



WORSHIPLIFE

# OUR FAITHFUL GOD

WORSHIP SERVICE COMMISSIONED BY  
NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY  
TO COMMEMORATE  
100 YEARS OF THEOLOGICAL TRAINING  
IN THE CRESCENT CITY

Created by **MIKE HARLAND, CHRIS MACHEN**, and **DIANE MACHEN**

Arranged and Orchestrated by **CLIFF DUREN**

## SONGS INCLUDED:

<b>ALL THE GLORY</b> .....	<b>2</b>
<b>IN WONDER OF YOU</b> .....	<b>20</b>
<b>OUR FAITHFUL GOD</b> .....	<b>35</b>
<i>with</i> <b>GREAT IS THY FAITHFULNESS</b>	
<b>I AM WITH YOU</b> .....	<b>49</b>
<b>JESUS SAVES</b> .....	<b>59</b>
<i>with</i> <b>OUR FAITHFUL GOD</b>	
<b>ANSWER THE CALL</b> .....	<b>71</b>

# All the Glory

Words and Music by  
MIKE HARLAND, CHRIS MACHEN,  
and DIANE MACHEN  
Arranged by Cliff Duren

With majestic energy ♩ = 98

CHOIR *ff*

The Lord is great and

high - ly praised! All the glo - ry,

F(no3) F(no3) N.C. F(no3)

(Dr. hit)

4

F(no3) N.C. F(no3) D♭M7

For Copying Prohibited

© Copyright 2019 Van Ness Press, Inc. (ASCAP)  
(admin. by LifeWay Worship c/o Music Services, [www.musicservices.org](http://www.musicservices.org))/Desert North Music (ASCAP).  
All rights reserved. Used by permission. CCLI #7135908

7

all the hon - or, all to You we

$A\flat^2$   
C  $B\flat^7$  C sus N.C.

10

sing!

$F^2$   $F^2$   
A

(Drum fill) 2nd time with more freedom

14  $B\flat^2$  C sus C  $F^2$

W.L.: "Sing a new song . . ."

**WORSHIP LEADER:** *(with energy!)* "Sing a new song to the LORD; let the whole earth sing to the LORD. Sing to the LORD, bless his name; proclaim his salvation from day to day. Declare his glory among the nations, his wondrous works among all peoples. For the LORD is great and is highly praised; he is feared above all gods" (*Psalms 96:1-4, CSB*).

17  $F^2$   
A

B $\flat$ 2

1  
C sus C

20 2 *f*  
All the glo - ry,

2  
C sus C  $F^2$   
*f*

22  
all the hon - or, all the praise to You, O

$F^2$   
A B $\flat$ 2

24

God. Ev - 'ry\_\_ hymn\_\_ and

C sus C Dm<sup>7</sup>

26

ev - 'ry\_\_ heart\_\_ song we raise to\_\_ You, O\_\_ God.\_

F<sup>2</sup>  
A Bb<sup>2</sup>

28

*unis.* From gen - er - a - tion to gen - er - a - tion, You are

*unis.*

C sus C F  
A Bb

*unis.*

faith - ful! —

From ev - er - last - ing to ev - er - last - ing,

*unis.*Dm<sup>7</sup>

C

C

B<sup>b</sup>

F

A

B<sup>b</sup>2

You

are —

God! —

F

D

G<sup>m</sup>

D

F

E<sup>b</sup>F<sup>sus</sup>E<sup>b</sup>B<sup>b</sup>2F<sup>sus</sup>

G

*sfz*

All the glo - ry,

all the hon - or,

F<sup>2</sup>Dm<sup>7</sup>*f*

36

all the praise to You, O

$D\flat M7$   $C\text{ sus}$

38

God!

$F^2$   $F$   $F^2$   
 $E\flat$

40 *unis. mf*

Great is the Lord and great - ly to be praised..

*unis.*  $D\flat$   $E\flat$   $Fm^7$

*mf*

Stand \_\_\_\_\_ in awe of Him. In His

Eb

Db

Eb

building

pres - ence be a - mazed. Bless the Lord

Fm<sup>7</sup>Fm<sup>7</sup>4Eb<sup>(4)</sup>

Db

building

for - ev - er - more!

Db

Db2(#4)  
EbDb2  
F

Db

Csus



51 *f*

All the glo - ry,

53

all the hon - or, all the praise to You, O

55

God. Ev - 'ry hymn and

*C sus* *C* *Dm<sup>7</sup>*

ev - 'ry heart song we raise to You, O God.

59 *unis.*  
From gen - er - a - tion to gen - er - a - tion, You are

61 *unis.*  
faith - ful! From ev - er - last - ing to ev - er - last - ing,

*Chorus*

Chords: F<sup>2</sup>/A, B<sup>b2</sup>, C<sup>sus</sup>, C, F/A, B<sup>b</sup>, Dm<sup>7</sup>, C, C/B<sup>b</sup>, F/A, B<sup>b2</sup>

63

You are God!

