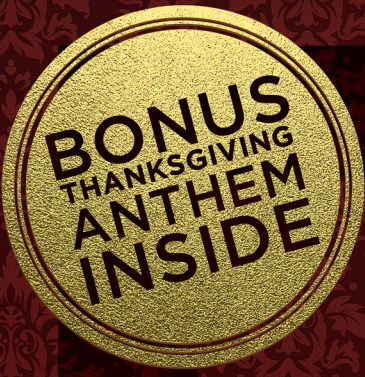


UNISON/2-PART



# FOR HE ALONE IS WORTHY

A MUSICAL FOR CHRISTMAS

CREATED & ARRANGED BY  
**CRAIG ADAMS**

Suggested congregational songs with a common theme are available at  
**lifewayworship.com**

*A Night Like This*  
*Angels, from the Realms of Glory*  
*As with Gladness Men of Old*  
*Great Is Thy Faithfulness*  
*Hark! the Herald Angels Sing*  
*Is He Worthy?*  
*Joyful, Joyful, We Adore Thee*  
*Let Us Adore*  
*O Come, All Ye Faithful*  
*O Come, O Come, Emmanuel*  
*O Little Town of Bethlehem*  
*Silent Night, Holy Night*  
*That's When Worship Begins*  
*Worthy of Worship*





# FOR HE ALONE IS WORTHY

A MUSICAL FOR CHRISTMAS

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**CRAIG ADAMS**

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# FOREWORD

Unchanging. Immovable. Sovereign. Almighty. Loving. Gracious. Selfless. Holy.

All of these words describe our Savior, Jesus Christ. But there is one word that sums up all of His attributes: WORTHY! Because of who He is and what He has done, no one else is deserving of all glory, honor, dominion, power, and praise!

The angels proclaimed His worth to a few unsuspecting shepherds just outside Bethlehem. Kings and wise men recognized His excellence. Mary and Joseph marveled at the glory of their Son. Still, the circumstances surrounding Jesus' arrival were not what one might expect for the birth of the highest King in all of creation. Yet, it was exactly as God had planned.

In heaven's economy, greatness is synonymous with selflessness and servanthood. Jesus is certainly worthy of praise, simply because He is the only Son of God. His bloodline is second to none. But God wanted all of us to share in the providence of heaven. So, He provided a spotless Lamb of redemption and model servant in and of the person of Emmanuel. Eternity's King stooped to the very depths of humanity, conquering the dominion of sin and providing all who would believe the certain hope of everlasting life.

As you sing and celebrate this Christmas season, my prayer is that you will more intentionally consider the whole of what Christ accomplished for you in coming to earth. He, alone, holds an unparalleled and unrivaled throne. Yet, He traded His regal residence for the desperation of mankind's reckless plight. His heart cannot be bigger. His grace cannot be wider. His forgiveness cannot be more complete. And His return cannot be more imminent.

From now until He returns to take us home, may we never tire of singing, "He alone is worthy!"



Craig Adams



# SEQUENCE

<b>For He Alone Is Worthy Medley</b> .....	6
<i>includes</i>	
Angels, from the Realms of Glory;	
O Come, All Ye Faithful;	
O Little Town of Bethlehem;	
and Silent Night, Holy Night	
 <b>Narration 1</b> .....	 22
 <b>A Night Like This</b> .....	 23
 <b>Narration 2</b> .....	 33
 <b>The Baby’s Name Medley</b> .....	 34
<i>includes</i>	
What Did You Say Was the Baby’s Name?	
and Hark! the Herald Angels Sing	
 <b>Narration 3</b> .....	 47
 <b>Is He Worthy?</b> .....	 48
 <b>Narration 4</b> .....	 66
 <b>Glad Tidings Finale</b> .....	 67
<i>includes</i>	
Hark! the Herald Angels Sing;	
O Come, O Come, Emmanuel;	
As with Gladness Men of Old;	
and Joyful, Joyful, We Adore Thee	
 <b>BONUS THANKSGIVING ANTHEM!</b>	
 <b>Great Is Thy Faithfulness (Beginning to End)</b> .....	 88

For Choir and Congregation

# For He Alone Is Worthy Medley

includes

Angels, from the Realms of Glory;  
O Come, All Ye Faithful;  
O Little Town of Bethlehem;  
and Silent Night, Holy Night

Arranged by Craig Adams

1. *Majestically* ♩ = 94

G

G<sup>7</sup><sub>sus</sub>

†“Angels, from the Realms of Glory”

CHOIR *ff*

†“Angels, from the Realms of Glory.” Words by James Montgomery. Music by Henry T. Smart.

