^{\flat} A^{\flat} $B^{\flat}m7$ A^{\flat} $G^{\flat}2$
C

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7

knew that it___ would not___ be long___ 'til all of them___ would leave___ And

D^b A^b
 C $B^b m^7$ A^b $G^b 2$

9

still He prayed_ and broke_ the bread_ and then He blessed_ the cup._ He

D^b D^b $G^b 2$ D^b
 E^b F

13/40

11

knew the day___ was com - ing when___ they'd see Him lift - ed

D^b D^b $G^b 2$
 E^b F

13 *mp* *more presence*

up. He knew the night a-head would lead to

Absus Ab G^{b2} Ab

15

suf-f'ring. He knew that His ap-point-ed time had

G^{b2} D^b D^{b2} D^b G^{b2} Ab

17 *cresc.* *mf*

come. Sin de-mand-ed a spot-less lamb, and the

D^b D^b F G^b Ab

19

Lamb was God's own Son.

Vocal line for measures 19-20. The melody is in a 2/4 time signature, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are "Lamb was God's own Son." The music ends with a fermata over a whole note G4.

Bbm Bbm Ab Eb2/G

mf

Piano accompaniment for measures 19-20. The left hand plays a simple bass line. The right hand plays chords. Chords are Bbm, Bbm/Ab, and Eb2/G. Dynamics include *mf*.

21

mp unis.

Ev - 'ry - thing that love would do, He knew.

mp unis.

Vocal line for measures 21-22. The melody is in a 2/4 time signature, starting with quarter notes G4, A4, Bb4, and C5. The lyrics are "Ev - 'ry - thing that love would do, He knew." The music ends with a fermata over a whole note G4.

Gb2 Db F Dbsus Eb Absus

mp

Piano accompaniment for measures 21-22. The left hand plays a simple bass line. The right hand plays chords. Chords are Gb2, Db/F, Dbsus/Eb, and Absus. Dynamics include *mp*.

14/41

23

Vocal line for measure 23. The melody is in a 2/4 time signature, starting with a half note G4. The music ends with a fermata over a whole note G4.

Db(no3) Bbm7 Gb2(#4) Ab Gb Dbsus Eb

Piano accompaniment for measure 23. The left hand plays a simple bass line. The right hand plays chords. Chords are Db(no3), Bbm7, Gb2(#4)/Ab, Gb, and Dbsus/Eb.

25

mf

See Him in the lone - ly gar - den of Geth - se - ma - ne; —

harm.

mf

Db Ab C Bbm7 Ab Gb2

27

pray - ing "Fa - ther, if Your will, let this cup pass from me." — The

Db Ab C Bbm7 Ab Gb2

29

si - lence bro - ken by the cries of sol - diers in the dark, — a *unis.*

Db sus Eb Db F Gb2 Db

31

cresc.

trait-or's kiss_ would be_ the first_ to pierce the Sav - ior's

D^bsus *E^b* *D^b* *F* *G^b2*

33

f

heart. He knew the night_ a - head_ would lead_ to

A^bsus *A^b* *D^b* *F* *G^b2* *A^b*

35

suf - fring. He knew that His_ ap - point - ed time_ had

G^b *D^b* *D^b2* *D^b* *G^b2* *A^b*

37

come. Sin de-mand-ed a spot-less lamb, and the

D^b *D^b/F* *G^b* *A^b*

39

Lamb was God's own Son.

B^bm *B^bm/A^b* *E^b2/G*

41

Ev - 'ry-thing that love would do. He

unis.

G^b2 *D^b/F* *D^bsus/E^b* *A^bsus* *D^b/F*

stay strong *f*

43

knew the night_ a - head_ would lead_ to suf - f'ring. He

f

G^{b2} A^b D^bsus⁴/₂ D^b D^{b2} D^b

45

knew that His_ ap - point - ed time_ had come.

G^{b2} A^b D^b D^bsus E^b D^b F G^{b2}(#4)
A^b

47

Sin de - mand - ed a spot - less lamb, and the Lamb was God's_ own

G^b A^b B^bm B^bm
A^b

49

mf
unis.

Son. Ev-'ry-thing_ that love would do_ to

mf

E \flat 2
G *G \flat 2* *D \flat*
F *D \flat sus* *D \flat D \flat M \flat 7*
E \flat *F* *F*

52

mp

make a way_ for me and you, He knew_

mp

G \flat 2 *D \flat*
F *D \flat sus* *A \flat sus* *D \flat (no3)*
E \flat

55

He knew_

mp

D \flat (no3) *B \flat m7* *G \flat 2(#4)* *D \flat M \flat 7* *D \flat 6*
C *A \flat* *F* *G \flat*

Love Lifted Up

(music begins)

NARRATOR: Today some see Jesus as a wise and good teacher. Some say He was an important historical figure. Some call Him irrelevant, and some even doubt His actual existence. Yet those who come to the cross see so much more.

