



MAJESTY

A MULTIGENERATIONAL WORSHIP
EXPERIENCE FOR CHRISTMAS

WRITTEN AND ARRANGED BY
JOHN BOLIN & DON KOCH

ORCHESTRATED BY
CODY HOWARD McVEY



LifeWay | Worship

Suggested congregational songs with a common theme are available at
lifewayworship.com

A King Like This
Angels We Have Heard on High
Come and Behold Him
Come Behold the Wondrous Mystery
Crown Him (Majesty)
God Rest Ye Merry, Gentlemen
Joy to the World!
Joy to the World! (Unspeakable Joy)
King of Kings
Majesty
O Come, All Ye Faithful
Shout to the Lord
Silent Night, Holy Night
Sing Him Gloria

ORCHESTRATION: Instrumentation may vary from song to song.

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Bass Clarinet, Bassoon, F Horn 1-2, Trumpet 1-2, Trumpet 3, Trombone 1-2, Trombone 3, Tuba, Timpani, Percussion 1-2, Harp, Rhythm, Lead Sheets, Violin 1, Violin 2, Viola, Cello, Double Bass

SUBSTITUTE PARTS: Soprano Sax (substitute for Trumpet 3), Alto Sax 1-2 (substitute for F Horn 1-2), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Baritone Sax (substitute for Tuba), Keyboard String Reduction

RHYTHM PARTS: The rhythm parts in this product are designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

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CREATIVE PRODUCTION TEAM FOR LIFEWAY WORSHIP

Craig Adams, Ken Barker (Project Leader), Vicki Dvoracek, Deborah Hickerson,
Christina Pineiro, Scott Rice, Mike Russo, Danny Zaloudik

PRODUCTS AVAILABLE

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LifeWay®

FOREWORD

For the past few years, this exciting series of multigenerational choir resources from LifeWay Worship has been revolutionizing church choir ministries across America and providing a fresh sense of vision! As the trend away from age-appropriate segregation in worship continues to give way to a more holistic gathering of all ages, our continued commitment is to equip you with exciting and transformational resources for your adult, student, and children's choirs and instrumental groups.

Our partners, John Bolin and Don Koch, are regarded by many as leaders in multigenerational worship philosophy and practice. Thus, LifeWay Worship has commissioned them, once again, to create a brand-new Christmas celebration in our exclusive Multigenerational Series of resources. We believe that, if adult, children's, and student choirs have been leading worship in your church for decades, this resource will be a catalyst for renewal and momentum. Meanwhile, if you do not have a student or children's choir, this entire work has been created in such a way that the ease of these modern arrangements will help you start something new that will prayerfully change your ongoing congregational worship experience.

You can be sure that we, your ministry partners at LifeWay Worship, are praying for you! Our mission is to assist you and your church in making disciples, one song at a time. It is our sincere hope that the moments of music you discover inside this book will become moments of ministry marked by the Holy Spirit as you share it with family and friends.

"Splendor and majesty are before him; strength and beauty are in his sanctuary. Ascribe to the LORD, you families of the peoples, ascribe to the LORD glory and strength" (Psalm 96:6-7, CSB).

Celebrate His Majesty!

Merry Christmas,



Craig Adams
Creative Director

PUBLISHER'S NOTE

Downloadable STEMS, SATB Rehearsal Tracks, and Lyric Text Files are also available for this musical at lifeway.com.

STEMS (every individual instrument on this recording in MP3 format for a variety of uses)

SATB Rehearsal Tracks (Soprano, Alto, Tenor, Bass, Student Choir, and Children's Choir parts highlighted in MP3 format)

It is a joy to partner with you and your music ministry!

Craig Adams
Project Leader/Executive Producer
LifeWay Worship

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For Multigenerational Choir and Congregation

Gloria, Amen

includes Angels We Have Heard on High;
O Come, All Ye Faithful;
and Joy to the World!

Words and Music by
JOHN BOLIN and DON KOCH
Arranged by John Bolin and Don Koch

1. **Driving!** ♩ = 136

WORSHIP LEADER: Merry Christmas everyone, and welcome, as we join with all generations

D G² Bm⁷ G²

to worship our God and King, who was born for us. Let us sing of His glory and majesty

4 D G²

together. Sing "Angels We Have Heard on High."

† "Angels We Have Heard on High"
WORSHIP LEADER leads
ALL CHOIRS sing melody
mf

7

An - gels we have

Bm⁷ G² D

† "Angels We Have Heard on High." Traditional French Carol.

10

heard on high, _____

C² D C²

13

Sweet - ly sing - ing o'er the plains; _____

D C² D

16

And the moun - tains in re - ply, _____

G^b A^b D C²

19

Ech - o back their

D C² D

22

joy - ous strains.

C² D E⁷/_{G#}

ALL CHOIRS
STUDENTS sing SAT
CHILDREN sing melody
WORSHIP LEADER leads

25

f

Glo-ri-a, A - men! — We sing Glo-ri-a, A - men! —

f

A F# A# Bm D7 F# G A D

28

— Glo-ri-a, A - men! — We sing

unis.

A F# A# Bm D7 F#

in ex - cel - sis De - o. — Glo - ri - a, A - men! —

G D F# Em D A C# Bm A F# A# Bm

We sing Glo - ri - a, A - men! —

D7 F# G A D

Glo - ri - a, A - men! — We sing in ex - cel - sis De -

unis. unis.

A F# A# Bm D7 F# G D F# Em D A C#

40

- o, — in ex - cel - sis De - o! —

Bm G D/F# Em D/B A

43

3

W.L.: Sing "O Come, All Ye Faithful."

D G2 Bm7 G2

†“O Come, All Ye Faithful”
 ALL CHOIRS on melody
mf CHILD leads (W.L. out)

46

O come, all ye faith - ful,

mf half-time feel

D $\begin{smallmatrix} G^9 \\ B \end{smallmatrix}$ $\begin{smallmatrix} A \\ C^\# \end{smallmatrix}$

49

joy - ful and tri - um - phant; O come ye, O

D $\begin{smallmatrix} G M^7 \\ B \end{smallmatrix}$ $\begin{smallmatrix} A \\ C^\# \end{smallmatrix}$ Bm

52 (9)

come_ ye to Beth - le - hem!

(9)

A A $\frac{A}{F\#}$ A $\frac{A}{E}$ E A

55

Come and be - hold Him, born the King of

D G $\frac{G}{B}$ D $\frac{D}{A}$ G $\frac{G^2}{E}$ D

58

an - gels! O come, let us a - dore Him! O

A $\frac{A}{C\#}$ G $\frac{G}{B}$ A G $\frac{G}{B}$ A $\frac{A^{sus}}{C\#}$ G $\frac{G^2}{2}$

come, let us a - dore Him! O come, let us a -

G M⁷ D F[♯] G² E D

dore Him, — Christ the

A C[♯] Bm G D A A

ALL CHOIRS
STUDENTS sing SAT
CHILDREN sing melody
f WORSHIP LEADER leads

Lord! Glo - ri - a, A - men!_

D E⁷ G[♯] A F[♯] A[♯] Bm

f (back to quarter time)

70

We sing Glo - ri - a, A - men! —

D7 *F#* G A D

73

Glo - ri - a, A - men! We sing in ex - cel - sis De -
unis. *unis.*

A *E#* *A#* Bm *D7* *F#* G *D* *F#* Em D *A* *C#*

76

- o. — Glo - ri - a, A - men! — We sing

Bm A *E#* *A#* Bm *D7* *F#*

Glo - ri - a, A - men!_ Glo - ri - a, A - men!_

G A D A F# A# Bm

82 *unis.*
We sing in ex - cel - sis De - o,____
unis.

D7 F# G D F# Em D A C# Bm

85 in ex - cel - sis De - o! 4 8

G D F# Em D B A D G2

W.L.: Sing "Joy to the World!"