7

come and wor-ship, Wor-ship Christ, the

E7 N.C.  $\frac{A m \ A sus}{C \ B} A m$  B $\flat$  N.C.

10 *rit.* 2 Joyfully ♩ = 102

new - born King!

(Brass cues) C Dm

*rit.* Joyfully

13 add CONGREGATION *rit.* *f* unis. A little slower ♩ = 96

O come, all ye

$\frac{A \flat}{C}$   $\frac{B \flat}{C}$   $\frac{B \flat}{D}$  D D $^7_{sus}$  G  $\frac{G}{B}$  G

*rit.* *f* A little slower

†“O Come, All Ye Faithful.” Words: Latin Hymn; ascribed to John Francis Wade; tr. Frederick Oakeley.  
Music by John Francis Wade.



faith - ful, joy - ful and tri - um - phant; O *unis.*

*unis.*

D<sup>sus</sup> D/C G/B CM<sup>7</sup> C G/D D B<sup>7</sup>#5

come ye, O come ye to Beth - le -

Em D/F# A/G D/F# A<sup>7</sup>/E D G D/A A

hem! Come and be - hold Him,

D<sup>sus</sup> D/C D<sup>m</sup>/B E<sup>7</sup>#5 E<sup>7</sup> A<sup>m</sup> B<sup>7</sup>b9 E<sup>m</sup>

25 *unis.* *mp*

born the King of an - gels! O

*unis.*

G A A<sup>7</sup> D C D D

28 *mf*

come, let us a - dore Him! O come, let us a -

D G(#5) D Em D

*mp* *mf*

31 *f*

dore Him! O come, let us a - dore Him,

Ddim<sup>7</sup> D E<sup>7</sup> Am G/B C A<sup>7</sup> C# D Ddim<sup>7</sup> Em Em/D C

10  
34*rit.*

Christ the Lord!

*rit.**Faster**Faster**Slower*

3

*Abm7**D $\flat$   
Ab**E $\flat$   
B $\flat$* *C $\flat$ 9  
B $\flat$* *AbM7  
B $\flat$* *Fm7  
B $\flat$* *Slower*



## †"O Little Town of Bethlehem"

44 *rit.* *p* *More motion* ♩ = 82

O lit - tle town of Beth - le - hem, How

*rit.* *p* *More motion*

47 *rit.*

still we\_ see thee lie. A - bove thy deep and

*rit.*

50 *a tempo* *rit.* *a tempo*

dream - less sleep The si - lent\_ stars go by.

*a tempo* *rit.* *a tempo*

Red.

12  
53*rit.*

4

rit.

B

D/A

rit.



†“Silent Night, Holy Night”

56

WOMEN unison *p* *Sweetly* ♩ = 78

Si lent night,

E<sup>7</sup><sub>sus</sub> E<sup>13</sup> E<sup>7</sup> A Bm<sup>9</sup>

rit. Sweetly

59

MEN unison

*p*

All is

ho - ly night,

C<sup>#</sup>m<sup>7</sup> E F<sup>#</sup>7<sup>b</sup>9 Bm B<sup>sus</sup> C<sup>#</sup> Bm D

62 *rit.*

calm,

all is bright

E9 D/A E/A A Eb9/5

*rit.*

65 *a tempo*

Round yon virgin moth - er and

DM7 Bm9 D/E AM7

*a tempo*

68

child!

Ho - ly In - fant so

F#m DM7 G#7b9



14

71

*rit.**a tempo*

Sleep in

ten - der and mild,

 $\text{Em}$   
 $\text{G}$  $\text{F}\sharp 7_{\text{sus}}$   $\text{F}\sharp 7_{\flat 9}$  $\text{Bm}$ *rit.**a tempo*

74

heav - en - ly peace,

 $\text{Bm}^6$   
 $\text{C}\sharp$  $\text{C}\sharp 7_{\flat 9}$  $\text{F}\sharp \text{m}$  $\text{Bm}^{11}$ *rit.*

77

*a tempo**rit.**Quicker* ♩ = 108

Sleep in heav - en - ly peace.

