

Come and Worship

Bright gospel shuffle ♩ = 155

1/30

Words and Music by
LEE BLACK and
DEVIN McGLAMERY
Arranged by Phil Nitz

The musical score is written for piano and bass. The tempo is marked as 'Bright gospel shuffle' with a quarter note equal to 155 beats per minute. The time signature is 4/4. The score begins with a 'Drum lead-in' section. The piano part features a melody with chords: C, Bb/C, F/C, and C. The bass part provides a steady accompaniment. The score is divided into measures, with measure numbers 4, 7, and 3 indicated. The key signature has one flat (Bb). The score includes a large diagonal watermark reading 'FOR PREVIEW ONLY' and 'Copying Prohibited'.

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10 *mf*

I hear a song — ring - in' down — through the ag -

mf

C B $\flat$ C F C

13

- es. — Ech - oes of an - gels with a ho -

E C C B $\flat$ C F C

16

- ly in - vi - ta - tion — to the shep - herds on the hill -

C Dm 7 Dm 7 C/E

19

- side, sing - in' glo - ry in the night__ sky__

F C
E A7(#9 #5)

22

There's a ba - by born__ to - day__

Dm⁷ F
G

(2/31)

25

f Come and wor - ship, Come and

C
E F¹³ F⁷

28

wor - ship. *unis.* Wor - ship *unis.*

Dm C Dm⁷

31

Christ, the new - born King. In a

C E G⁷_{sus} G⁷ C E

34

man - ger, there's a Sav - ior

F¹³ F⁷ Dm C

37 *unis.*

Who is wor - thy of all of the prais - es you can bring. *unis.*

unis.

Dm⁷ C E F D⁷ F⁷

40 $\boxed{4/33}$ (2nd time) *2nd time to Coda (to m. 66)*

Come and wor - ship.

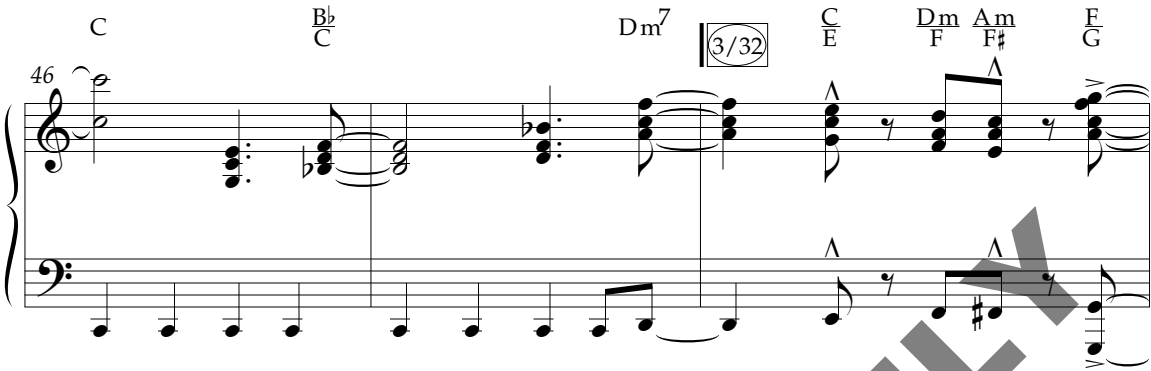
E/G N.C. *2nd time to Coda (to m. 66)* C B $\flat$ /C