88

†"Joy to the World!"
ALL CHOIRS on melody

91

mf Male STUDENT leads

94

King; Let ev - 'ry

Bm⁷ A C[#] D(no3)

100 heart pre - pare Him room, And

D(no3) C[#] D(no3) B D(no3) A

103 heav-en and na - ture sing, And heav-en and na - ture

G M⁷ A² G Em

106

sing, And heav - en, and heav - en and
 Em⁷ Bm⁷ $\frac{DM^7}{A}$ G⁹

109

na - ture sing!
 D A A D

112

ALL CHOIRS
 STUDENTS sing SAT
 CHILDREN sing melody
 WORSHIP LEADER leads (*ad lib*)
 f
 Glo - ri - a, A - men! We sing
 E⁷ G[#] A F[#] A[#] Bm D⁷ F[#]

115

Glo - ri - a, A - men!_ Glo - ri - a, A - men!_

G A D A F# A# Bm

118

unis.
We sing in ex - cel - sis De - o.____

unis.
D7 F# G D F# Em D A# C# Bm

121

Glo - ri - a, A - men!_ We sing Glo - ri - a, A - men!_

A F# A# Bm D7 F# G A D

124

unis.

Glo - ri - a,

A - men! —

We sing

unis.

A

E#
A#

Bm

D7
F#

127

in ex - cel - sis De

o,

in ex - cel - sis De -

G

D
F#

Em

D

A
C#

Bm

G

D
F#

Em

D
B

A

130

5

o!

D

G2

Joy to the

Bm⁷G²

D

G²

world! the Lord is

Bm⁷G²

come!

D

For Multigenerational Choir and Congregation

Come and Behold

Words and Music by
JOHN BOLIN and DON KOCH
Arranged by John Bolin and Don Koch

WORSHIP LEADER: Church, we have gathered in this place to experience and behold our Savior, Jesus Christ. John 1:14 declares that, "The Word became flesh and dwelt among us. We observed his glory, the glory as the one and only Son from the Father, full of grace and truth" (John 1:14, CSB).

With energy ♩ = 102

W.L.: "Church, we have gathered . . ."

6

C

(Drum lead-in) *mf*

4

$\frac{G}{B}$ C

$\frac{E}{A}$ Gm F Dm7 Am7

7

"... grace and truth"

STUDENT Leads *mp*

Be - hold now the Word, the

G Am $\frac{G}{B}$ C

mp

10

Word of our God who now dwells a - mong us, who

$\frac{F}{C}$ C $\frac{F}{C}$



12

came to re-deem us. Be - hold now the love, the love of our God; a

$\frac{G}{C}$ C $\frac{F}{C}$ C



15

child in a man-ger lay, our Sav-ior who came to save.

Dm^7 F Dm^7 $\frac{F^2}{G}$

7



18

CHOIR IN
STUDENTS sing SAT
f Children sing melody

Come and_ be - hold Him...

C C E F2 C

21

Come and_ re - ceive Him... The hope that_ He

unis. *unis.*

F A m G B C G C

26

24

was, the hope He_ will be is here now_ be -

Dm⁷ F²

26

fore_ us_ Come and_ be -

G^{sus} C G² C
E

28

hold Him_ Bow down_ be -

F² C F A^m G
B

30 *unis.*
fore Him. Bring all that you
unis.

C G C

32
are, bring all you have been, and come and be -

Dm⁷ F²

34
hold, come and be-hold Him! —

G^{sus} C[♯] E F² N.C. C

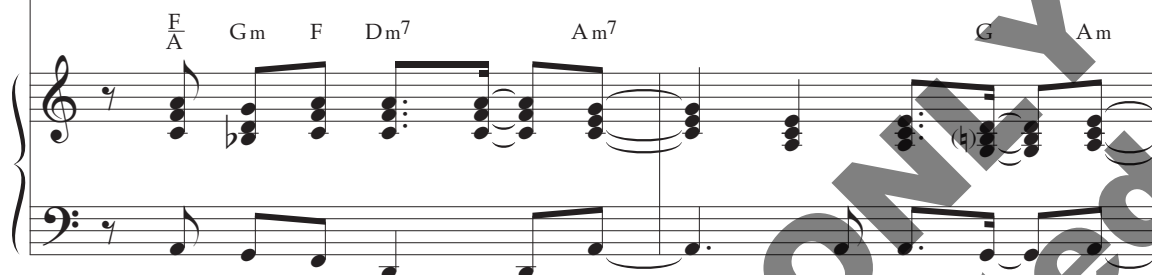
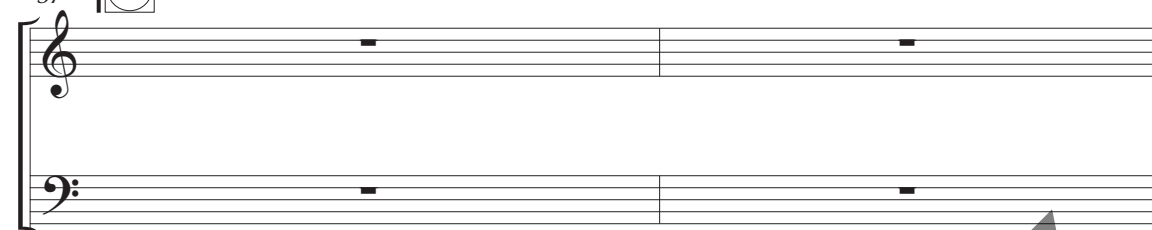
(Drum fill) *mf*

Detailed description: This is a musical score for page 27, measures 30 through 34. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is superimposed over the entire page. The piano part includes several chords: C, G, C, Dm7, F2, Gsus, C#E, F2 N.C., and C. There is also a section marked '(Drum fill) mf'. The lyrics are: 'fore Him. Bring all that you are, bring all you have been, and come and be - hold, come and be-hold Him! —'. The measure numbers 30, 32, and 34 are indicated at the start of their respective systems.

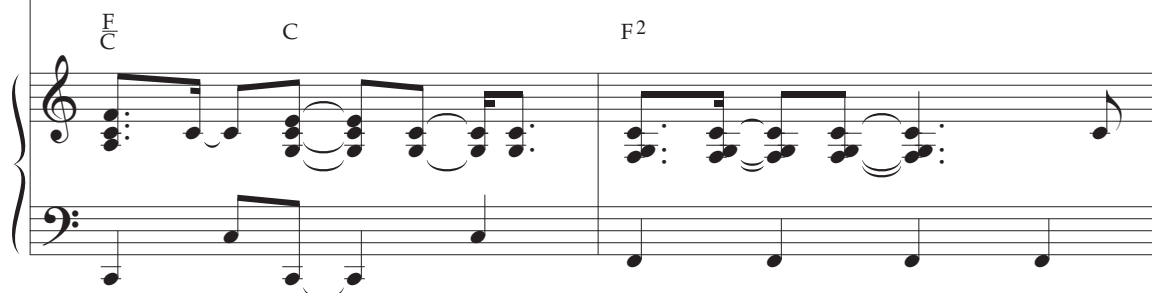
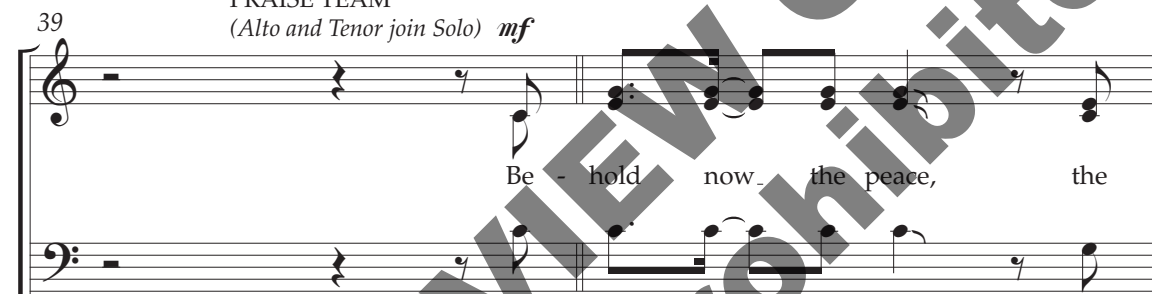
28

37

8



PRAISE TEAM

(Alto and Tenor join Solo) *mf*

43

strength in__ our weak - ness. Be - hold now the joy, the

Chords: F/A, G/B, C

45

joy of__ our God. We lift up__ our song and sing,__

Chords: F/C, C, Dm7

47

__ all praise to__ the new - born King!__

Chords: F, Dm7, F2/G, C

CHOIR IN with W.L.
STUDENTS sing SAT
Children sing melody

(Trio out)

f

50

Come and be - hold Him...