 $\text{A}$   
 $\text{E}$  $\text{D}$   
 $\text{E}$  $\text{E}^7$  $\text{A}$ *a tempo**rit.**Quicker*

80

*mf*

A B/A B/A

83

A B/A D♭/F E♭/F

5

86 *rit.* ***ff*** Marchlike ♩ = 100

† "O Come, All Ye Faithful"

Sing, choirs of an - gels,

D♭/F E♭/F D♭/F F B♭ B♭/D B♭ F/A F/G F E♭/F

*rit.* ***ff***

16  
89

92

95

\*Original lyric is "bright hosts."



98 *unis.* *mp*

high - est. O come, let us a - dore Him!

*mf*

101 *f*

O come, let us a -

come, let us a - dore Him!

*E* *G* *G7* *Cm*

104 *slight rit.* *a tempo* *unis.*

dore Him, Christ the Lord!

*unis.*

*D7* *Gm* *Ebm* *Bb* *Fsus* *F* *N.C.* *Bb*

*C* *F*

*slight rit.* *a tempo*

Measures 107-110. Measures 107-108 are empty staves. Measure 109 has piano accompaniment with chords  $F_{sus}$  and  $C^b/F$ . Measure 110 has piano accompaniment with a *rit.* marking.

† "Angels, from the Realms of Glory"

*f a tempo*  
*unis.*

Measures 110-112. Measures 110-111 have vocal lines with lyrics "An - gels, from the realms of glo - ry, Wing your flight o'er" and piano accompaniment. Measure 112 has piano accompaniment with a *f a tempo* marking and a list of chords:  $B^b$ ,  $A^b$ ,  $G^b$ ,  $F^b$ ,  $E^b M^9$ ,  $D^b M^9$ ,  $C^b M^{11}$ ,  $F_{sus}$ ,  $E^b$ ,  $F^b$ ,  $G^b$ ,  $B^b$ .

Measures 113-115. Measures 113-114 have vocal lines with lyrics "all the earth; Ye who sang cre - a - tion's sto - ry" and piano accompaniment. Measure 115 has piano accompaniment with a list of chords:  $F$ ,  $A$ ,  $G$ ,  $F$ ,  $E^b$ ,  $D^b$ ,  $C^b M$ ,  $B^b$ ,  $F$ ,  $B^b$ ,  $A^b$ ,  $G^b$ ,  $F^b$ ,  $E^b M^9$ ,  $C^b M^{11}$ ,  $D^b$ ,  $D^7$ .

116

Now pro - claim Mes - si - ah's birth: Come and wor - ship!

$E_b$   $\frac{E_b \sharp 4}{F}$   $\frac{E_b}{G}$   $E_b$   $\frac{F}{C}$   $C$   $F$   $\frac{F}{A}$   $\frac{F}{C}$   $F$

119

Come and wor - ship! Wor - ship Christ, the

$\frac{D}{F\sharp}$   $Gm$   $A\flat$

121

*rit.* *Broader*  
 new - born King! Come and wor - ship!

$F_{sus}$   $F$   $B\flat$   $\frac{B\flat}{F}$   $\frac{B\flat}{D}$   $B\flat$   $\frac{F}{A}$   $\frac{F}{C}$   $\frac{F}{A}$   $F$

*rit.* *Broader*

*unis.*

Come and wor - ship! Wor - ship Christ, the *unis.*

D D $\flat$  Gm Gm $\flat$  A $\flat$  A $\flat$ 2 $\flat$ 4 A $\flat$  C A $\flat$ 2

*rit.* 7 *a tempo*

new - born King!

Fsus F7 B $\flat$  N.C.

*rit.* *a tempo*

128 *CHOIR only*

Come and wor - ship!

A $\flat$

131

Come and wor - ship! Come and

$E_{\flat}$   
 $A_{\flat}$

$G_{\flat}$   
 $A_{\flat}$

134

*rit.*

wor-ship the King!