65

All the glo - ry, all the hon - or,

67

all the praise to You, O

Chords: F/D, Gm/D, F/Eb, F<sup>sus</sup>/Eb, Bb<sup>2</sup>, F<sup>sus</sup>/G, F<sup>2</sup>, Dm<sup>7</sup>, DbM<sup>7</sup>, C<sup>sus</sup>, C

Dynamic: *sfz*, *f*

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one flat (B-flat major or D minor). The tempo and style are indicated by the notation, which includes various note values, rests, and dynamic markings. The lyrics are: 'You are God! All the glo - ry, all the hon - or, all the praise to You, O'. The piano part features a variety of chords, including triads, dyads, and seventh chords, with some chords marked as 'suspended' (F<sup>sus</sup>, C<sup>sus</sup>). The dynamics range from *sfz* (sforzando) to *f* (forte). The score is divided into measures 63, 65, and 67, with the lyrics corresponding to these measures.

God! \_\_\_\_\_

*F*<sup>2</sup> *F* *F*<sup>sus</sup>/*G* *F*/*A* *A*<sup>b</sup> *E*<sup>b</sup>/*G* *E*<sup>b</sup>

71 *mf unis.*

Shout *unis.* to the Lord and de-clare His won-drous works.

*D*<sup>b</sup> *E*<sup>b</sup> *F*<sup>m7</sup>

*mf*

74

Make known, sons of earth, our\_

*E*<sup>b</sup> *D*<sup>b</sup> *E*<sup>b</sup>

77

Sov - 'reign's match - less worth. \_\_\_\_

*Fm*<sup>7</sup> *E♭*

79 *building*

Crown Him\_ King\_ of

*building*

*Db* *Db* *Db*<sup>2</sup> *Db*<sup>2</sup> *Db*<sup>2</sup> *F* *Db*

81

ev - 'ry - thing! \_\_\_\_

*C sus*

This anthem was purchased and downloaded from <http://www.lifeway.com/worship>.

*f*

Rise and sing!

D<sup>sus</sup>*ff*

All the glo - ry, all the hon - or,

G<sup>2</sup>

N.C.

G

G<sup>sus</sup>  
AG<sup>2</sup>  
B

N.C.

G<sup>2</sup>  
B*ff*

all the praise to You, O God.

C<sup>2</sup>D<sup>sus</sup>B<sup>m</sup>7

89

Ev - 'ry — hymn — and ev - 'ry — heart — song we

91

raise to — You, — O — God. — From gen - er - a -  
unis.

93

- tion to gen - er - a - tion, You are faith - ful! — From ev - er - last -  
unis.

Chords: Em<sup>7</sup>, G<sup>2</sup>/<sub>B</sub>, C<sup>2</sup>, D<sub>sus</sub>, D, G<sub>B</sub>, C, Em<sup>7</sup>, D, D<sub>C</sub>

- ing to ev - er - last - ing, You are God!

G/B C<sup>2</sup> G/E G/F

G/B C<sup>2</sup> G/E G/F

All the glo - ry,

G<sup>sus</sup>/F C<sup>2</sup> G<sup>sus</sup>/A G<sup>2</sup>

*sfz* *f*

all the hon - or, all the praise to You.

E<sup>m</sup>7 E<sup>b</sup>M7



101 *unis.*

From gen - er - a - tion to gen - er - a - tion, You are

*unis.*

*D<sup>sus</sup> D/C G/B C*

103 *unis.*

faith - ful!\_ From ev - er - last - ing to ev - er - last - ing,

*unis.*

*Em<sup>7</sup> D D/C G/B C<sup>2</sup>*

105

You are God!

*G/E G/F G<sup>sus</sup>/F G/E*

You are God!

EbM7

Dsus

Dsus

*sfz*

All the glo - ry, all the hon - or,

G<sup>2</sup>Em<sup>7</sup>

*f*

all the praise to You, O

EbM7

Dsus

114

God! All praise to

G<sup>2</sup> G<sup>2</sup> F E<sup>b</sup>

117 *rit.*

You, Q God!

Dm<sup>7</sup> G

*rit.*

# In Wonder of You

Words and Music by  
MIKE HARLAND, CHRIS MACHEN,  
and DIANE MACHEN  
Arranged by Cliff Duren

*Flowing, with energy* ♩ = 53

Sheet music for piano, featuring chords (F(no3), F sus, F, F(no3), F sus, F, Bb2, FM7(no3), Bb/F) and dynamics (mf, f). The music is in 6/8 time and includes a female solo section.

4

(Drum fill)

7

Female SOLO  
*mf*

We have gath-ered in this

*mf*

10

place to de - clare the works of our God, to

F FM7(no3) B $\flat$ /F F

13

praise His name for all He has done by His

C/E Dm7

15

pow'r and His might-y love. He is the awe - some Cre -

B $\flat$ 2 F $\sharp$ sus/G C $\sharp$ sus C Dm7

22

18

a - tor, form - ing the world\_ by His hand.\_\_\_\_\_

Bb2 C Dm7 Bb2 C sus C

21

Who is so great a God\_ as our God?\_\_\_\_\_

Eb Bb/D C sus C N.C.

*sfz*

DUET

(Female melody)

Male harmony cues)

25

You are the God\_ who does won - ders, and we stand in won - der of

*mf* CHOIR unison

You are the God.\_\_\_\_\_

F E/A Bb2 E/C Dm7 Bb2

28

You. \_\_\_\_\_ Glo - ri - ous God like no oth - er,

Glo - ri - ous God. \_\_\_\_\_

*C sus* *C* *F* *F/A* *Bb2* *F/C*

31

per-fect in all that You do. \_\_\_\_\_ Won-der-ful God,

*mf*

Ooo \_\_\_\_\_

*Dm7* *Bb2* *A7sus* *A7* *Gm7*

34

won-der-ful King, won-der-ful are Your deeds.