C F² C

52

Come and re - ceive Him...

F Am C/B C G

54

The hope that He was, the hope He will

C Dm⁷

56

be is here now_ be - fore us.

F²

G sus

G

58

Come and be - hold Him.

G²C
E

F

C

60

Bow down_ be - fore Him.

F

A m

G
B

C

G

32

62

unis.

Bring all that_ you are, bring all you_ have

unis.

C

Dm⁷

64

been, and come and_ be - hold,

F²G^{sus}

C

E

66

come and_ be - hold Him!_____

F² N.C.

C

(Drum fill)

68

Join with the heav - ens — and

C $\frac{E}{A}$ B \flat N.C. B \flat

ff

70

lift up your songs of — praise. —

$\frac{E}{A}$ Gm F Dm 7 C G C

72

The King of glo - ry — is

$\frac{E}{A}$ B \flat N.C. B \flat

34

74

the One who came to save.

mf

E
A *Gm* *F* *Dm7* *C*

76

10

mp *unis.*

Come and be -
unis.

mp

G
C *F*
C *G2* *C*
E

79

hold Him. Come and re - ceive Him.

F2 *E*
A *G*
B *C*

82

building

The hope that_ He was, the hope He_ will

building

Dm⁷

84

be is here now_ be fore_ us_

F² *G sus* *G*

86

f

— Come and_ be - hold Him_ Bow down_ be -

G² *C* *E* *F²* *C* *F* *Am* *G/B*

36

89

unis.

fore

Him...

Bring all that you

unis.

91

are,

bring all you have been,

and come and be -

Dm⁷F²

93

(W.L. may ad lib)

hold,

come and be-hold

Him! _____

G^{sus}C
EF² N.C.

C

(Drum fill)

96

Musical score for measures 96-98. The score is written for piano (p) and includes a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The melody is in the treble staff, and the bass line is in the bass staff. The chords are: E/A, Gm, F, Dm7, Am7, G, Am7, G/B, C.

99

Musical score for measures 99-101. The score is written for piano (p) and includes a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The melody is in the treble staff, and the bass line is in the bass staff. The chords are: E/A, Gm, F, Dm7, Am7, G, Am7.

102

Musical score for measures 102-104. The score is written for piano (p) and includes a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The melody is in the treble staff, and the bass line is in the bass staff. The chords are: G/B, C, E/A, Gm, F, Dm7, C. A drum fill is indicated in measure 103.

Comfort and Joy

with God Rest Ye Merry, Gentlemen

Words and Music by
JOHN BOLIN and DON KOCH
Arranged by John Bolin and Don Koch

WORSHIP LEADER: Yes, to a world that was hopeless and helpless . . . Jesus came,
the light in our darkness, the strength in our weakness, to bring
us comfort and joy! Would you sing this great carol with us?

Joyfully ♩ = 96

W.L.: "Yes, to a world . . ."

A m

A m
F

C
G

G

11

(Drum lead-in)

f

†"God Rest Ye Merry, Gentlemen"

FEMALE WORSHIP LEADER leads

"... great carol with us?"

mf

God

5

A m

A m
F

C
G

G

9

rest ye mer - ry, gen - tle - men, Let noth - ing you dis -

A m

F M7 b5
A

D m²

mf

†"God Rest Ye Merry, Gentlemen." Traditional English Carol.

12

may, Re - mem - ber Christ our Sav - ior was born on Christ - mas

E⁷_{sus} E⁷ A^m $\frac{F\ M\ 7\ b\ 5}{A}$ D^m₉

16

Day, To save us all from Sa - tan's pow'r when we were gone a -

E⁷_{sus} E⁷ D^m₇ E^m₇ A^m

20

stray. O - ti - dings of com - fort and joy, Com - fort and

D⁷_{F#} F^m₆ C E D^m₉ $\frac{E\ 7}{G\ \sharp}$ A^m G⁶₉

24

joy; O - ti - dings of com - fort and joy.

A^m F C E D^m₉ G^{sus} A²(no3)

40 ALL CHOIRS with W.L.

STUDENTS sing SAT

28 Children on melody *f*

with energy and drive!

All of heav - en sings, _____

E G# A C#

31 "You are our com-fort and joy!" To Your maj - es - ty, _____

D² A² E

34 hear all cre - a - tion re - joice, for Christ our

E# G# A C# D² F#m E

37

unis.

King has come with tid-ings, tid-ings of com-fort and

unis.

D² A⁺
C⁺ B^m D²

40

joy.

joy.

A^m A^m C⁺ G

44

13

DUET (Praise Team) leads
mf

From

From

A^m A^m C⁺ G

42

48

God our heav'n - ly Fa - ther a bless - ed an - gel came; — And

Am $\frac{Am}{F}$ Dm⁹ E⁷_{sus} E⁷

mf

52

un - to cer - tain shep - herds brought ti - dings of the same; — How

Am $\frac{Am}{F}$ Dm⁹ E⁷_{sus} E⁷

56

that in Beth - le - hem was born the Son of God by name. O —

Dm⁷ Em⁷ Am $\frac{D^7}{F\#}$ Fm⁶

60

ti - dings of com - fort and joy, com - fort and

C
 E Dm^9 E^7
 G^\sharp Am G^6
 G^9

63

joy; O ti - dings of com - fort and

Am F C
 E Dm^9 G sus

14

ALL CHOIRS and W.L.
STUDENTS sing SAT
CHILDREN sing melody

66

joy. All of

$\text{A}^2(\text{no}3)$

f

heav - en sings, ————— "You are our com - fort and

E E G# A C# D²

71 joy!" To Your maj - es - ty, —————

A² E E G# A C#

74 hear all cre - a - tion re - joice, for Christ our King has come with *unis.*

D² F#m E D² A C#

77

15

tid - ings, tid - ings of com - fort and joy.

Bm D² Am

80 CHILDREN

ff

Now to the Lord sing prais - es, all

ff CHOIRS with W.L.

Now to the Lord sing prais - es, all

(opt Tenors only)

ff

Bbm

Bbm
Gb

(Children sing melody)

you with - in this place, and with true love and

E♭m⁹ F^{sus} F⁷/_A B♭m

broth - er - hood each oth - er now em - brace; This

(add Basses)

B♭m G♭ E♭m⁹ F⁷_{sus} F

ho - ly tide of Christ - mas all oth - ers doth de -

E♭m⁷ Fm⁷ B♭m

92

face. O — ti - dings of com - fort and

$E\flat 7$
G

$G\flat m6$

$D\flat$
F

$E\flat m9$

$E7$
A

95

joy, com- fort and joy; O — ti - dings of

$B\flat m$

$A\flat 9$

$B\flat m$
 $G\flat$

$D\flat$
F

$E\flat m9$

16

98

com - fort and joy. All of

$A\flat sus$

$B\flat^2 (no3)$

f

101

heav - en sings, ————— "You are our com-fort and

F E A B \flat D E \flat 2

f

104

joy!" To Your maj - es - ty, —————

B \flat 2 F E A B \flat D

unis.