(Drum fill) *f*

43

E C C

C B $\flat$ /C Dm⁷ (3/32) C/E Dm F Am F $\sharp$ F/G



49 CHOIR units. *mf*

And still that song beck-ons all__

C B $\flat$ /C F/C



52

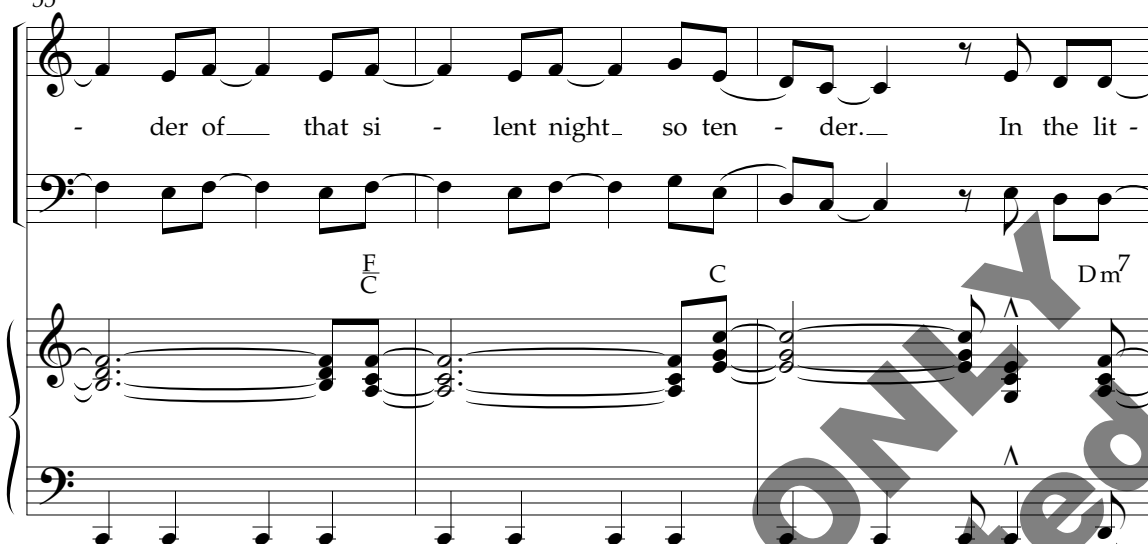
to re-mem - ber__ the awe and won -

C F/C C B $\flat$ /C



- der of___ that si - lent night_ so ten - der._ In the lit -

$\frac{F}{C}$ C Dm^7



- tle town of Da - vid, the Mes - si - ah in a sta -

$\frac{C}{E}$ F $\frac{C}{E}$



- ble. Grace and love___ were born_ that day._

$A7(\sharp 9 \sharp 5)$ Dm^7 $\frac{F}{G}$



64

f *D.S. al Coda*
(Back to m. 26)

Come and

f *D.S. al Coda*
(Back to m. 26)

C
E

♢ CODA

66

ship. Come and

♢ CODA
C

F⁹
(Piano may ad lib)

69

wor - ship. Let us a - dore Him.

C⁷

3

Come and wor - ship. Bow down be - fore_

unis.

F⁹ D⁷ G^{sus}
E

Christ the King. Come and

Fm⁶ D⁷
F# F# F⁶
G N.C. D
F#

wor - ship, Come and wor - ship.

G¹³ G⁷ Em
D D

81 *unis.*

Wor - ship Christ, the new - born

unis.

Em⁷ D
F#

84

King. In a man - ger,

A⁷ sus A⁷ D
F# G¹³ G⁷

87 *unis.*

there's a Sav - ior Who is wor -

unis.

Em D D Em⁷

90

unis.

- thy of all of the prais - es you can bring. —

unis. $\frac{D}{F\#}$

G

 $\frac{E^7}{G\#}$ $\frac{G}{A}$

93

He is wor - thy of all of the prais - es you can bring..

A

 E^7 $\frac{D}{F\#}$

G

 $\frac{F\#^7}{A\#}$

Bm

96

6/35

unis.

Come and
unis.

 E^9 E^7

99

wor - ship Christ the King.

G/A D C/D G/D

102

unis.
Christ the King.
unis.

D D C/D

105

unis.
Come and wor - ship Christ the King...
unis.

G/D G/A D

108

FOR PREVIEW ONLY

NARRATOR :

Today we have a Savior Who is worthy of all our praise. He is Christ the Lord.