Won-der-ful are Your deeds.

$\frac{F}{A}$   $B\flat 2$   $C_{sus}$   $C$

37

You are the God who does won- ders, and we stand in  
unis.

You are the God.  
unis.

$F$   $\frac{F}{A}$   $B\flat 2$   $\frac{F}{C}$   $Dm7$



(optional prime unison on full-sized Fs)

40

won - der of You.

C sus F(no3) F sus F

43

CHOIR *mf*

We have gath - ered in this

F(no3) F sus F FM7(no3) B $\flat$  F

*mf*

46

place to de - clare the works of our God, to

*unis.*

F FM7(no3) B $\flat$  F

praise His name for all He has done... by His pow'r and His might-y love...

*C*  
E

*Dm*<sup>7</sup>

*Bb*<sup>2</sup>

*F*<sup>sus</sup>  
G

52 *building*

He is the awe - some Cre - a - tor,  
*unis.*

*C*<sup>sus</sup> *C* *Dm*<sup>7</sup> *Bb*<sup>2</sup> *C*

*building*

55

form-ing the world\_ by His hand.\_\_\_\_ Who is so great a God\_

*Dm*<sup>7</sup> *Bb*<sup>2</sup> *C*<sup>sus</sup> *C* *C*<sup>sus</sup>  
D *Eb*

58

as our God?

*B $\flat$  D* *C sus* *C*

61 *f* *unis.*

You are the God\_ who does won - ders, and we stand in won - der of

*F* *F/A* *B $\flat$ 2* *F/C* *Dm7* *B $\flat$ 2*

64

You. Glo - ri - ous God like no oth - er,

*C sus* *C* *F* *F/A* *B $\flat$ 2* *F/C*

*unis.*

per-fect in all that You do. \_\_\_\_\_ Won-der-ful God,

*unis.*

Dm7 Bb2 A7sus A7 Gm7

won-der-ful King, won-der-ful are Your deeds. \_\_\_\_\_

F/A Bb2 Csus C

You are the God who does won-ders, and we stand in \_\_\_\_\_

*unis.*

*unis.*

F F/A Bb2 F/C Dm7

76

won - der of You.

C sus F(no3) F sus F

79

† "Praise to the Lord, the Almighty" *mf*

Praise to the Lord, the Al -

B $\flat$ 2 F sus G F(no3) *mf*

82

might-y, the King of cre - a - tion! O my soul praise Him, for

C F B $\flat$  F C F F F(no3)

† "Praise to the Lord, the Almighty." Words: German Hymn, Joachim Neander; tr. Catherine Winkworth.  
Music: Stralsund Gesangbuch.

He is thy health and sal - va - tion! All ye who hear,

C F B $\flat$  F C F F F $\text{sus}$  G F A B $\flat$

Now to His tem - ple draw near, Join me in glad ad - o -

unis. unis.

Dm $^7$  E $\flat$  F A B $\flat$

ra - tion. Join me in glad ad - o - ra -

C Dm $^7$  C B $\flat$  F A B $\flat$  $^2$  C $\text{sus}$  C

94

tion!\_\_\_\_\_

*Db* *Db7sus*

97

***ff*** †"To God Be the Glory"

Praise the Lord, praise the Lord, Let the

*Gb Db* *Abm Db* *Gb* *Gb F*

***ff***

100

earth hear His voice. Praise the Lord, praise the

*Ebm7* *Ab C* *Db7sus* *Db* *Abm7*

†"To God Be the Glory." Words by Fanny J. Crosby. Music by William H. Doane.

Lord, Let the peo - ple re - joice! O

*unis.*

*Abm7*  
*Gb*

*D♭*  
*F*

*G♭*

come — to the Fa - ther thro' Je - sus, the

*G♭M7(no3)*

*C♭*  
*G♭*

*G♭*

*D♭*  
*F*

Son, And give Him the glo - ry, great

*G♭*

*G♭*  
*B♭*

*C♭2*

*G♭*  
*D♭*

*E♭m7*



112

things\_\_\_\_\_ He has done\_\_\_\_\_

Abm7 Gb Db Gb Db F

115

You are the God— who does won - ders, and

Ebm7 Gb Bb Eb2 Gb Db

117

we stand in won - der. We stand in

unis. unis. unis. unis.

Ebm7 Dbsus Ebm7

won - der. We stand in won -

D<sup>b</sup>sus D<sup>b</sup> Ebm<sup>7</sup> D<sup>b</sup>sus

der of You, of

G<sup>b</sup> D<sup>b</sup> G<sup>b</sup> C<sup>b</sup>

You!