107

hear all cre - a - tion re - joice, for Christ our King has come with

E \flat 2 G m F E \flat 2 B \flat D

unis.

110

17

tid - ings, tid - ings of com - fort and joy.

Cm Eb2 Bb2

113

W.L. may ad lib to end

— All of heav - en sings,

Bb2 Bb2² Bb2² Bb2² Bb F

(Drum toms cont.)

116

"You are our com - fort and joy!" To Your maj - es - ty,

Eb2 Bb2 F

hear all cre - a - tion re - joice, for Christ our

E♭2 *G m* *F*

122 *unis.*
King has come with tid - ings, tid - ings of com - fort and
unis.

E♭2 *B♭₂ D* *C m* *E♭2*

125 *(Solo ad lib to end)*
joy.

B♭m *B♭m G♭* *D♭₂ A♭* *A♭*
f

129

Musical score for measures 129-131. The score is in 3/4 time and features a piano accompaniment. The key signature is B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. The chords are Bbm, Bbm/Gb, and Db/Ab.

132

Musical score for measures 132-134. The score is in 3/4 time and features a piano accompaniment. The key signature is B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. The chords are Ab and Bbm.

WORSHIP LEADER: "The birth of Jesus Christ came about this way: After his mother Mary had been engaged to Joseph, it was discovered before they came together that she was pregnant from the Holy Spirit. So her husband Joseph, being a righteous man, and not wanting to disgrace her publicly, decided to divorce her secretly.

"But after he had considered these things, an angel of the Lord appeared to him in a dream, saying, 'Joseph, son of David, don't be afraid to take Mary as your wife, because what has been conceived in her is from the Holy Spirit. She will give birth to a son, and you are to name him Jesus, because he will save his people from their sins'" (Matthew 1:18-21, CSB).

"In those days a decree went out from Caesar Augustus that the whole empire should be registered. This first registration took place while Quirinius was governing Syria. So everyone went to be registered, each to his own town.

"Joseph also went up from the town of Nazareth in Galilee, to Judea, to the city of David, which is called Bethlehem, because he was of the house and family line of David, to be registered along with Mary, who was engaged to him and was pregnant.

(music begins to "So Silently" with "Silent Night, Holy Night")

"While they were there, the time came for her to give birth. Then she gave birth to her firstborn son, and she wrapped him tightly in cloth and laid him in a manger, because there was no guest room available for them" (Luke 2:1-7, CSB).

Underscore 1

Simply ♩ = 60

W.L.: "The birth of Jesus Christ . . ."

18

Ab **Cm⁷** **G** **DbM⁷**

mp (Synth pad)

4 **Db⁶** **Ab** **(Piano cues)** **3** **Cm⁷** **G**

7 $D\flat M^7$ $D\flat^6$ $A\flat$

10 C_m^7 $D\flat M^7$ $D\flat^6$

13 $A\flat$ C_m^7 $D\flat M^7$

16 $D\flat^6$ $A\flat(\text{no}3)$

"... and was pregnant."
Segue to "So Silently" with "Silent Night, Holy Night"

For Adult Choir only - with Christmas Story Reading

So Silently

with Silent Night, Holy Night

Words and Music by
JOHN BOLIN and DON KOCH
Arranged by John Bolin and Don Koch

Simply ♩ = 60

19

W.L.: "While they were there, . . ."

Ab Db Ab2 Ab
C

mf

3

"... available for them." FEMALE SOLO (with some freedom)

mp

He could have come with

Db2 Fm Cm7 Eb Db2

5

arm - ies, like a might - y one.

He could have come with

Ab sus Ab Db2 Ab

mp

7

glo - ry, like the ris - ing sun. — He could have

$E\flat$ $E\dim^7$ Fm

9

come on clouds of won - der so that ev - 'ry eye could see. — But our Sav - ior —

$D\flat M^7$ Fm Fm $D\flat$ $A\flat$
 $E\flat$ C

11

— came, He came so si - lent - ly. No claps of thun -

$B\flat m^7$ $E\flat^7_{sus}$ $A\flat$ $A\flat$
 C

13

- der, no earth - ly praise. No cel - e-bra -

$D\flat^2$ $A\flat$ $\frac{A\flat}{C}$

15

- tion for_ the name a - bove_ all names._ How_ could a world_

$D\flat$ $E\flat$ Fm $\frac{A\flat M^7}{E\flat}$

17

_ not know_ what was right be - fore_ their eyes,_ not just a

$D\flat$ $\frac{E\flat}{D\flat}$ Fm $\frac{Cm}{E\flat}$ $D\flat$ $\frac{A\flat}{C}$

19

child, but our long - a - wait - ed King? — He was our

Bbm7 C sus C⁷/_E Fm Bb⁷

21

Sav - ior — who came so si - lent - ly.

Ab/Eb Db/Eb Ab Db

WORSHIP LEADER: (*begin speaking at meas. 26*) "In the same region, shepherds were staying out in the fields and keeping watch at night over their flock.

"Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, 'Don't be afraid, for look, I proclaim to you good news of great joy that will be for all the people: Today in the city of David a Savior was born for you, who is the Messiah, the Lord.

"'This will be [a] sign for you: You will find [the] baby wrapped tightly in cloth and lying in a manger.' Suddenly there was a multitude of the heavenly host with the angel, praising God and saying: 'Glory to God in the highest heaven, and peace on earth to people he favors!'

"When the angels had left them and returned to heaven, the shepherds said to one another, 'Let's go straight to Bethlehem and see what has happened, which the Lord has made known to us.' They hurried off and found both Mary and Joseph, and the baby who was lying in the manger" (*Luke 2:8-16, CSB*).

23 $A\flat$ $\frac{A\flat}{C}$ $D\flat$ Fm^2 $\frac{Cm^7}{E\flat}$ $D\flat^2$

†“Silent Night, Holy Night”

W.L.: “In the same region, . . .”

26 $A\flat^2$ Fm^7 $D\flat^2$

mp

29 $\frac{A\flat}{C}$ $G\flat^6$ $\frac{E\flat}{G}$

32 Fm^7 $\frac{Cm}{E\flat}$ $B\flat m$ $\frac{B\flat m}{A\flat}$

35 $Gdim$ $\frac{C}{E}$ $\frac{C^7}{E}$ Fm^2 $\frac{Fm}{E\flat}$ $\frac{Cm}{E\flat}$ $D\flat M^9$

38

A \flat D \flat A \flat A \flat C

40

21

"... lying in the manger"

SOLO
mf

We should have made Him

D \flat Fm C \flat m7 / E \flat D \flat 2

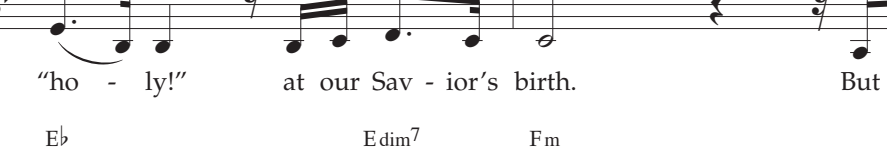
42

wel - come; that's what He de-served. We should have shout-ed

A \flat sus A \flat D \flat 2 A \flat

mf

11



“ho - ly!” at our Sav - ior’s birth. But while the

E \flat E \dim ⁷ F \flat m

The image shows a musical score for a song. The top staff is a vocal line in treble clef, key of E-flat major (three flats), and 4/4 time. It contains the lyrics "ho - ly!" followed by a measure rest, then "at our Sav - ior's birth." followed by another measure rest, and finally "But while the". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features chords and moving lines in both hands. Chord symbols E-flat, E-dim7, and F-flat minor are written below the piano staff. A large, stylized watermark is visible on the right side of the image.