(music to “Christmas Comes Alive” begins)

This is the simple and glorious message of Christmas. When we take it in with all it’s truth and wonder and power Christmas comes alive in us.

Christmas Comes Alive

Words and Music by
LEE BLACK, DEVIN McGLAMERY,
and SUE C. SMITH
Arranged by Cliff Duren

7/36 With energy throughout $\text{♩} = 210$

"This is the simple..."

Chord progression: G, D, C, C²/_G

The piano introduction consists of two systems of music. The first system (measures 1-4) features a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The bass clef staff has a key signature of one sharp (F#) and a 6/8 time signature. The music is marked with a forte (f) dynamic. The second system (measures 5-8) continues the piano introduction. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

(Drum lead-in)

Chord progression: G/E, Bm⁷, C, C², G/B

The piano introduction continues with measures 5-8. The treble clef staff has a key signature of one sharp (F#) and a 6/8 time signature. The bass clef staff has a key signature of one sharp (F#) and a 6/8 time signature. The music is marked with a forte (f) dynamic. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

CHOIR unis. *mf*

9

Cel - e - bra - tion fills the air. The

Chord progression: C, D, G, G/B

The choir introduction begins at measure 9. The treble clef staff has a key signature of one sharp (F#) and a 6/8 time signature. The bass clef staff has a key signature of one sharp (F#) and a 6/8 time signature. The music is marked with a mezzo-forte (mf) dynamic. The lyrics 'Cel - e - bra - tion fills the air. The' are written below the treble clef staff. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

13

sea - son greets you ev - 'ry - where. We

C D G

17

gath - er friends and fam - i - ly and

C D Em G/D

21

building

8/37

f

place our gifts be - neath the tree. But

C G/B Dsus D

25

unis.

Christ-mas comes a - live with a Ba - by in a man - ger;— with

unis.

G

$\frac{D}{G}$

$\frac{C}{G}$

f

29

an - gels sing - ing, "Glo - ry!— A King has come to earth."

Em^7

Bm^7

C

C2

$\frac{Gsus}{A}$

33

unis.

Christ-mas comes a - live as the shep - herds bow be - fore Him,— and

unis.

G

$\frac{D}{G}$

$\frac{C}{G}$

37

unis.

wise men bring their trea - sures_ to cel - e - brate His birth. It's a

unis.

Em

Bm⁷

C

C²G
B

41

sto - ry that is old but ev - er new. But

Am⁷G
BC²G
B

45

unis.

Christ-mas is - n't Christ-mas un-til Christ-mas comes a - live in

*unis.*Am⁷D⁷_{sus}

49

9/38

you. _____

f

G D/G C/G C²/G G/B

53

mf

Oh, the peace and joy _____ and hope; _____ the

mf

C D G G/B

57

gifts we have be - cause _____ we know. _____ That

C D G G/B

61

Christ - mas on - ly tru - ly starts _____ when

C D Em $\frac{G}{D}$

65

Je - sus lives with - in our hearts!

C $\frac{G}{B}$ Dsus D D⁷ sus

69

f Christ-mas comes a - live with a Ba - by in a man - ger;— with *unis.*

f *unis.*

G $\frac{D}{G}$ C

73

an - gels sing - ing, "Glo - ry! — A King has come to earth."

Em⁷ Bm⁷ C C² Gsus A

77

Christ - mas comes a - live as the shep - herds bow be - fore Him, — and

unis. unis.

G D C

81

wise - men bring their trea - sures — to cel - e - brate His birth. It's a

Em⁷ Bm⁷ C C² G B

sto - ry that is old but ev - er new. _____ But

Am⁷ G/B C² G/B

Christ - mas is - n't Christ - mas un - til Christ - mas comes a - live in unis.

Am⁷ D⁷_{sus}

you. _____ A - live ev - 'ry time you read those

G Am⁷ G/B

97

vers - es from Luke 2. Ev - 'ry word, ev - 'ry line re -

C2 G/B Am⁷ G/B

101

minds us it's all true. Christ-mas comes a -

C2 Dsus D A

ff

105

live with a Ba - by in a man - ger; with an - gels sing - ing,

unis.