G<sup>b</sup>(no3)

# Our Faithful God

with Great Is Thy Faithfulness

35

Words and Music by  
MIKE HARLAND, CHRIS MACHEN,  
and DIANE MACHEN  
Arranged by Cliff Duren

*Tenderly, with conviction* ♩ = 78

*mp*

*CHOIR unison*  
*mp*

Look - ing back — we see — God's mer -

*F*<sup>2</sup> *G* *sus* *C* *sus* *D* *G* <sup>7</sup> *sus*

cy, the ways — He led — be - fore. —

*C* *C* *sus* *D* *G* <sup>7</sup> *sus*

© Copyright 2019 Van Ness Press, Inc. (ASCAP)  
(admin. by LifeWay Worship c/o Music Services, [www.musicservices.org](http://www.musicservices.org))/Desert North Music (ASCAP).  
All rights reserved. Used by permission. CCLI #7135911

— In dark - est of nights, — with no hope in sight,



10 He brought us through the storm.



12 Then came the dawn of prom - ise, that hope.



15

— would rise — a - gain. — Of this be sure, —

$C_{\text{sus}}^{\text{D}}$   $G^7_{\text{sus}}$  C

17

— we can rest — as - sured — in the palm of — His

F  $C_{\text{E}}$

19

hand. Our faith - ful God, — true to the end. —

$G_{\text{sus}}$  G  $C_{\text{E}}$  F  $G^7_{\text{sus}}$

He was faith - ful be - fore; He'll be faith - ful a - gain.

C Am<sup>7</sup> C<sup>sus</sup> D G<sup>7</sup> sus

24 *cresc.*

Re - mem - ber His good - ness, trust in His plan.

C C<sup>sus</sup> E F E<sup>sus</sup> G<sup>7</sup>

*cresc.*

26 *mp unis.*

Our faith - ful God. Our faith - ful God.

*unis.*

Am C<sup>sus</sup> D G<sup>7</sup> sus

29

With prov - i - dence\_ He guides\_

C C<sup>sus</sup> D G<sup>7sus</sup>

mp

32

us. In prayer\_ we hear\_ His call\_

C C<sup>sus</sup> D G<sup>7sus</sup>

34

building

Go in His name\_ He will re - main\_

C F

building

40

36

*mf* Lord o - ver all! *f* Our faith - ful God, -

*C*  
*E* *G* *sus* *G* *C*  
*E*

39

true to the end. He was faith - ful be - fore; -

*F* *G* *7* *sus* *C* *A* *m* *7*

*f*

41

He'll be faith - ful a - gain. Re - mem - ber His good -

*C* *sus* *D* *G* *7* *sus* *C* *C*  
*E* *E*



43

- ness, trust in His plan. Our faith - ful God.

F E<sub>G#</sub> Am

45

Our faith - ful God,

C<sub>D</sub> D<sub>E</sub> C<sub>E</sub>

47

true to the end. He was faith - ful be - fore;

F G<sup>7</sup> sus C Am<sup>7</sup>

The musical score is written for a hymn. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal line. Chord markings are placed below the piano accompaniment. The first system (measures 43-44) has the lyrics '- ness, trust in His plan. Our faith - ful God.' and chords F, E<sub>G#</sub>, and Am. The second system (measures 45-46) has the lyrics 'Our faith - ful God,' and chords C<sub>D</sub>, D<sub>E</sub>, and C<sub>E</sub>. The third system (measures 47-48) has the lyrics 'true to the end. He was faith - ful be - fore;' and chords F, G<sup>7</sup> sus, C, and Am<sup>7</sup>. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

He'll be faith - ful a - gain. Re - mem - ber His good -

*C*<sub>sus</sub>  
D *G*<sup>7</sup><sub>sus</sub> *G*m<sup>9</sup> *C*<sup>7</sup>

ness, trust in His plan. Our faith - ful God.

*F* *E*  
*G* *A*m

Our faith - ful God.

*unis. mf*  
*unis.*

*C*<sub>sus</sub>  
D *G*<sup>7</sup><sub>sus</sub> *C* *mf*

**WORSHIP LEADER:** “Know that the LORD your God is God, the faithful God who keeps his gracious covenant loyalty for a thousand generations with those who love him and keep his commands” (*Deuteronomy 7:9, CSB*).

“Now may the God of peace himself sanctify you completely. And may your whole spirit, soul, and body be kept sound and blameless at the coming of our Lord Jesus Christ. He who calls you is faithful; he will do it” (*1 Thessalonians 5:23-24, CSB*).

W.L.: “Know that the Lord . . .”

56  $\text{C}^{\text{sus}}_{\text{D}}$   $\text{G}^7_{\text{sus}}$  C

59  $\text{C}^{\text{sus}}_{\text{D}}$   $\text{G}^7_{\text{sus}}$  C F

62  $\text{C}^{\text{E}}$   $\text{G}^{\text{sus}}$  G  $\text{C}^{\text{E}}$

65 F  $\text{C}^{\text{E}}$   $\text{G}^{\text{sus}}$

*mf*

Our faith - ful God, — true to the end. —

Chords: G, C/E, F, G<sup>7</sup><sub>sus</sub>

He was faith - ful be - fore; — He'll be faith - ful a - gain. —

Chords: C, A<sup>m</sup><sub>7</sub>, D<sup>m</sup><sub>7</sub>, G<sup>7</sup><sub>sus</sub>

Re - mem - ber His good - ness, trust — in His plan. —

Chords: C, C/E, F, E/G<sup>#</sup>

74

Our faith - ful God.

*A m* *C<sup>sus</sup> D*

76 *mp unis.*

Our faith - ful God.