46

earth was deep in slum - ber, a love was born to set us free. Our Sav - ior

D♭M7 Fm E♭ D♭ A♭/C

48

22

came; He came so si - lent - ly. No claps of thun -

mf

No claps of thun -

Bbm7 Eb Ab C

50

- der, no earth - ly praise. No cel - e-bra -

- der, no earth - ly praise. No cel - e-bra -

D \flat A \flat A \flat
C

52

- tion for_ the name a - bove_ all names. How_ could a world_

- tion for_ the name a - bove_ all names.

D \flat E \flat Fm A \flat M7
E \flat

54

not know_ what was right be-fore their eyes, not just a

mp

Ooo_ not just a

Db Eb Db Fm Cm Eb Db Ab C



56

child, but our long - a - wait - ed King? He was our

child, but our long - a - wait - ed King? He was our

unis. 3

Bbm7 C sus C E Fm Bb7



58

23

Sav - ior — who came so si - lent - ly.

Sav - ior — who came so si - lent - ly.

$A\flat$
 $E\flat$ $D\flat$
 $E\flat$ $A\flat$

60

mp

Si - lent night, — ho - ly — night..

Fm $A\flat$
 $E\flat$ $D\flat maj9$

mp

63

Si - lent night, —

mp

Si - lent night, —

A^\flat/C Fm^7 $\text{A}^\flat/\text{E}^\flat$

66 (Solo may ad lib)

ho - ly night. —

ho - ly night. —

D^\flat_2 A^\flat/C $\text{D}^\flat_2/\text{B}^\flat$ A^\flat_2 E^\flat/G

68 *mf* (ad lib)

Si - lent night, —

Si - lent night, —

Fm7 *mf* $\text{A}^\flat \text{E}^\flat$

70 (24)

ho ly night. — No claps of thun-

ho ly night. —

D \flat M7 $\text{A}^\flat \text{C}$ B \flat m7 $\text{A}^\flat \text{E}^\flat \text{G}$ $\text{A}^\flat \text{C}$

p

- der,

no earth - ly praise.

No cel - e-bra -

D \flat A \flat A \flat
Csub. *p*

- tion for_ the name a-bove all names.

How_ could a world_

D \flat E \flat

Fm

A \flat M7
E \flat

not know_

what was right be-fore_ their eyes,_

not just a

mp

Ooo

not just a

D \flat E \flat
D \flat

Fm

C \flat m
E \flat D \flat A \flat
C

78

child, but our long - a - wait - ed King? He was our

child, but our long - a - wait - ed King?

Bbm7 C sus C E Fm Bb7

80

Sav - ior. He was our Sav - ior.

A^b₂ E^b E^bsus A^b E^b D^b₂ E^b A^b₂ E^b Bbm⁷ E^b

mf

82 *mf* (ad lib) *mp*

Sav - ior — who came so si - lent -

mf Ah — Ooo

$\text{A}^{\flat}\text{E}^{\flat}$ $\text{D}^{\flat}\text{E}^{\flat 2}$ $\text{A}^{\flat}\text{E}^{\flat 2}$ $\text{E}^{\flat 7}\text{sus}$

sub. mp

84 (Solo ad lib to end)

ly.

A^{\flat} D^{\flat} A^{\flat} A^{\flat}C

p

86 D^{\flat} Fm^7 $\text{E}^{\flat 7}$ $\text{A}^{\flat 2}$

rit.

WORSHIP LEADER: Our Savior came, not with fanfares or processions, no, He came so silently.

And similar to us tonight, the shepherds and kings bowed down while Mary and Joseph looked on. And I wonder if they all understood what was before them—

the One who breathed a billion stars and planets into place . . . the One who, with His very fingertip, carved the oceans and raised the mountains . . . the One who had written and ordained their very life and existence . . . the One who blew the very air they were breathing in that moment—as they knelt down to worship their newborn King. The One who would live for them, speak for them, fight for them, die for them, and would raise to life again for them.

Can you picture this moment? The majesty of heaven, laying in a manger covered in the filth of earth. Two worlds . . . One Savior . . . who would bridge the great expanse between heaven and earth, and do for us what we could never do for ourselves.

(music begins to "Majesty")

Oh, that we, too, might look upon the majesty in the manger . . . the majesty that laid down His crown to come for us.

Underscore 2

With awe and wonder ♩ = c. 74

W.L.: "Our Savior came, . . ."

25

C#m *C#2* *E/A* (Repeat 5 times)

mp (Synth pad)

5 *C#m* *C#2/B* *E/A* "... do for ourselves." (segue to "Majesty")

For Adult Choir only

Majesty

Words and Music by
CHRISTOPHER CLEVELAND,
JEFF PARDO, and TONY WOOD
Arranged by John Bolin and Don Koch

26 *With awe and wonder* ♩ = 74
W.L.: "Oh, that we, too, . . ."

C#m A E C#m A E

mp

5 MALE SOLO
mp

Shep-herds stare in-to a sky hold-ing an-gels from on-

C#m A E C#m A

8

high... What good news is giv-en them, a

E C#m A E

FEMALE SOLO

mp

11

mir - a - cle in Beth - le - hem... Un - ex - pect - ed roy - al -

C#m A E A C#m

14

- ty, born to - night for you and me.

B A C#m B

17

(Female Solo)

Maj - es - ty,

maj - es -

(Male Solo)

(optional - Children and Students
may sing melody on the Choruses)

mp

Maj - es - ty,

maj - es -

E A² F# E G#

ty. Love is here; come and see this

ty. Love is here; come and see this

A² E G# A²



23 (28)

man - ger hold - ing maj - es - ty.

man - ger hold - ing maj - es - ty.

C#m B E



25

DUET cont.

Heav - en now in flesh ap - pears,

$C\sharp m^7$ A^2 E

27

long - a-wait - ed, fin - ally here.

$C\sharp m^7$ A^2 E

29

He will con - quer, He will reign, and

$C\sharp m^7$ A^2 E

f

He will send death to the grave.

Yes,

*f*CHOIR *f*

Yes,

C \sharp m⁷A²

B

He will send death to the grave.

He will send death to the grave.

C \sharp m

B

A²

36

Musical score for measures 36-38. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is three sharps (F#, C#, G#). The lyrics are: "Maj - es - ty, maj - es -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Maj - es - ty, maj - es -

E A² E
F# G#

39

Musical score for measures 39-41. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is three sharps (F#, C#, G#). The lyrics are: "ty. Love is here; come and see this unis. ty. Love is here; come and see this unis.". The piano accompaniment continues with the same eighth-note bass line and chords.

ty. Love is here; come and see this unis. ty. Love is here; come and see this unis.

A² E A²
G#

76

42

30

man - ger hold - ing maj - es - ty.

Hal - le -

man - ger hold - ing maj - es - ty.

Hal - le -

C#m

B

E

45

lu - jah, God is_ with us. Hal - le - lu - jah to the_

lu - jah, God is_ with us. Hal - le - lu - jah to the_

A²

C#m

B

E
G#A²

C#m

48

King. Hal - le - lu - jah, God is —

King. Hal - le - lu - jah, God is —

B E G# A² C#m

50

with us. I will — bow and I will

with us. I will — bow and I will

B E G# A² C#m

52

Duet

(Solos ad lib to end)

musical score for measures 52-54

melody line: sing. _____

accompaniment line: (mel. in Alto and Bass)

lyrics: sing. Hal - le - lu - jah, God is with us. Hal - le -

chords: B, E/G#, A², C#m, B, E/G#

55

musical score for measures 55-57

melody line: lu - jah to the King. Hal - le -

accompaniment line: A², C#m, B, E/G#

57

31

lu - jah, God is_ with us. I will_ bow and I will

A² C[#]m B E_{G#} A² C[#]m

60 (Duet)

I will sing! Maj - es -

sing! Maj - es -

B E

ty, maj - es - ty.

ty, maj - es - ty.