Words and Music by
JASON COX, JOSEPH HABEDANK,
and TONY WOOD
Arranged by Jay Rouse

16/43 *Power ballad* ♩ = 70

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-3) features a synth pad in the right hand and a bass line in the left hand. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-8) includes a male vocal solo with lyrics and piano accompaniment.

System 1 (Measures 1-3): Right hand: N.C. (Synth pad), G, CM⁹. Left hand: *pp*, *mp*. Tempo: ♩ = 70.

System 2 (Measures 4-6): Right hand: Em, Em/D, CM⁹. Left hand: Em, Em/D, CM⁹.

System 3 (Measures 7-8): Male Solo (with freedom) *mp*. Lyrics: Pi - late saw a man some had called a king, he. Right hand: Em⁹, C². Left hand: Em⁹, C².

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8

washed his hands_ and said,_ "I find_ no fault_ in Him."_ The

Em⁹ Em⁹/D C²

10

sol - diers saw_ a man,_ guil - ty of_ a crime_ and the

Em CM⁷

12

pun - ish - ment_ a bru - tal cross_ where He_ would die._ The

Em⁷ Em⁷/D CM⁷ *mp*

14

crowd saw_ Him walk_ the lone - ly road_ to Cal - va - ry,_

A m Em⁷

17/44

16 *mf*

but stand - ing here I see Love lif - ted up,

C²

18

hope held high on a cross be - tween earth and the sky.

CHOIR
mp
Ooo, Ooo,

G Am⁷ G/B

mf

21

The spot - less Lamb, — God's on - ly Son. — Hea - ven sent down, —

unis. God's on - ly Son, *No breath*

unis.

C² G A

18/45

24

Love lift - ed up. —

Ooo,

C² G

mp

42

SOLO
mf

27

John saw a friend for -

29

sak - en and be - trayed, He re - mem - bered Je - sus told them of -

31

this day. Ma - ry saw her son, through

33

tears that filled her eyes, the arms that once reached up to her, now o -

CM⁷ Em Em/D

35

- pen wide. Man - y saw a re - bel

CHOIR
mf
Ooo,

CM⁷ Am⁷

37

8 hung be-tween_ two thieves,_ but stand-ing here_ I

hung be - tween two_ thieves,

Em⁷ C²

39

8 see. Love lif - ted up, hope held high_

Stand-ing here I see Love lift - ed up,

N.C. G

f

41

on a cross be - tween earth and the sky.

hope held high, Ah, the

unis.

unis.

A m⁷ G B

43

The spot - less Lamb, God's on - ly Son.

earth and sky. The spot - less Lamb

C² G

Hea - ven sent down,

God's on - ly Son. Hea - ven sent down,

unis.

unis.

A_{C#} C²

Love lift - ed up. For

Love lift - ed up, Love lift - ed up!

Dsus Gsus G

50

an - y - one_ who's fal - len, for ev - 'ry - one_ in need, -

unis. f

Ah, Ah,

f

F C

E

52

this is grace_ for all_ the world_ to see. _____

this is grace_ for all_ the world_ to see.

Cm *E^b* *Dsus*

54

mp

Love lift - ed up. Love lift - ed up.

D G² Am⁷ G²/_B

p

58

Love lift - ed up, hope held high

Love lift - ed up,

C² A

f

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60

on a cross be - tween earth and the sky. *unis.*
hope held high, Ah, the *unis.*

Bm⁷ *A*
C#

This system contains the musical notation for measures 60 and 61. It features a vocal line with lyrics, a piano accompaniment, and a grand staff with chord markings *Bm⁷* and *A C#*.

62

The spot - less Lamb, God's on - ly Son. *unis.*
earth and sky. The spot - less Lamb *unis.*

D² *A*
E

This system contains the musical notation for measures 62 and 63. It features a vocal line with lyrics, a piano accompaniment, and a grand staff with chord markings *D²* and *A E*.

64

Hea - ven sent down,

God's on - ly Son. Hea - ven sent down,

unis.

unis.

B
D#

D² A C# Bm A C#

66

Love lift - ed up.

Love lift - ed up,

D E D F# E G# A A C#

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68

Love lift - ed up. _____

Love lift - ed up, _____ Love lift - ed up, _____

D D CM⁷

70

ff Love lift - ed up. _____ *molto rit.*

ff *molto rit.* Love lift - ed up!

Bm⁷ N.C. A² G² Asus D A

ff *molto rit.*

Sunday Morning Song

NARRATOR : We call Him the Lamb of God, the Christ who laid down His life to atone for our sins. Today we look at the hill where He died with wonder and expectation because we know what's waiting just ahead. But think of how it was to be there that day, watching Him pour out His blood, take a final breath, and then cry "It is finished." Feel the grief as His body is taken from the cross and buried.

(music begins)

But then imagine the joy of Sunday morning and hearing the unbelievable news, "Jesus is alive!"