*rit.*

$A_{\flat}$

## NARRATION 1

37 *(music begins)* For centuries, prophets foretold the coming of Messiah. With great hope and anticipation, passing generations of Israelites watched and waited for their promised King, who would set them free. Never would they have imagined that their fondest hopes and dreams would be fulfilled in such an unlikely place as a crude stable just outside the tiny village of Bethlehem.

# A Night Like This

Words and Music by  
MICHAEL FARREN, KRISSY NORDHOFF,  
and ALISA TURNER  
*Arranged by Craig Adams*

8 *Freely* ♩ = 64

G(no3) (Play) G(no3)

*p* (Synth fade-in)

5 *In tempo* ♩ = 146

G(no3) Cm G

9 SOLO *p*

Was it a night like this? One star would

Cm G Cm G G

The musical score is written for piano and voice. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first system, marked with a circled '8', is labeled 'Freely' with a tempo of 64 beats per minute. It features a piano introduction with a synth fade-in in the bass and a melodic line in the treble. The second system, marked with a circled '9', is labeled 'In tempo' with a tempo of 146 beats per minute. It continues the piano introduction. The third system, also marked with a circled '9', is labeled 'SOLO' and 'p' (piano). It contains the vocal melody with the lyrics 'Was it a night like this? One star would'. The piano accompaniment continues beneath the vocal line. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire page.



rule the sky, an-nounc-ing the great - est

$\text{C}_m$   $\text{G}$   $\text{C}_m$   $\text{D F}\sharp$

hope in un - end - ing light. The prom - ise now

$\text{E}_m$   $\text{E}_m$   $\text{A}$   $\text{C}_m^6$   
 $\text{D}$   $\text{C}\sharp$

lives. Was it a night like

$\text{G}$   $\text{G}_m$   $\text{A}_m^7$   $\text{D}$   
 $\text{B}$   $\text{Bb}$

10  
this?

$\text{C}_m$   $\text{G}$   $\text{C}_m$   
 $\text{G}$

27

*mp*

Was it a night like this when shep-herds heard the

G  $\frac{Cm}{G}$  G  $\frac{Cm}{G}$

*mp*

31

sound of an-gels de-clar-ing glo-ry, glo-ry come

G  $\frac{Cm}{G}$   $\frac{D}{F\#}$  Em  $\frac{Em}{D}$

34

down? Oh what a gift.

$\frac{A}{C\#}$   $\frac{Cm^6}{G}$   $\frac{G}{B}$

37

Was it a night like this?

$\frac{Gm}{Bb}$   $\frac{Am^7}{D}$  N.C.

41

*mf*

$C_m$   
G

G

$C_m$   
G

44

*mf*

Was it a night like this? There in a

G

$C_m$   
G

G

47

moth - er's arms, she looked in her Sav - ior's

$C_m$   
G

G

$C_m$   
G

D  
F#

50

eyes the ver - y first time. I - mag - ine the

Em

$E_m$   
D

A  
C#

$C_m^6$

53

bliss. Was it a night

$G/B$   $Gm/Bb$   $A^7$

56

like this?

$D$   $Ebm^7$   $F_9^6$

*f*

59

$Gm$   $F_9^2/A$   $Gm/Bb$   $Ebm^7$

62

$F_9^6$   $Gm$   $F_9^2/A$   $Gm/Bb$

12

65 *f* CHOIR unison

Glo - ry, glo - ry to God in the high - est,

*Ebm*<sup>7</sup> *F*<sub>9</sub><sup>6</sup> *Gm*

68 good-will and peace now to all men. Em-man-u-el, God's with

*F*<sup>2</sup>/*A* *Gm*/*Bb* *Ebm*<sup>7</sup> *F*<sub>9</sub><sup>6</sup>

71 us. 13

*C*<sup>2</sup>(no3) *Cm*/*G* *G*

*p*

75

SOLO *p*

Could it be a night like this that we fall

*Cm*  
*G*

*G*

*Cm*  
*G*

*G*

79

to our knees, awed by this love poured

*Cm*  
*G*

*G*

*Cm*  
*G*

*D*  
*F#*

82

*mf*

out so rich and free? As real now as

*Em*

*Em*  
*D*

*A*  
*C#*

*Cm*<sup>6</sup>

then, let it be a night like

$G/B$   $Gm/Bb$   $A^7m$   $D$

*mf*

89 *f*

this.