A²
F# E
G# A²

Love is here; come and see this man - ger hold - ing —

unis.

Love is here; come and see this man - ger hold - ing maj - es -

unis.

E# A² C#m B

69

Maj - es - ty, maj - es -

ty. maj es -

E A² E G[#]

72

ty. Love is here; come and see this

ty. Love is here; come and see this

unis. unis.

A² E G[#] A²

man - ger hold - ing maj - es - ty.

man - ger hold - ing maj - es - ty.

C#m B E

77

Love is here; come and see this

Love is here; come and see this

E G# A²

79

DUET
mp

man - ger hold - ing maj - es - ty. Love is here;
mp

man - ger hold - ing maj - es - ty.

C#m B E E G#
mp

82

come and see this man - ger hold - ing maj - es - ty.
rit.

rit.

A² C#m B E
rit.

WORSHIP LEADER: "The people walking in darkness have seen a great light; a light has dawned on those living in the land of darkness. For a child will be born for us, a son will be (*music begins to "King of Kings"*) given to us, and the government will be on his shoulders. He will be named Wonderful Counselor, Mighty God, Eternal Father, Prince of Peace. The dominion will be vast, and its prosperity will never end. He will reign on the throne of David and over his kingdom, to establish and sustain it with justice and righteousness from now on and forever" (Isaiah 9:2,6-7, CSB).

For Multigenerational Choir and Congregation

King of Kings

with O Come, Let Us Adore Him

Words and Music by
JASON INGRAM,
BROOKE LIGERTWOOD,
and SCOTT LIGERTWOOD
Arranged by John Bolin and Don Koch

Worshipfully ♩ = 65

33 W.L.: "... given to us, ..."

4

p

mp

"... on and forever"

CHILD Leads
p

1. In the dark-

9

- ness we were wait - ing with-out hope, - with-out light, - 'til from heav-

C E F G C

The musical score for measures 9-10 features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and single notes.

11

- en You_ came run - ning; there was mer - cy in_ Your eyes._ To ful-fill_

C E F G C

The musical score for measures 11-12 continues the vocal and piano parts. The vocal line has a melodic contour that rises and then falls. The piano accompaniment uses chords and single notes to support the melody.

13

_ the law_ and proph - ets, to a vir - gin came the Word, - from a throne_

C E F G C

The musical score for measures 13-14 concludes the vocal and piano parts. The vocal line ends with a final note, and the piano accompaniment provides a harmonic ending.

15

— of end - less glo - ry to a cra - dle in — the dirt. —

C E F G C

18

ALL CHOIRS unison

mp

Praise the Fa - ther, praise the Son,

C F²

mp

21

praise the Spir - it, three in one. God of glo - ry,

Am⁷ Gsus G C

35

24

maj-es - ty. Praise for - ev - er to the King of kings.

F² Am⁷ F² G C

28

STUDENT leads
mf

2. To re - veal the King - dom com - ing and to rec -

C E F

mf

30

- on - cile the lost, to re - deem the whole cre - a - tion, You did not -

G C C E F

32

— de-spise the cross. — For e - ven in — Your suf - f'ring, You saw to —

G C $\frac{C}{E}$ F

34

— the oth - er side, — know-ing this — was our sal - va - tion, Je - sus, for —

G C $\frac{C}{E}$ F

36

our sake — You died. —

G C

(Drum fill)

ALL CHOIRS (*with W.L.*)

STUDENTS sing SAT

39 *f* CHILDREN sing melody

Praise the Fa - ther, praise the Son, praise the Spir - it,

C F² Am⁷

three in one. God of glo - ry, maj - es - ty.

G^{sus} G C F²

45 Praise for - ev - er to the King of kings.

Am⁷ F² G C

(37)

FEMALE WORSHIP LEADER leads

mp

48

3. And the morn - ing that_ You rose,_ all of heav -

Am F

sub. mp

50

- en held_ its breath_ 'til that stone_ was moved_ for good,_ for the Lamb_

G C Am F

52

had con - quered death_ And the dead_ rose from_ their tombs,_ and the an -

G C(no3) Am F

mf building

54

38

- gels stood in awe, for the souls of all who'd come to the Fa -

G⁽⁴⁾ C Am F

56

*Bring it!***ff**

- ther are re - stored. 4. And the church of Christ was born, then the Spir -

Bring it!

ff ADULT CHOIR (melody in Alto and Bass)
(no Children)

4. And the church of Christ was born, then the Spir -

G C C/E F

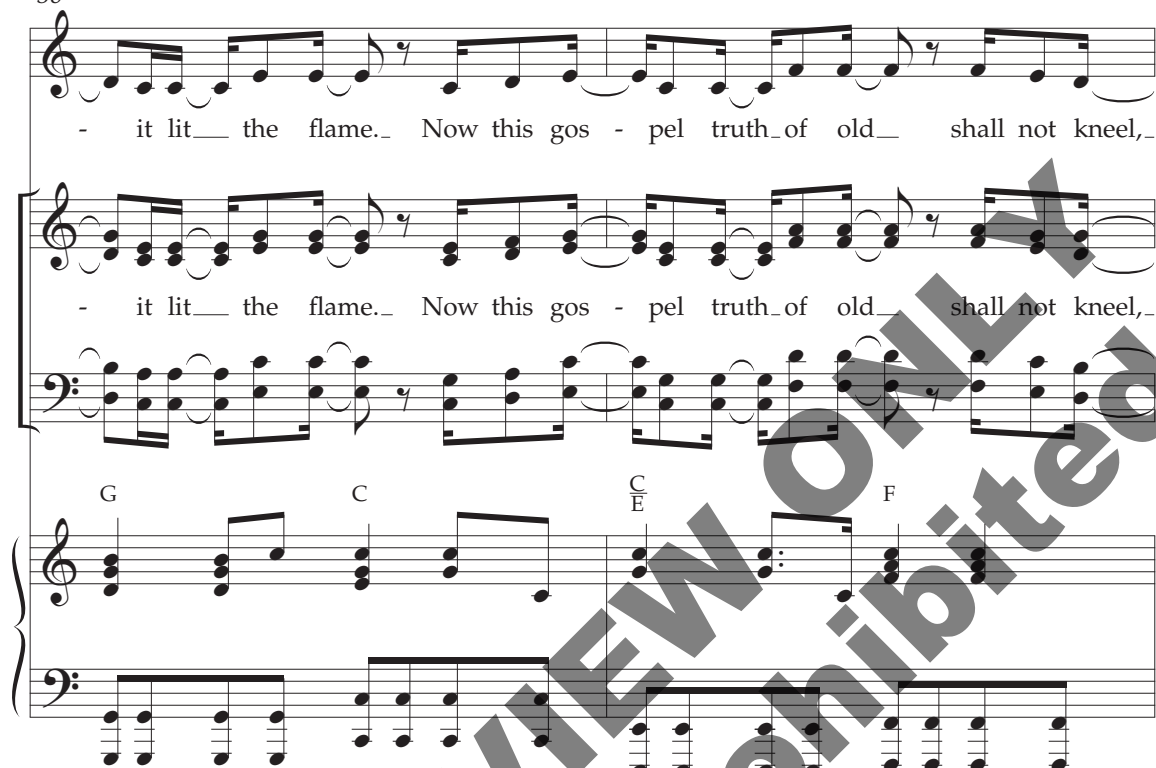
ff

58

- it lit the flame. Now this gos - pel truth of old shall not kneel,

- it lit the flame. Now this gos - pel truth of old shall not kneel,

G C $\frac{C}{E}$ F



60

shall not faint. By His blood and in His name, in His free-

shall not faint. By His blood and in His name, in His free-

G C $\frac{C}{E}$ F



62

dom I am free, for the love of Je - sus Christ who has res -

dom I am free, for the love of Je - sus Christ who has res -

G C C/E F

This block contains the musical notation for measures 62 and 63. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes chords G, C, C/E, and F. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal line has two staves, each with lyrics. The time signature is 2/4.