*unis.*

*G<sup>7sus</sup> C C/E*

79 *mp* † "Great Is Thy Faithfulness"

Great is Thy faith - ful-ness! Great is Thy faith - ful-ness!

*G G/B C<sup>4</sup> C A C# D<sup>4</sup> Dm*

*mp*

† "Great Is Thy Faithfulness." Words by Thomas O. Chisholm. Music by William M. Runyan.

Morn - ing by morn - ing new mer - cies I see;

G G/F C/E G/D C/D D G<sup>7</sup><sub>sus</sub>

87

All I have need - ed Thy hand hath pro - vid - ed;

G G/F C/E F C/E C<sup>sus</sup>/D C C/F C<sup>2</sup>/F

91

Great is Thy faith - ful-ness, Lord, un - to me.

*unis.*

*unis.*

D/F# C/G G<sup>7</sup><sub>sus</sub> C

95 *mp*

Re - mem - ber His good - ness, trust in His plan.

97

Our faith - ful God.

99 *rit.*

Our faith - ful God.

*G<sup>7</sup><sub>sus</sub>* *rit.* *C*

FOR PREVIEW ONLY

**WORSHIP LEADER:** *(no music)* “The eleven disciples traveled to Galilee, to the mountain where Jesus had directed them. When they saw him, they worshiped, but some doubted. Jesus came near and said to them, ‘All authority has been given to me in heaven and on earth. Go, therefore, and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, *(music begins to “I Am with You”)* teaching them to observe everything I have commanded you. And remember, I am with you always, to the end of the age” *(Matthew 28:16-20, CSB).*

FOR PREVIEW ONLY  
Copying Prohibited



# I Am with You

Words and Music by  
MIKE HARLAND, CHRIS MACHEN,  
and DIANE MACHEN  
Arranged by Cliff Duren

*Gospel groove (shuffled 16ths) ♩ = 115*

"...teaching them..."

Drum lead-in *f*

CHORUS *mf*

I am

with you wher - ev - er you will go.

© Copyright 2019 Van Ness Press, Inc. (ASCAP) (admin. by LifeWay Worship  
c/o Music Services, [www.musicservices.org](http://www.musicservices.org)) / Desert North Music (ASCAP).  
All rights reserved. Used by permission. CCLI #7127033

50

10

3 *unis.*

I am with you, and I'll nev-er leave you a -

3 *unis.*

C Dm<sup>7</sup> C/E Am<sup>7</sup> Dm<sup>7</sup> F/G

13

*mf*

lone. I am with you wher-

*mf*

3 F/G N.C. Dm<sup>7</sup> C Dm<sup>7</sup> C/E Am<sup>7</sup>

16

3

ev - er you will go. I am

3

F C/E Dm<sup>7</sup> G<sup>9</sup> sus C Dm<sup>7</sup>

19 *unis.*

with you, and I'll nev - er leave you a - lone. Go in - to

*unis.*

$\text{C}$   $\text{Am}^7$   $\text{Dm}^7$   $\text{E}$   $\text{G}$   $\text{C}$   $\text{Dm}^7$   $\text{C}$   $\text{E}$

22 *f*

ev - 'ry na - tion, bap - tiz - ing them in the Fa - ther, Son, and

$\text{F}$   $\text{Dm}^7$   $\text{Em}^7$

25

Spir - it. You'll be my wit - ness and ser - vant to car - ry the gos - pel to

$\text{Am}^7$   $\text{C}$   $\text{G}$   $\text{F}$   $\text{Dm}^7$

*unis.* *mf*

all the \_\_\_\_\_ world. \_\_\_\_\_ I am

*unis.*

*mf*

31

with \_\_\_\_\_ you wher - ev - er you will go.

*C* *E* *A m*<sup>7</sup> *F* *C* *E* *D m*<sup>7</sup> *G*<sup>9 sus</sup>

34

*3* *3* *3* *unis.*

I am with \_\_\_\_\_ you, and I'll

*unis.*

*C* *D m*<sup>7</sup> *C* *E* *A m*<sup>7</sup>

36

nev-er leave you a-lone. Go in-to ev-'ry na-tion,

*f*

39

bap-tiz-ing them in the Fa-ther, Son, and Spir-it. You'll be my

42

wit-ness and ser-vant to car-ry the gos-pel to

Dm<sup>7</sup> F/G C Dm<sup>7</sup> C/E F

Dm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> C/G F Dm<sup>7</sup>

54

44

*unis.**f*

all the world. I am

*unis.*Em<sup>7</sup>Am<sup>7</sup>Dm<sup>7</sup>  
GG  
A

D

Em<sup>7</sup>

47

with you wher - ev - er you will go.

D  
F#Bm<sup>7</sup>

G

D  
F#Em<sup>7</sup>A<sup>9</sup> sus

50

*unis.*

I am with you, and I'll nev-er leave you a -

*unis.*

D

Em<sup>7</sup>D  
F#Bm<sup>7</sup>Em<sup>7</sup>G  
A

53

lone. The cross be - fore you, the world be - hind you. The cross be -

D D<sup>2</sup><sub>F#</sub> GM<sup>9</sup> D<sup>2</sup><sub>F#</sub>

56

fore you, the world be - hind you. The cross be - fore you, the world be -

GM<sup>7</sup> D<sup>2</sup><sub>F#</sub> GM<sup>7</sup>

59

hind you. No turn - ing back! No turn - ing

F#m<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> G/A

3

The musical score is written for a worship anthem. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'lone. The cross be - fore you, the world be - hind you. The cross be - fore you, the world be - hind you. No turn - ing back! No turn - ing'. The piano accompaniment includes chords: D, D<sup>2</sup><sub>F#</sub>, GM<sup>9</sup>, D<sup>2</sup><sub>F#</sub>, GM<sup>7</sup>, D<sup>2</sup><sub>F#</sub>, GM<sup>7</sup>, F#m<sup>7</sup>, Bm<sup>7</sup>, Em<sup>7</sup>, and G/A. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid on the page.