*f* CHOIR unison

Glo - ry, glo - ry to God in the high - est,

$E^7bM$   $F^6_9$   $Gm$

*f*

92

good-will and peace now to all men. Em-man-u-el, God's with

$F^2/A$   $Gm/Bb$   $E^7bM$   $F^6_9$



95 14 *ff*

us. Glo - ry,

98

glo - ry to God in the high - est, good-will and peace now to

101

all men. Em-man-u-el, God's with us.

*ff*

*C*<sup>2</sup>(no3) *E♭M*<sup>7</sup>

*F*<sup>6</sup><sub>9</sub> *G*<sup>m</sup> *F*<sup>2</sup><sub>A</sub> *G*<sup>m</sup><sub>B♭</sub>

*E♭M*<sup>7</sup> *F*<sup>6</sup><sub>9</sub> *C*<sup>2</sup>(no3)

SOLO *mp*

God's with\_

Oh God's with us.

D<sup>7</sup><sub>sus</sub>E<sup>b</sup>M<sup>7</sup>F<sup>6</sup><sub>9</sub>

us. \_\_\_\_\_

God's with

C<sup>m</sup><sub>G</sub>G<sup>m</sup>C<sup>m</sup><sub>G</sub>

G

C<sup>m</sup><sub>G</sub>G<sup>m</sup>C<sup>m</sup><sub>G</sub>G<sup>m</sup>*mp*

us. \_\_\_\_\_

C<sup>m</sup><sub>G</sub>G<sup>m</sup>C<sup>m</sup><sub>G</sub>G<sup>m</sup>C<sup>m</sup><sub>G</sub>G<sup>m</sup>D<sub>F#</sub>

G

*rit.*

## NARRATION 2

38 Into the arms and home of a young virgin and simple carpenter, Messiah was born. As they cradled Him in their arms and looked into His face with awe and wonder, Mary remembered the visitation of the angel Gabriel, who announced to her, “You will conceive and give birth to a son, and you will (*music begins*) name him Jesus. He will be great and will be called the Son of the Most High, and the Lord God will give him the throne of his father David. He will reign over the house of Jacob forever, and his kingdom will have no end” (*Luke 1:31-33, CSB*).

# The Baby's Name Medley

includes

What Did You Say Was the Baby's Name?  
and Hark! the Herald Angels Sing

Arranged by Craig Adams

Half-time gospel feel ♩ = 122

15

*drum lead-in* *mf*

*f*

7

The musical score is written for piano and bass. It begins with a circled measure number '15'. The tempo is marked 'Half-time gospel feel' with a quarter note equal to 122 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into three systems. The first system contains measures 15 through 20, with a 'drum lead-in' and 'mf' dynamic. The second system contains measures 21 through 26, starting with a '4' above the first measure and a 'f' dynamic. The third system contains measures 27 through 32, starting with a '7' above the first measure. Chord symbols are placed above the piano staff: Eb, Eb7/G, Ab, Ab/Bb, Eb, Eb7/G, Ab, Ab/Bb, Eb, Eb7/G, Ab, Adim7, Eb/Bb, C7#9, F7, and Ab/Bb. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

†“What Did You Say Was the Baby’s Name?”

9 *f* CHOIR

What did you say \_\_\_\_\_ was the ba - by's name?  
Who was the ba - by born in Beth - le - hem?\_

The first system of the musical score for the choir. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The key signature is one flat (F major or D minor). The tempo is marked 'f' (forte). The system number is 9. The lyrics are: 'What did you say \_\_\_\_\_ was the ba - by's name? Who was the ba - by born in Beth - le - hem?\_'. The piano accompaniment features a bass line with a half note G and a treble line with a half note G, followed by a half note F and a half note E, then a half note D and a half note C, and finally a half note B and a half note A.