E/A D/A F#m⁷

109

"Glo - ry! — A King has come to earth."

C#m⁷ D D D2(#4) D E F# G# A Asus B

112

Christ - mas comes a - live as the shep - herds bow be -

unis. unis.

A C# A E G# E D2

115

fore Him, — and wise men bring their trea - sures — to

F#m⁷ C#m⁷

118 *unis.*

cel - e - brate His birth. *unis.* It's a sto - ry that is

D D² A⁺_{C#} Bm⁷

121

old but ev - er new. But Christ - mas is - n't

A⁺_{C#} D² A⁺_{C#} Bm⁷

125 *unis.* 11/40

Christ - mas un - til Christ - mas comes a - live in you. *unis.*

E⁷_{sus} A

129

Christ - mas is - n't Christ - mas un - til

A A^{sus} B A^{C#} F#m⁷ E^{G#} A Bm⁷

132

Christ - mas comes a - live in

E^{7sus}

sfz

135

you, in

A E A D A

ff

139

you! Christ-mas comes a - live in

F#m7 C#m7 D2 E7sus

143

you.

A

NARRATOR:

This is a season of giving. Whether our gifts to others are extravagant or modest.

(music to “The Living Gift” begins)

We love finding the perfect gift for those who are dear to us. It’s one more reminder that we’ve been given the perfect, precious gift of Jesus. And that gift is alive with hope and joy.

The Living Gift

with

O Little Town of Bethlehem

Words and Music by
LEE BLACK, DEVIN McGLAMERY,
and SUE C. SMITH
Arranged by Phillip Keveren

12/41 *Peacefully* ♩ = 88

"We love finding the perfect gift ..."

F

Gm⁷

Dm

F

C

p

rit.

4

a tempo

LADIES unison
p

The

B^b2(#4)

B^b2

B^b

F2

a tempo

1st time: LADIES unison
2nd time: MEN unison

7

liv - ing gift of Je - sus, How pre - cious to re -
liv - ing gift of Je - sus, To res - cue and re -

F2 Gm7 F C E

10

ceive deem it, The mo - ment we be - lieve it, It
deem us, The one who came to free us, And

Fsus F Bb2 F2 A F A

13

chang - es ev - 'ry - thing. One gift be - yond all
all our griefs to bear. To ev - 'ry heart that's

G2 B C9sus C7(b9) F2

mp

16

meas - ure, It cap - tures us for - ev - er, How
hurt - ing, So lost and un - de - serv - ing, The

harm.

Gm⁷
F

C
E

Fsus

F

19

beau - ti - ful the treas - ure, The sto - ry that we
hope of grace and mer - cy, This liv - ing gift we

unis.

unis.

Bb²

F²
A

F
A

Gm⁷

Bb⁶
C

22

rit. *a tempo*

sing. O lit - tle town of Beth - le - hem, How
share. O Ho - ly Child of Beth - le - hem, De -

F²

F

F dim⁷

F

Bb
F

Bb⁶
F

rit. *a tempo*

25

still we see thee lie, A - bove thy deep and
scend on us we pray, Cast out our sin and

$\frac{F}{C}$ C^7 F^2 F Cm^6_{Eb} D^7 $D^7_{F\#}$

28

dream-less sleep, The si - lent stars go by.
en - ter in, Be born in us to - day.

Gm $\frac{Gm}{Bb}$ $\frac{F}{C}$ C^7 F $\frac{Gm^7}{F}$

rit. *a tempo* *p*

32 1 14/43 *rit.* 2 16/45 *rit.*

MEN unis. The
p

1 Dm E C B $\flat$ 2 Dm Am C
rit. *rit.*

35 *mf* *a tempo*

The liv - ing gift of Je - sus, How

B $\flat$ 2 Dsus D 7 G 2 Am 7
G

mf *a tempo*

38

pre - cious to re - ceive it, The mo - ment we be -

D
F#

Gsus G C

41

lieve it, It chang - es ev - 'ry - thing. It

unis. rit.