61

back! The cross be - fore you, the world be - hind you. The cross be -

D Em<sup>7</sup> D<sup>2</sup> F<sup>7</sup> GM<sup>9</sup> D<sup>2</sup> F<sup>7</sup>

64

fore you, the world be - hind you. The cross be -

GM<sup>7</sup> D<sup>2</sup> F<sup>7</sup> Am<sup>7</sup> Ab<sup>7</sup> b<sup>5</sup>

66

fore you, the world be - hind you. No turn - ing

GM<sup>7</sup> F<sup>7</sup> Bm<sup>7</sup>



68

back! No turn - ing back!

Em<sup>7</sup> G/A D B<sup>b</sup>/D Cm<sup>7</sup> B<sup>b</sup>

70 *f* I am with you wher - ev - er *ff*

*unis.* Eb Fm<sup>7</sup> Eb/G N.C. Cm Bbm Ab Eb/G

73 you will go. I am

Fm<sup>7</sup> B<sup>b</sup>9<sup>sus</sup> Eb Fm<sup>7</sup>

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature changes from D major (two sharps) to B-flat major (two flats) between measures 68 and 70. Measure 68 features a vocal line with the lyrics 'back! No turn - ing back!' and a piano accompaniment with chords Em<sup>7</sup>, G/A, D, B<sup>b</sup>/D, Cm<sup>7</sup>, and B<sup>b</sup>. Measure 70 begins with a vocal line 'I am with you wher - ev - er' and piano accompaniment chords Eb, Fm<sup>7</sup>, Eb/G, N.C., Cm, Bbm, Ab, and Eb/G. The piano part includes dynamic markings *f* and *ff*, and a triplet of eighth notes. Measure 73 continues the vocal line 'you will go. I am' with piano accompaniment chords Fm<sup>7</sup>, B<sup>b</sup>9<sup>sus</sup>, Eb, and Fm<sup>7</sup>. The piano part includes a triplet of eighth notes.

58

75

*unis.**mel.*

with you, and I'll nev-er leave you a-lone. I'll

*unis.*(Tenor  
opt. 8vb)*Cm7*

78

nev-er leave you a-lone. No, I'll

*Fm7**E♭**G#5**Cm7**B♭**E♭*

80

*molto rit.*

nev-er leave you a-lone.

*Fm7**A♭**B♭**E♭**molto rit.*

# Jesus Saves

with  
Our Faithful God

59

PRISCILLA J. OWENS

WILLIAM J. KIRKPATRICK

*Joyfully* ♩ = 75

*Arranged by Cliff Duren*

N.C.

*f* (Drums only)

Two staves of music for piano introduction, marked *f* (Drums only). The music consists of rhythmic patterns in the right and left hands, with a 3/4 time signature and a key signature of one sharp (F#).

WORSHIP LEADER: "For God loved the

4 D(no3) G C G<sup>2</sup> B

(Drum groove continues) *mp* *f*

Piano accompaniment for the first line of the song. It features a drum groove in the right hand and a melodic line in the left hand. The music is marked *mp* and *f*. The key signature is one sharp (F#) and the time signature is 3/4.

world in this way: He gave his one and only Son, so that everyone who believes in him will not perish but have eternal life" (John 3:16, CSB).

8 D A D(no3) G C G<sup>2</sup> B

Piano accompaniment for the second line of the song. It features a drum groove in the right hand and a melodic line in the left hand. The music is marked *mp* and *f*. The key signature is one sharp (F#) and the time signature is 3/4.

CHOIR: unison (with intensity throughout)

12 *mf*

We have heard the joy - ful sound: Je - sus

D D(no3)

Choir and piano accompaniment for the third line of the song. The choir part is marked *mf* and the piano part is marked *mf*. The key signature is one sharp (F#) and the time signature is 3/4.

saves! Je - sus saves! Spread the tid - ings all a -

D A/D D(no3)



round: Je - sus saves! Je - sus saves! Bear the

A/D G/D D D/F#



news to ev - 'ry land, Climb the steep and cross the

G<sup>2</sup> Bm<sup>7</sup> G<sup>2</sup>



24

waves; On-ward! 'tis our Lord's com - mand; Je - sus

A D  $\frac{G}{D}$

27

*unis.* saves! Je - sus *unis.* saves!

A(no3) D(no3)  $\frac{G}{C}$   $\frac{G^2}{B}$

*f*

31

Sing a - bove the bat - tle strife: Je - sus

D D(no3)

*mf*

saves! Je - sus saves! By His death and end - less

Bm<sup>7</sup> A D(no3)

37 life Je - sus saves! Je - sus saves! Sing it

Bm<sup>7</sup> A D D/F#

40 soft - ly through the gloom, When the heart for mer - cy

G<sup>2</sup> Bm<sup>7</sup> G<sup>2</sup>

43

craves; Sing in tri - umph o'er the tomb: Je - sus

A Bm<sup>7</sup> D G<sup>2</sup>

46

saves! Je - sus saves!