Words and Music by
JASON COX, JOSEPH HABEDANK,
and SUE C. SMITH
Arranged by Phil Nitz

22/49 *Brightly, with hope* ♩ = 165

G (no3)

mf

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CHOIR units.

mp

5

Fri - day it was fin - ished, there was no - thing left to say. — And

Em

C²

Dsus

D

G

mp

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mf

9

Sat - ur - day was si - lent as their hope lay in the grave. But

Em⁷ C² G/D D

13

on day three, the world would see the stone was rolled a -

A m⁷ Em⁷ C²

(23/50)

16

way. Hal - le - lu - jah! He's ris - en!

N.C. G Dsus D

f

19

He is a - live! — Oh, can you hear — it? The an - them of

Em⁷ C² G/D

22

Eas - ter! Je - sus will reign — now and for - ev - er!

Dsus D Em⁷ C²

25

Come and join the sym - pho - ny as heav - en sings a - long —

Am Em G G/B

28

in a Sun - day morn - ing song.

C G/B A m⁷ D⁷sus G(no3)

mf

32

(24/51)

35

mf
unis.

Fri - day leaves us speech-less, so grate-ful for the cross, — and

unis.

Em C² Dsus D G

39

Sat - ur - day as - ton - ished as we con - tem - plate the cost; 'cause

Em C² G D

43

on day three, His vic - to - ry wrote our re - demp - tion song. Hal - le -

A m⁷ E m⁷ C² N.C.

f

47

lu - jah! He's ris - en! He is a - live! —

G Dsus D E m⁷

f

50

Oh, can you hear— it? The an - them of Eas - ter!

C^2 G^D $Dsus$ D

53

Je - sus will reign,— now and for - ev - er! Come and join the

Em^7 C^2 $A m$

56

sym - pho - ny as heav - en sings a - long— in a

Em G G^B C G^B

59

Sun - day morn - ing song.

The vocal line consists of two staves. The melody is in G major, starting with a quarter rest, followed by quarter notes G4, A4, B4, and G4. The lyrics are "Sun - day morn - ing song." The notes are: Sun (G), day (A), morn (B), ing (G), song (G).

Am⁷ D⁷sus G

The piano accompaniment consists of two staves. The right hand plays chords and moving lines. The left hand plays a steady bass line. Chords are labeled: Am⁷ (measures 59-60), D⁷sus (measures 61-62), and G (measures 63-64).

63

He's a - live! — He's a - live! — Death is de - feat - ed! The grave -

The vocal line consists of two staves. The melody is in G major. The lyrics are "He's a - live! — He's a - live! — Death is de - feat - ed! The grave -". The notes are: He's (G), a - (A), live! (B) — He's (G), a - (A), live! (B) — Death (G), is (A), de - (B), feat - (G), ed! (A), The (B), grave - (G).

G B C² G D

The piano accompaniment consists of two staves. The right hand plays chords and moving lines. The left hand plays a steady bass line. Chords are labeled: G (measures 63-64), B (measures 65-66), C² (measures 67-68), and G D (measures 69-70).

66

— is de - nied! — He's a - live! — He's a - live! —

The vocal line consists of two staves. The melody is in G major. The lyrics are "— is de - nied! — He's a - live! — He's a - live! —". The notes are: — (G), is (A), de - (B), nied! (G) — He's (G), a - (A), live! (B) — He's (G), a - (A), live! (B) —

Dsus D G/B C²

The piano accompaniment consists of two staves. The right hand plays chords and moving lines. The left hand plays a steady bass line. Chords are labeled: Dsus (measures 66-67), D (measures 68-69), G/B (measures 70-71), and C² (measures 72-73).

69

Where is the Vic - tor? Hear the re - ply: — He's a - live! —

G
D Dsus D G
B

72

He's a - live! He's a - live! Hal - le -

26/53 *ff*

C² G D Esus E N.C.

(Orchestra cues)

75

lu - jah! He's ris - en! He is a - live! —

A Esus F#m⁷

ff

78

Oh, can you hear— it? The an - them of Eas - ter!

D² A/E Esus E/G#

81

Je - sus will reign, - now and for - ev - er! Come and join the

F#m⁷ E/G# A D² Bm

84

sym - pho - ny as heav - en sings a - long

F#m A A/C# D

27/54

87

in a Sun - day morn - ing

A C# Bm7 E7sus

90

song. He's a - live! He's a - live!

A C# D2

92

Death is de-feat - ed! The grave is de-nied! He's a - live!

A E Esus E D C#

95

He's a - live!_ Where is the Vic - tor? Hear the re - ply:—

D² A/E Esus E E/D

98

He's a - live!_ He's a - live!_ He's a - live!

A/C# D² A/E

101

Je - sus is a - live!_

Esus E D² D2(#4) D Esus

105

Je - sus is a - live!

E D² F# F#m7 E G#

109

He is a -

G²

112

live! He's a - live!

D A rit.