G²/_B G_B CM⁷ Dsus D Em Bm/_D

rit.

44

chang - es ev - 'ry - thing.

p a tempo

CM⁷ D⁷_{sus} G

p a tempo

47 *molto rit.*

Am⁷/G Em G/D

molto rit.

50

C2(#4) C2 C G2

NARRATOR :

This is the story of a king leaving His throne to live as a pauper.

(music to “The Story of a Savior” begins)

It’s God emptying Himself for those He loves. It’s
a champion coming to rescue those without hope.

The Story of a Savior

with

O Come, Let Us Adore Him

Words and Music by
LEE BLACK, DEVIN McGLAMERY,
and SUE C. SMITH
Arranged by Cliff Duren

17/46 *Epic ballad* ♩ = 65

"It's God emptying Himself ..."

Sheet music for the first system, measures 1-3. The music is in G major, 4/4 time, and features a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated as G2, Cm/G, and G2.

Sheet music for the second system, measures 4-5. The music is in G major, 4/4 time, and features a mezzo-piano (*mp*) dynamic. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated as Cm/G and G2. A male solo is indicated for measure 4.

MALE SOLO (with freedom)
mp

Ev - 'ry sto - ry of re - deem - ing love in

Sheet music for the third system, measures 6-7. The music is in G major, 4/4 time, and features a mezzo-piano (*mp*) dynamic. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated as Cm/G and G2.

all our his - to - ry, ev - 'ry ep - ic of a he - ro who - ev - er

set a cap-tive free; you can trace it back to one hope that

C_m
G

E_m^7

G
D

stands for all of time. And in ev - 'ry tell - ing, you

A^2
C#

G^{sus}
A

G
B

re - a - lize the sto - ry of a Sav - ior,

C^2

D^7_{sus}

G

mp

the won - der of His grace,

B^7_{sus}

B^7

E_m

16

8

the Lamb who came_ from Heav - en_____

Dm⁷ G⁷_{sus} G⁷ C²

18

8

to take a cross_ and take my place.

Am⁷ D^{sus}

18/47

20

8

From Beth - le - hem_ to Cal - v'ry,-

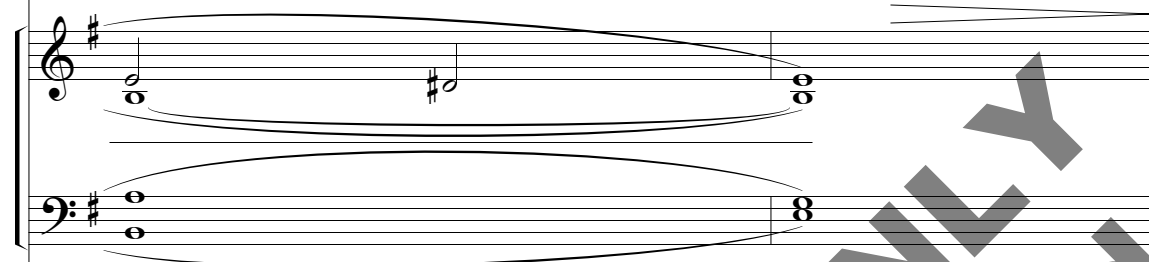
CHOIR

mp

Oo.