A(no3) D(no3)

49

Je - sus saves!

G<sup>2</sup> B<sup>2</sup> D Eb(no3)

*f*

*f*

Je - sus saves! Give the

$A\flat$   $D\flat$   $A\flat^2$   $C$   $B\flat$  sus

winds a might - y voice: Je - sus saves! Je - sus

$E\flat$ (no3)  $Cm^7$

*f*

saves! Let the na - tions now re - joice: Je - sus

$B\flat$   $E\flat$ (no3)  $Cm^7$



61

saves! Je-sus saves! Shout sal - va - tion full and

B $\flat$  E $\flat$  E $\flat$  G A $\flat^2$

64

free; High-est hills and deep-est caves; This our

Cm $^7$  A $\flat^2$  B $\flat$

67

song of vic - to - ry: Je - sus saves! Je - sus

Cm $^7$  E $\flat$  A $\flat^2$  B $\flat$ (no3)

saves! This our song of vic-to - ry: \_\_\_\_\_

$E^b$   $E^b/D$   $Cm^7$   $E^b$   $A^b2$   $A^b2\sharp4$

73

Je - sus saves! Je - sus

$A^b2$   $B^b(no3)$

76

saves! Our faith - ful God, —

$E^b$   $E^b$   $E^bsus_F$   $E^b_G$

*ff*

78

†“Our Faithful God”

true to the end. — He was faith - ful be - fore; —

*ff*

Ab Bb<sup>7</sup><sub>sus</sub> Eb Cm<sup>7</sup>

80

He'll be faith - ful a - gain. — Re - mem - ber His good -

Eb<sub>F</sub><sup>sus</sup> Bb<sup>7</sup><sub>sus</sub> Eb Eb<sub>G</sub>

82

ness, trust in His plan. — Our faith - ful God. —

Ab G<sub>B</sub> Cm

†“Our Faithful God.” Words and Music by Mike Harland, Chris Machen, and Diane Machen.

© Copyright 2019 Van Ness Press, Inc. (ASCAP) (admin. by LifeWay Worship c/o Music Services,

www.musicservices.org)/Desert North Music (ASCAP). All rights reserved. Used by permission. CCLI #7135911

68

84

Our faith-ful God, — true to the end..

 $\text{E}\flat\text{sus}$   
F $\text{E}\flat$   
G $\text{A}\flat$  $\text{B}\flat^7\text{sus}$ 

87

He was faith - ful be - fore; — He'll be faith - ful a - gain..

 $\text{E}\flat$  $\text{Cm}^7$  $\text{E}\flat\text{sus}$   
F $\text{B}\flat^7\text{sus}$ 

89

Re - mem - ber His good - ness, trust — in His plan..

 $\text{E}\flat$  $\text{E}\flat\text{sus}$   
F $\text{E}\flat$   
G $\text{E}\flat\text{sus}$   
F $\text{E}\flat$  $\text{A}\flat^2$ G  
B

91

Our faith - ful God,

Cm Eb<sup>sus</sup> F

93

our faith - ful God,  
unis.

Bb<sup>7sus</sup> Eb

*sfz* *ff*

*rit.*

95

our faith-ful God, our faith-ful God!

 $A\flat$   
 $D\flat$  $Cm^7$  $B\flat$  $A\flat$  $B\flat^7sus$  $E\flat$ *rit.*

98

(Drum fill)

**WORSHIP LEADER:** (*meas. 3*) "Then I heard the voice of the Lord asking: 'Who should I send? Who will go for us?' I said: 'Here I am. Send me'" (*Isaiah 6:8, CSB*).

## Answer the Call

Words and Music by  
MIKE HARLAND, CHRIS MACHEN,  
and DIANE MACHEN  
Arranged by Cliff Duren

*Epic ballad* ♩ = 65

W.L.: "Then I heard . . ."

G(no3) C<sup>2</sup> G/B B/D#

5 Em FM7 C<sup>2</sup>/F C<sup>2</sup>

8 SOLO (*with freedom*) *p*

Do you see the souls\_ in bond - age,

D C<sup>2</sup>(#4) C<sup>2</sup>

10 long - ing to\_ be free?\_ Do you feel the des - per - a - tion of a

Em<sup>7</sup>(2) Em<sup>7</sup> C<sup>2</sup>(#4) C<sup>2</sup>

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Epic ballad' with a tempo of 65. The piano part features sustained chords and moving lines. The vocal part enters with the lyrics 'Then I heard...' and continues with 'Do you see the souls in bondage, long-ing to be free? Do you feel the desperation of a'. The score includes various chords such as G(no3), C2, G/B, B/D#, Em, FM7, D, C2(#4), Em7(2), and Em7. The tempo is marked as 65 beats per minute. The score is for measures 3 through 10.