64

39

(Solo ad lib)

ur - rect - ed me.

ur - rect - ed me.

G C

This block contains the musical notation for measures 64 and 65. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes chords G and C. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal line has two staves, each with lyrics. The time signature is 2/4.

ALL CHOIRS (*with W.L.*)
STUDENTS sing SAT
CHILDREN sing melody

67 *f*

Praise the Fa - ther, praise the Son, praise the Spir - it,

C F² Am⁷

70

three in one. God of glo - ry, maj - es - ty,

G^{sus} G C F²

73

40

Praise for - ev - er to the King of kings.

Am⁷ F² G C

76

†“O Come, Let Us Adore Him”
 WORSHIP LEADER
mp

O come, let us a - dore Him, O

C

mp

79

come, let us a - dore Him, O come, let us a -

Am F² C G F² D

82

(,)

41

dore

Him, —

Christ —

the Lord.

For

ALL CHOIRS
mp *unis.*For
unis.

G

F²C
G

G

C

85

(W.L. continues)

He a - lone is wor - thy.

For

He a - lone is

C

F²
DC
EF²C
G

Am

F

88 *mf* *building*

wor - thy. For He a - lone is wor - thy, —

building

C/G G F²/D C G/B A⁻m F²

91 42 *f*

Christ — the Lord. We'll praise His name for -

C/G G C B⁻m G^b2

f

94

ev - er. We'll praise His name for - ev - er. We'll

D^b/F A^b/C B⁻m G^b2 D^b/A^b A^b D^b/F

97

43

praise His name for - ev - er, Christ the

G^{b2} A^b B^bm G^{b2} D^b A^b A^b

100

ALL CHOIRS (with W.L., freely to end)
STUDENTS sing SAT
CHILDREN sing melody

ff

Lord. Praise the Fa - ther, praise the Son,

D^b D G²

ff (Drum fill)

103

praise the Spir - it, three in one. God of glo - ry,

Bm⁷ Asus A D
F#

106

maj - es - ty. Praise for - ev - er to the

G² Bm⁷ G²

108

King of kings. Praise for - ev - er to the

A Bm⁷ D
F# G²

110 CHILDREN

King of kings. Praise for - ev - er to the King of

King of kings. Praise for - ev - er to the King of

A Bm⁷ D F# G² A

113 *rit.*

kings!

rit.

kings!

D D A D

rit. (Drum fill)

For Multigenerational Choir and Congregation

Gloria, Amen Reprise

with Joy to the World!

Words and Music by
JOHN BOLIN and DON KOCH
Arranged by John Bolin and Don Koch

Driving! ♩ = 136

44

WORSHIP LEADER: Yes, Jesus, You are our King of kings and Lord of lords, . . .

D

G²

Bm⁷

G²

and we sing "Gloria, Amen" to Your great majesty! Come on, church, let's sing

D

G²

†"Joy to the World!"

ALL CHOIRS on melody
WORSHIP LEADER leads

mf

"He rules the world."

He rules the

He rules the

Bm⁷

G²

D

†"Joy to the World!" Words by Isaac Watts. Music by George Frederick Handel.

world with truth and grace And

GM^7/B $\text{A}/\text{C}\sharp$ D

makes the na - tions prove

G A Bm⁷

The glo - ries of His

$\text{A}/\text{C}\sharp$ D(no3) $\text{D}(\text{no}3)/\text{C}\sharp$

19

righteous - ness, And won - ders of His

$D(\text{no}3)$ B $D(\text{no}3)$ A G M7

22

love, And won - ders of His love, And

A^2 G Em Em7

25

won - ders, won - ders of

Bm7 DM^7 A G⁹ D A

His love!

A D N.C. E7 G#

ALL CHOIRS
STUDENTS sing SAT
CHILDREN sing melody
WORSHIP LEADER leads

31 *f*
Glo - ri - a, A - men! We sing Glo - ri - a, A - men!..

A E# A# Bm D7 F# G A D

34 *unis.*
Glo - ri - a, A - men! We sing *unis.*

A E# A# Bm D7 F#

37

in ex - cel - sis De - o. — Glo - ri - a, A - men! —

G $\frac{D}{F\#}$ Em D $\frac{A}{C\#}$ Bm A $\frac{F\#}{A\#}$ Bm

40

We sing Glo - ri - a, A - men! —

$\frac{D7}{F\#}$ G A D

43

Glo - ri - a, A - men! — We sing in ex - cel - sis De -

unis. *unis.*

A $\frac{F\#}{A\#}$ Bm $\frac{D7}{F\#}$ G $\frac{D}{F\#}$ Em D $\frac{A}{C\#}$

- o, — in ex - cel - sis De -

Bm G D \sharp F \sharp Em D \sharp B A

48 o!

D G 2

51 Joy to the

Bm 7 G 2 D G 2

54

world! the Lord is

Bm⁷

G²

57

come!

D

**A BONUS ANTHEM IS
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Bonus Anthem - without Reading

So Silently

Words and Music by
JOHN BOLIN and DON KOCH
Arranged by John Bolin and Don Koch

46 *Simply* ♩ = 60

mf

mp FEMALE SOLO (with some freedom)

He could have come with

arm - ies, like a might - y one. He could have come with

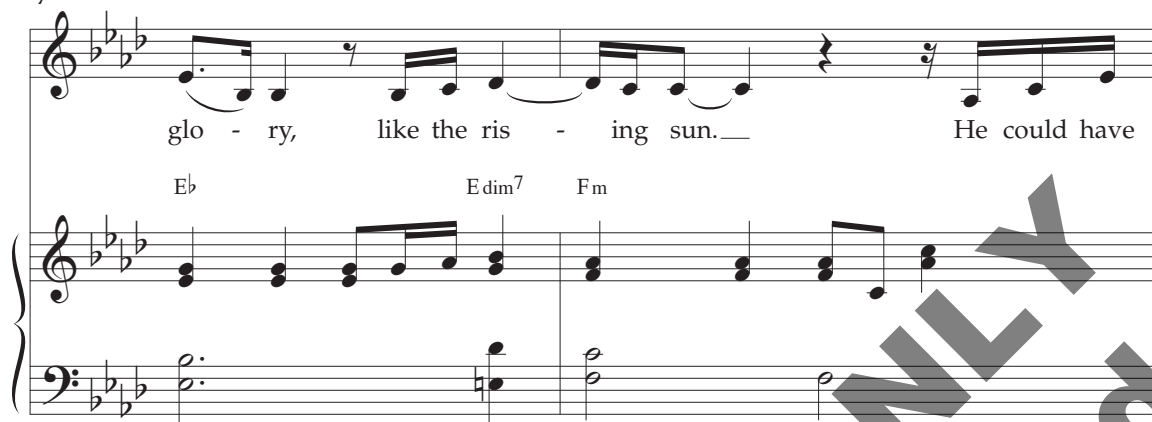
mp

The musical score is written for piano and voice. It begins with a piano introduction marked 'mf' (mezzo-forte) in 4/4 time, with a tempo of 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a steady bass line and a more active treble line. The vocal part enters at measure 3 with a 'FEMALE SOLO' instruction, marked 'mp' (mezzo-piano). The lyrics are: 'He could have come with arm - ies, like a might - y one. He could have come with'. The score includes various musical notations such as chords (A-flat, D-flat, A-flat, A-flat/C, D-flat, F major, C minor 7, D-flat), dynamics (mf, mp), and articulation (accents, slurs). The piano part provides harmonic support for the vocal melody.