D D F# G

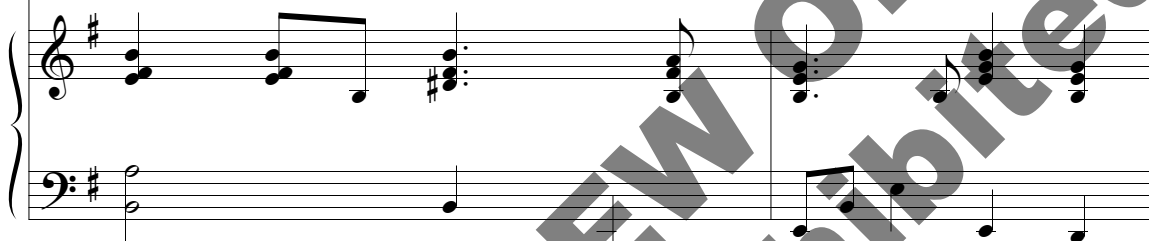
22

B⁷ susB⁷

Em

Em

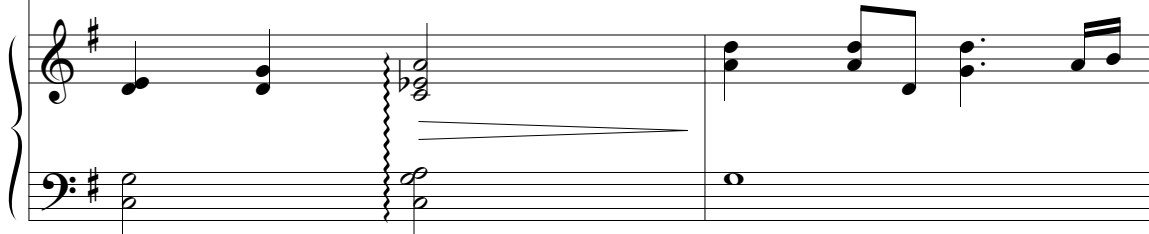
D



24

A
C#G sus
AG
B

26

C²Cm⁶G²

28

8

It's a mer-cy that's— so deep— and wide, it

C_m
 G

G^2

mf

30

8

glad-ly— gives it-self. It's a King who comes_ in weak-ness to bleed and

C_m
 G

G^2

32

8

die for— some-one else. You can trust it for— sal-va - tion. It's

CHOIR unis.

mf

You can trust it for— sal-va - tion.—

C_m
 G

Em^7

G
 D

34

8

glo - ri - ous and true. And with ev - 'ry hear - ing, your

Em C# Gsus A G/B

36

8

heart is moved by the sto - ry of a Sav - ior, —

CHOIR

f

The sto - ry of a Sav - ior, —

unis.

C2 D7sus G

f

38

the won - der of His grace,

the won - der of His grace,

B⁷_{sus} B⁷ Em

40

the Lamb who came from Heav - en

unis. the Lamb who came from Heav - en

Dm⁷ G⁷_{sus} G⁷ C² G/B

42

to take a cross_ and take my_ place.

to take a cross_ and take my_ place.

Am⁷ Dsus

This block contains the musical notation for measures 42 and 43. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#). A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

44

From Beth - le - hem_ to Cal - v'ry,

From Beth - le - hem_ to Cal - v'ry, Cal - va -

D D F# G

This block contains the musical notation for measures 44 and 45. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#). A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

46

it's my sto - ry still_ to - day.____

ry._____ Oo.

B⁷_{sus} B⁷ Em Em
D

48

The Ba-by in_ a man - ger will one day reign_ for-ev -
unis.

The Ba-by in_ a man - ger will one day reign_ for-ev -
unis.

A C# C G/B G^{sus} A G/B
A B

50

- er; that's the sto - ry of a Sav - ior. How

- er; that's the sto - ry of a Sav - ior.

C² C^m/_D G

52

beau - ti - ful this call - ing to take it ev - 'ry - where. We

mf *f*

Oo. We

unis.

G^{sus}/_A G_B

mf

54

count it such_ an hon - or to share. We

count it such_ an hon - or to share.

F C E Dsus

56

share_ the sto - ry of_ a Sav - ior,

ff the sto - ry of_ a Sav - ior,

Esus D F# E G# A

ff

58

the won - der of His grace,

60

unis. the Lamb who came from Heav - en

62

to take a cross and take my place.