11

His name is Je - sus!\_

The second system of the musical score for the choir. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The key signature is one flat (F major or D minor). The system number is 11. The lyrics are: 'His name is Je - sus!\_'. The piano accompaniment features a bass line with a half note G and a treble line with a half note G, followed by a half note F and a half note E, then a half note D and a half note C, and finally a half note B and a half note A. The system ends with a chord marked Eb7.

What did you say — was the ba - by's name?\_  
Who was the ba - by born in Beth - le - hem?\_

$A\flat^7$   $A\flat^9$

His name is Je - sus!\_

$A\flat^7$   $E\flat$   $A\flat B\flat$

What did you say — was the ba - by's name?\_  
Who was the ba - by born in Beth - le - hem?\_

$E\flat$

16 (1st time)

17 (2nd time)

19

His name is Je - sus!\_ King Je-sus was that

G D Cm Ab Eb Bb Cm<sup>7</sup>

22

pre-cious ba - by's name.

1 (to meas. 9)

F<sup>7</sup> Bb<sup>7</sup>13 Eb Ab Eb Ab



38

25

2

*f*  
*unis.*

Who did the shep - herds and the

2

 $A\flat$   
 $E\flat$  $E\flat$  $B\flat$   
 $C$  $F$ *f*

28

wise\_ men seek?\_

*f*  
*unis.*

His name is Je - sus.\_

 $F^7$ 

31

Who did the shep - herds and the wise men seek?\_

His name is

 $B\flat^7$  $B\flat^9$  $B\flat^7$

34

Who did the shep - herds and the

Je - sus.\_\_\_\_

F B $\flat$  C F

36

wise\_ men seek?\_ King

His name is Je - sus.\_\_\_\_

Dm B $\flat$

39

Je - sus was that pre - cious ba - by's name.\_

F C Dm $^7$  G $^7$  C $^7$   $\flat$ 13 F

40

41

18

*ff*

King of kings\_ and

 $B\flat$   
F

F

N.C.

44

*unis.*

Lord\_ of lords!\_

His name is Je sus!\_

*unis.*

F

F<sup>7</sup>*Drum fill**ff*

47

*unis.*

King of kings\_ and

Lord\_ of lords!\_

His name is

*unis.* $B\flat^7$  $B\flat^9$  $B\flat^7$

50

Je - sus!\_ King of kings\_ and Lord\_ of lords!\_

F  $\text{B}\flat/\text{C}$  F

53

*unis.*  
His name is Je sus! King Je - sus was that  
*unis.*

$\text{A}/\text{E}$  Dm  $\text{B}\flat$   $\text{F}/\text{C}$  Dm<sup>7</sup>

56

pre - cious ba - by's name.\_\_\_\_\_ King

*rit.*

G<sup>9</sup> C<sup>7</sup> $\flat$ 13 F  $\text{B}\flat/\text{F}$  F  $\text{B}\flat$

*rit.*

42

59

*molto rit.*  
*unis.*

Je - sus was that pre - cious ba - by's name...

*unis.*

*molto rit.*

F C Dm<sup>7</sup> G<sup>9</sup> C<sup>7</sup>♭13

61

19

**Driving rhythm** ♩ = 102*(optional: congregation stands and joins choir)*

F(no3) Gm<sup>7</sup>4 B♭<sup>2</sup>(no3) C sus C

63

F(no3) Gm<sup>7</sup>4 B♭<sup>2</sup>(no3) C sus C

## †“Hark! the Herald Angels Sing”

65 ***f***

Hark! the her - ald an - gels sing, — “Glo - ry to the

F(no3) Gm<sup>7</sup><sub>4</sub> Bb<sup>2</sup>(no3) F C F/A Bb<sup>2</sup>

68

new - born King; Peace on earth, and mer - cy mild, —

F C F F<sup>sus</sup> F(no3) Gm<sup>7</sup><sub>4</sub> Bb<sup>2</sup>(no3) F C

71

God and sin - ners rec - on - ciled!” Joy - ful, all ye

C/E F<sup>2</sup> C G C C/Bb Am<sup>7</sup> Dm<sup>7</sup>

†“Hark! the Herald Angels Sing.”

Words by Charles Wesley, alt. George Whitefield. Music by Felix Mendelssohn.