© Copyright 2019 Van Ness Press, Inc. (ASCAP)  
(admin. by LifeWay Worship c/o Music Services, [www.musicservices.org](http://www.musicservices.org))/Desert North Music (ASCAP).  
All rights reserved. Used by permission. CCLI #7133495

12

8

world in mis-er-y?— Can you hear the call\_ of Je - sus say-ing,

Em<sup>7</sup>(2) Em<sup>7</sup> G<sup>sus</sup>  
A

14

8

"Come and fol - low Me,— and I'll lead you to\_ the har - vest of the

G<sup>2</sup>  
B G B C<sup>2</sup>

16

8

hun - gry souls\_ in need"? We will

CHOIR unison *mp*

We will

D<sup>sus</sup> D



18

an - swer the call\_ to be the peo - ple of\_ the light,\_ and

an - swer the call.\_ Ooo

G D Em7 C<sup>2</sup>

*mp*

20

take the love\_ of Je - sus in - to the dark - est night,\_ 'til ev - 'ry

G<sup>sus</sup> A G/B D<sup>sus</sup> D(no3)

22

tribe and tongue and na - tion hears the mes-sage of\_\_ sal - va - tion from the

*mp* Ooo From the *unis.*

G D Em<sup>7</sup> C<sup>2</sup>

24

One who gave\_ His life for them\_ all.\_\_\_\_ We will an - swer the call.\_\_\_\_

One who gave\_ His life for them\_ all.\_\_\_\_

G<sup>sus</sup> A G<sup>sus</sup> B D<sup>sus</sup>

26 *mf*

We've de - ter-mined to\_\_ be faith - ful to His

*mf*

We've de - ter-mined to\_\_ be faith - ful to His

G(no3) Em<sup>7</sup> D C<sup>2</sup>  $\frac{G}{B}$  C<sup>2</sup>(#4) C<sup>2</sup>

(Drum fill)

*mf*

29 *building*

call - ing on\_\_ our lives;\_\_ wher - ev - er He\_\_ will send\_\_ us, lift-ing

*building*

call - ing on\_\_ our lives. Ah

Em<sup>7</sup>(2) Em<sup>7</sup>  $\frac{G \text{ sus}}{A}$   $\frac{G}{B}$

*building*

31

high the cross of Christ! \_\_\_\_\_

the cross of Christ! We will

*C*<sup>2</sup> *E*m<sup>7</sup> *D*sus

33 (optional Soloist ad lib with Choir throughout)

an - swer the call to be the peo - ple of the light, and

*G* *D* *E*m<sup>7</sup> *C*<sup>2</sup>

*f*

35

take the love\_ of Je - sus in - to the dark - est night,\_ 'til ev-'ry

*G sus* *A* *G B* *D sus* *D(no3)*

37

tribe and tongue and na - tion hears the mes-sage of\_ sal - va - tion from the

*G* *D* *Em7* *C2*

39

One who gave\_ His life for them all.\_\_\_\_\_ We will an - swer the call.\_\_\_\_\_

*G sus* *A* *G B* *D sus*

*unis.* *unis.*

*f*

There's a

G(no3) D C GM7(no3) C

†"Send the Light" (Words and Music by Charles H. Gabriel)

call comes ring - ing o'er the rest - less wave, "Send the

G(no3) G(no3) F# Em7 G D

*f*

light! Send the light!" We will

C2 D Eb Eb/sus F Eb G Db F Eb G

*ff*

47

an - swer the call\_ to be the peo - ple of\_ the light,\_ and

*ff*

49

take the love\_ of Je - sus in - to the dark - est night,\_ 'til ev-'ry

51

tribe and tongue\_ and na - tion hears the mes-sage of\_ sal - va - tion from the

Ab N.C.  $\frac{Eb}{G}$   $\frac{Ebsus}{F}$  Eb Cm7 Fm7 Db2

$\frac{Ab}{Bb}$   $\frac{Ebsus}{C}$  Eb Db2

Ab Ab  $\frac{Eb}{G}$  Fm7 Db2

53

One who gave His life for them all. We will

$A\flat$  sus  $B\flat$   $A\flat$   $C$   $E\flat$  sus

55

an - swer the call to be the peo - ple of the light, and

$A\flat$   $E\flat$   $Fm7$   $D\flat2$



(Solo joins Choir)

57

take the love\_ of Je - sus in - to the dark - est night,\_ 'til ev-'ry

$A\flat$ sus  $B\flat$   $A\flat$  C Eb sus  $E\flat$  G  $E\flat$   $A\flat$  C  $D\flat^2$

3

59

tribe and tongue\_ and na - tion hears the mes-sage of \_ sal - va - tion from the

$A\flat$  C  $A\flat$   $E\flat$  G Fm7  $D\flat^2$

61

One who gave\_ His life for them all. \_\_\_\_\_ He's the

$A\flat$ sus  $B\flat$   $A\flat$  C Eb sus  $E\flat$   $A\flat$  C

One who gave His life for us all. We will an - swer the

*Absus*  
B $\flat$

*A $\flat$*   
C

E $\flat$ sus

E $\flat$ (no3)

*sffz*

65 (Soloist ad lib)

call! We will an - swer the call

A $\flat$  E $\flat$   
G

Fm7 D $\flat$ 2

A $\flat$  E $\flat$   
G

*ff*

68 *rit.*

the call!

B $\flat$ m7 A $\flat$ M7(no3)  
C

D $\flat$ 2 E $\flat$ 7sus A $\flat$

*rit.*