Bm⁷ Esus

64

From Beth - le - hem_ to Cal - v'ry, Cal - va -

E G# A

21/50

66 SOLO

it's my sto - ry still_ to - day._

ry. Oo.

C#7sus C#7 F#m F#m/E

SOLO join choir (with freedom)

68

The Ba-by in a man - ger will one day reign for-ev -

unis.

B
D#

D

A
C#

A sus
B

A
C#

70

- er! The Ba-by in a man - ger will one day reign for-ev -

D2

A
C#

A sus
B

A
C#

72

- er! That's the sto - ry of a Sav - ior.

D2

Dm
E

A

74

That's the sto - ry of a Sav - ior.

Dm
A

A
C#

76

molto rit.

That's the sto - ry of a Sav - ior.

unis.

Dm

Dm
E

A

molto rit.

78

a tempo

**Segue to Optional Tag*

a tempo

**Optional Tag*

81

A D²/_A F/_A B^b2

p

CHOIR (Solo continue with freedom)

mp † "O Come, Let Us Adore Him"

84

O come let us a - dore Him. O

F/_C C⁷_{sus} F F^{sus}/_G

mp

87

come let us a - dore Him. O come let us a -

F/_A B^b2 F/_C C F/_A Gm⁷ B^b/_F

† "O Come, Let Us Adore Him." Words: Latin hymn/Music: John Francis Wade.

90

dore Him;— Christ, the Lord. O

C/E Dm7 Bb F/C C7sus F Bb2/F

93

come let us a - dore Him. O come let us a -

F Fsus/C F/A Bb2

96

dore Him. O come let us a - dore Him;

F/C C F/A Gm7 Bb/F C/E Dm7 Bb

99

unis.

23/52

mf

Christ, the Lord.

For

unis.

102

He a - lone is wor - thy. For He a - lone is

*G^b**G^bsus*
*A^b**G^b*
*B^b**C^b2**mf*

105

wor - thy. For He a - lone is wor - thy;—

G^b
*D^b**D^b**G^b*
*B^b**A^bm⁷**C^b*
*G^b**D^b*
*F**E^bm⁷**C^b*

108

mp

Christ, the Lord. For He a - lone is

G $\flat$ /D $\flat$ *D $\flat$ 7sus* *G $\flat$* *A $\flat$ m7* *G $\flat$*

mp

111

rit. *unis.*

wor - thy; Christ, the Lord.

unis.

D $\flat$ /F *E $\flat$ m7* *C $\flat$* *G $\flat$ /D $\flat$* *D $\flat$ 7sus* *G $\flat$*

rit.

NARRATOR :

Because we believe that the child born in Bethlehem was Emmanuel God With Us, we sing His praise today. Because we know that He is alive we also know that we will worship in His presence forever.

(music to “Because You Came” begins)

Because Jesus did whatever it took to save us we’ll never stop celebrating that He came.

Because You Came

with

Joy to the World! The Lord Is Come

Words and Music by
LEE BLACK, DEVIN McGLAMERY,
and SUE C. SMITH
Arranged by Phil Nitz

Brightly! ♩ = 105

24/53

"Because Jesus did whatever ..."

E♭

Cm⁷

D♭2

A♭

f

Drum lead-in

CHOIR unis.
mf

I've got a

3

E♭ Cm⁷ D♭2 A♭

5

joy, joy, joy way down in my heart, — and

mf *simile*

E♭ Cm⁷ D♭² A♭

7

no-thing's gon-na take it a-way. — I've got this

E♭ Cm⁷ D♭² A♭

9

hope in me shin-ing bright as the star — that an -

E♭ Cm⁷ D♭² A♭

11 *f*

nounced it on that first Christ-mas day. — And this

E♭ Cm⁷ D♭² A♭ E♭/G

13

hol - i - day — is a ho - ly day — be -

A♭ E♭ B♭ Cm⁷ f

15

cause You came, — all be - cause You came. — And my

A♭ E♭ B♭ E♭ E♭/G

17

life is changed, — I'll nev - er be the same, —

A^b E^b G^7/B Cm

19 *unis.*

Je - sus, all be - cause You came. —

TENORS opt. cues

Fm^7 E^b/G A^b Cm A^b/B^b E^b Cm^7

21

(26/55)

D^b2 A^b E^b Cm^7

23

mf
unis.