7

glo - ry, like the ris - ing sun. — He could have

E \flat E dim⁷ Fm



9

come on clouds of won - der so that ev - 'ry eye could see. — But our Sav - ior —

D \flat M⁷ Fm Fm E \flat D \flat A \flat / \bar{C}



11

— came, He came so si - lent - ly. No claps of thun -

B \flat m⁷ E \flat 7sus A \flat A \flat / \bar{C}



13

- der, no earth - ly praise. No cel - e-bra -

$D\flat^2$ $A\flat$ $\begin{smallmatrix} A\flat \\ C \end{smallmatrix}$

15

- tion for_ the name a - bove_ all names. How_ could a world_

$D\flat$ $E\flat$ Fm $\begin{smallmatrix} A\flat M7 \\ E\flat \end{smallmatrix}$

17

_ not know_ what was right be - fore_ their eyes, _ not just a

$D\flat$ $\begin{smallmatrix} E\flat \\ D\flat \end{smallmatrix}$ Fm $\begin{smallmatrix} C\flat m \\ E\flat \end{smallmatrix}$ $D\flat$ $\begin{smallmatrix} A\flat \\ C \end{smallmatrix}$

3

19

child, but our long - a - wait - ed King?__ He was our

$B\flat m^7$ C_{sus} $C^7_{\overline{E}}$ Fm $B\flat^7$

21

Sav-ior__ who came so si-lent - ly

$A\flat_{\overline{E\flat}}$ $D\flat_{\overline{E\flat}}$ $A\flat$ $D\flat$ $A\flat$ $A\flat_{\overline{C}}$

24

SOLO
mf

We should have made Him

$D\flat$ Fm^2 $C^7_{\overline{E\flat}}$ $D\flat^2$

26

wel - come; that's what He de - served. We should have shout - ed

Absus Ab Db2 Ab

mf

28

"ho - ly!" at our Sav - ior's birth. But while the

Eb Edim7 Fm

30

earth was deep in slum - ber, a love was born to set us free. Our Sav - ior

DbM7 Fm Eb Db Ab/C

32

came, He came so si - lent - ly. No claps of thun -

ADULT CHOIR only
mf

No claps of thun -

Bbm7 Eb Ab $\frac{Ab}{C}$

34

- der, no earth - ly praise. No cel - e-bra -

- der, no earth - ly praise. No cel - e-bra -

Db Ab $\frac{Ab}{C}$

36

- tion for_ the name a - bove_ all names. How_ could a world_

- tion for_ the name a - bove_ all names.

Db Eb Fm AbM7
Eb

38

— not know_ what was right be - fore their eyes, not just a

mp Ooo not just a

Db Eb D^b Fm C^m
Eb D^b Ab
C

40

child, but our long - a - wait - ed King? He was our

child, but our long - a - wait - ed King? He was our

unis.

Bbm⁷ C sus C E Fm Bb⁷

42

Sav - ior who came so si - lent - ly.

Sav - ior who came so si - lent - ly.

A^b E^b D^b E^b A^b

44

mp

Si - lent night, — ho - ly_ night..

mp

Fm $\text{A}\flat/\text{E}\flat$ Dbmaj9

47

Si - lent night, —

mp

Si - lent night, —

$\text{A}\flat/\text{C}$ Fm7 $\text{A}\flat/\text{E}\flat$

50

(Solo may ad lib)

ho - ly night. _____

ho - ly night. _____

Db2 *A^b/C* *Db2 B^b A^b2 E^b/G*

This block contains the musical notation for measures 50 and 51. It features three staves: a vocal staff (treble clef), a vocal staff (treble clef), and a piano accompaniment (grand staff). The vocal parts sing the lyrics "ho - ly night." with a long note followed by a half note and a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols *Db2*, *A^b/C*, *Db2 B^b A^b2 E^b/G* are written above the piano staff.

52

*mf**(ad lib)*

Si - lent night, _____

mf Si - lent night, _____

Fm7 *A^b/E^b*

This block contains the musical notation for measures 52 and 53. It features three staves: a vocal staff (treble clef), a vocal staff (treble clef), and a piano accompaniment (grand staff). The vocal parts sing the lyrics "Si - lent night," with a long note followed by a half note and a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols *Fm7* and *A^b/E^b* are written above the piano staff.

ho - ly night. — No claps of thun -

ho - ly night. —

D♭M7 *A♭/C* *B♭m7* *A♭* *E♭/G* *A♭/C*

56 *p*

- der, no earth - ly praise. No cel - e-bra -

D♭ *A♭* *A♭/C*

sub. p

58

- tion for — the name a - bove all names. How could a world —

D♭ *D♭* *E♭* *Fm* *A♭M7/E♭*

[illegible]

62

child, but our long - a - wait - ed King? He was our

child, but our long - a - wait - ed King?

Bbm7 C sus C/E Fm Bb7

64

Sav - ior. — He was our

He was our Sav - ior. —

mf

$A\flat/E\flat$ $E\flat_{\text{sus}}$ $A\flat/E\flat$ $D\flat^2/E\flat$ $A\flat^2/E\flat$ $B\flat m^7/E\flat$

66

mf (ad lib) *mp*

Sav - ior — who came so si - lent -

mf Ah Ooo

$A\flat/E\flat$ $D\flat^2/E\flat$ $A\flat^2/E\flat$ $E\flat^7_{\text{sus}}$

sub. mp

68

(Solo ad lib to end)

ly.

p

A \flat D \flat A \flat A \flat C

70

rit.

rit.

rit.

D \flat Fm 7 E \flat 7 A \flat 2



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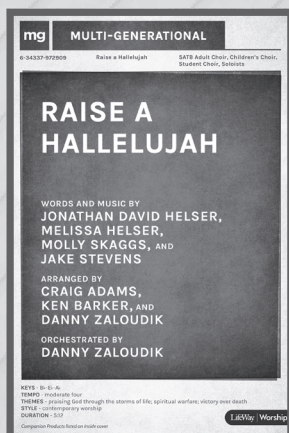
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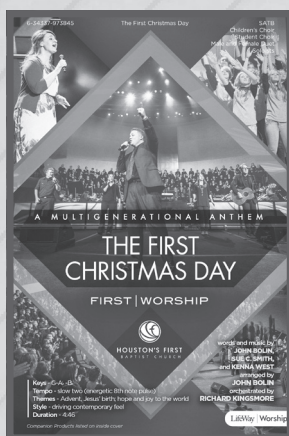


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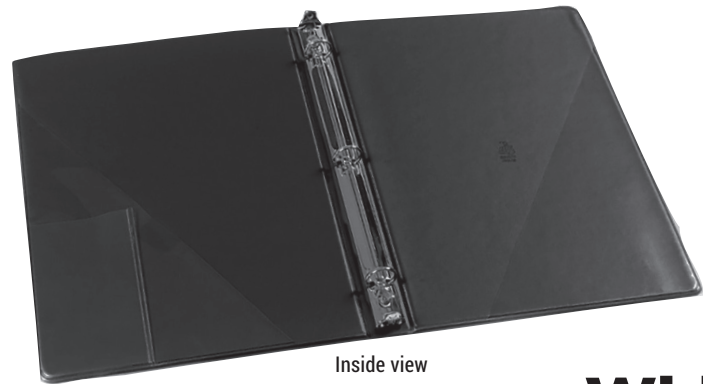
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SO SILENTLY

with **SILENT NIGHT, HOLY NIGHT**

MAJESTY

KING OF KINGS

with **O COME, LET US ADORE HIM**

GLORIA, AMEN REPRISE

with **JOY TO THE WORLD!**

BONUS: SO SILENTLY *(no narration)*

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