44

74

na - tions, rise, ——— Join the tri - umph

Gm<sup>7</sup> F C C Am<sup>7</sup> Dm<sup>7</sup>

76

of the skies; ——— With th'an - gel - ic

Gm<sup>7</sup> F C C Bb F/A

78

host pro - claim, "Christ is ——— born in

*unis.* *unis.*

Gm<sup>7</sup> Bb/F C/E F/A

80 *f*

Beth - le - hem!" \_\_\_\_\_ Hark! the her - ald

B $\flat$  C F  $\frac{F}{A}$  B $\flat$   $\frac{F}{A}$

*f*

82 20

an - gels sing, "Glo - ry to the new - born

G m<sup>7</sup> B $\flat$   $\frac{F}{F}$  C  $\frac{C}{E}$   $\frac{F}{A}$  B $\flat$  C

85 *unis.*

King!" He is the *unis.*

F(no3) G m<sup>7</sup><sub>4</sub> B $\flat$ <sup>2</sup>(no3)



46

87

King!

F(no3) Gm<sup>7</sup>4 Bb<sup>2</sup>(no3)

89

Sing "Glo - ry to the new - born

F(no3) Gm<sup>7</sup>4 Bb<sup>2</sup>(no3)

91

King!"

F<sup>2</sup>

## NARRATION 3

39 Angels filled the skies with the heavenly proclamation of the Savior's arrival. Only a few unsuspecting shepherds gathered alongside Mary and Joseph to welcome the King of kings. It has been over two thousand years since that starry night, and yet the miraculous thrill of hope still stirs our hearts, as if we, too, were there and knelt beside the manger. In our hearts and minds, we make the journey to Bethlehem and gather in the stable to worship Jesus, the newborn Messiah. But our journey does not end there, for we know that this infant King became the sacrificial Lamb of God, slain for our redemption, forgiveness, and salvation. We know that He was crucified, dead, and buried, and was gloriously resurrected (*music begins*) and ascended to the right hand of God the Father. And we wait in certain hope for the day when Jesus will come again. Until that day, we surrender our lives and proclaim that He alone is worthy!

# Is He Worthy?

Words and Music by  
ANDREW PETERSON  
and BEN SHIVE  
*Arranged by Craig Adams*

*With a cinematic approach* ♩ = 73

21 N.C. A m G CM<sup>7</sup>(no3)<sub>E</sub> F A m G CM<sup>7</sup>(no3)<sub>E</sub>

*p*

4 F<sup>2</sup> F<sup>2</sup>♯4 F<sup>2</sup> C C<sup>4</sup><sub>2</sub> C

*mp*

*pedal harmonically*

7 MALE SOLO/  
WORSHIP LEADER *mp* (with some freedom)

8 Do you feel the world is bro - ken? —

CHOIR unison *mp*

We

C<sup>4</sup><sub>2</sub> C C C<sup>4</sup><sub>2</sub> C

9

Do you feel the shad-ows deep - en? \_\_\_\_\_

do. \_\_\_\_\_ We

C<sup>4</sup> 2 C Am G A Am

11

But do you know that all the dark\_won't stop the Light\_

do. \_\_\_\_\_

G A Am F F<sup>2</sup>#4 F

13

— from get-ting through?\_ Do you

We do.

F<sup>2</sup> #4 F C C<sup>4</sup> 2 C



15

wish that you could see\_ it all\_ made\_ new? We

We

Em F<sup>2</sup> F<sup>2</sup> #4 F



17 22 *mp*

do. Is

do.

C C<sup>4</sup>/<sub>2</sub> C C<sup>4</sup>/<sub>2</sub> C

19 *mp*

all cre-a-tion groan-ing? Is a

It is.

C C<sup>4</sup>/<sub>2</sub> C C<sup>4</sup>/<sub>2</sub> C

21

new cre-a-tion com-ing?\_\_\_ Is the

It is.

Am G/A Am G/A Am

23

glo-ry of the Lord to be the light with-in our midst?\_ It

F F<sup>#2</sup> F F<sup>#2</sup> F

25

Is it good that we re-mind our - selves. of

is.

C C<sup>4</sup><sub>2</sub> C Em

27

this? It is.

It is.