I've got a love, love, love way

*unis.*Db $\frac{A\flat}{C}$ Bbm⁷ A $\flat$ Eb Cm⁷*mf*

25

down in my heart_ when no one else could give it to me._

Db² A $\flat$ Eb Cm⁷*simile*

27

I've got a faith so real it can

Db²A $\flat$

Eb

Cm⁷

29

light up the dark, — and You wrapped it up in heav - en - ly peace. —

D $\flat$ 2 *A $\flat$* *E $\flat$* *Cm⁷*

31

f

And this hol - i - day — is a ho - ly day — be -

D $\flat$ 2 *A $\flat$* *E $\flat$* *A $\flat$* *E $\flat$* *B $\flat$* *Cm⁷*

f

34

cause You came, — all be - cause You came. — And my

A $\flat$ *E $\flat$* *B $\flat$* *E $\flat$* *E $\flat$* *G*

36

life is changed, — I'll nev - er be the same, —

A^b E^b G^7/B Cm

38

unis.

(27/56)

Je - sus, all be - cause You came. —

Fm E^b/G A^b Cm/A A^b/B^b E^b

40

† "Joy to the World! The Lord Is Come"

unis.

Joy to the world, the —

D^b/E^b E^b D^bM^7/E^b E^b A^b A^bsus/B^b A^b/C $A\ dim^7$ G^bm^6/A

43

Lord is come. Let earth re -

Bbm⁹ Eb⁹sus Ab Bbm⁷

46

ceive her King. Let ev - 'ry -

C⁷ C⁷/E Fm Fm/Fm Eb/D Absus Bb

49

heart pre - pare Him room, And

Ab/C Db2 Ab/C

52

heav-en and na - ture_ sing, And_ heav-en and na - ture_

A^b Fm^7 Bbm^7

55

unis.

sing, And_ heav'n and heav'n and

$C7(\sharp 5 \flat 9)$ $C7(\flat 9)$ E Fm D^b A^b $F7(\sharp 9)$ $F7(\sharp 5)$

(28/57)

58

na - ture_ sing. And this

Bbm^9 E^b9sus A^b A^b E^b

61

hol - i - day — is a ho - ly day — be -

A^b E^b B^b Cm^7

63

cause You came, — all be - cause You came. — And my

A^b E^b B^b E^b E^b/G

65

life is changed, — I'll nev - er be the same, —

A^b E^b G^7/B Cm

67

unis.

Je - sus, all be - cause You came. — Yes, this

Fm^7 $E\flat$ $A\flat$ Cm $A\flat$ $E\flat$ $E\flat$ F $E\flat$ G

69

hol - i - day — is a ho - ly day — be -

$A\flat$ $E\flat$ $B\flat$ Cm^7

71

cause You came, — all be - cause You came. — And my

$A\flat$ $E\flat$ $B\flat$ $E\flat$ $E\flat$ G

73

(29/58)

life is changed, — I'll nev - er be the same, —

A^b E^b G^7/B Cm

75

unis.

Je - sus, all be - cause You came.

Fm E^b/G A^b Cm/A A^b/B^b Cm Cm/B^b Cm/A

77

unis.

Je - sus, all be - cause You came. —

Fm^7 E^b/G A^b Cm/A A^b/B^b E^b Cm^7

79

Be - cause You came.

$D\flat^2$ $A\flat$ $E\flat$ Cm^7

81

molto rit.

Je - sus, all be - cause You came.

Fm $E\flat$ Fm Cm Fm $A\flat$ $E\flat$
 G $A\flat$ A $B\flat$ $B\flat$

molto rit.