F<sup>2</sup> F<sup>2</sup><sub>4</sub> F C C<sup>4</sup><sub>2</sub> C



54

29

(Solo) *mf*

Is an-y-one wor-thy? Is

$C^4$   $C$   $F$   $FM^7$

*mf*

31

an-y-one whole? Is an-y-one a - ble to break the seal and o -

$G$   $A_m$   $G$

33

- pen the scroll? The Li-on of Ju - dah who

$F^2$   $C$   $F$   $FM^7$

35

con-quired the grave! He is Dav-id's root and the Lamb who died to ran-

$G$   $A_m$   $G$

24

37

3

8

- som the slave. Is He wor - thy? Is He wor - thy of all

Is He wor - thy? Is He wor - thy of all

F<sup>2</sup> F Am G CM<sup>7</sup>(no3)<sub>E</sub> F

mp

Detailed description: This block contains the musical notation for measures 37 to 40. The vocal staves (treble and bass clef) show a melody with lyrics: "- som the slave. Is He wor - thy? Is He wor - thy of all". There are triplet markings (3) over some notes. The piano accompaniment (grand staff) features chords F<sup>2</sup>, F, Am, G, CM<sup>7</sup>(no3)<sub>E</sub>, and F. A dynamic marking of *mp* (mezzo-piano) is present. The time signature is 2/4.

40

3

8

bles - ing and hon - or and glo - ry? Is He wor - thy of

bles - ing and hon - or and glo - ry? Is He wor - thy of

Am G CM<sup>7</sup>(no3)<sub>E</sub> F Am G

Detailed description: This block contains the musical notation for measures 40 to 43. The vocal staves continue the melody with lyrics: "bles - ing and hon - or and glo - ry? Is He wor - thy of". Triplet markings (3) are present. The piano accompaniment shows chords Am, G, CM<sup>7</sup>(no3)<sub>E</sub>, F, Am, and G. The time signature is 2/4.

43 *mp* 25

this? He is.

this? He is.

*mp*

*mf*

F<sup>2</sup> C C<sup>4</sup> C<sup>2</sup> C

45 *mf*

Does the Fa - ther tru - ly love us? \_\_\_\_

*mf*

He

Am F<sup>2</sup> C C<sup>4</sup> C

47

Does the Spir - it move a-mong\_us? —

does. He

$C^4_2$  C Am  $\frac{G}{A}$  Am



49

And does Je - sus, our Mes-si - ah, hold for-

does.

$\frac{G}{A}$  Am F  $F^{\sharp 4}$  F



51



ev-er those\_He loves?\_

Does our



He does.



F<sup>2</sup>#4 F C C<sup>4</sup>2 C

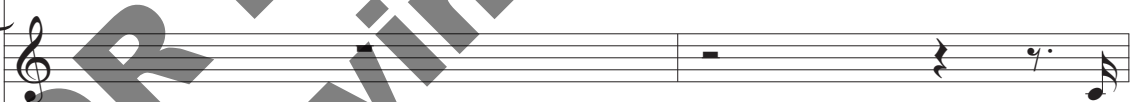


53



God in-tend to dwell a-gain\_ with us?\_\_

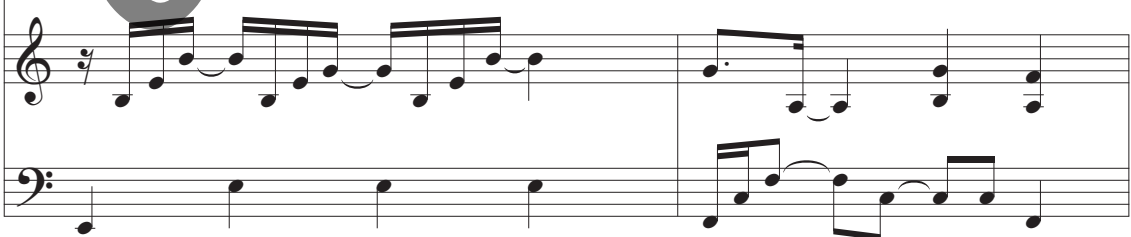
He



He



Em F<sup>2</sup> F<sup>2</sup>#4 F



55 26

*f*

does.

Is

does.

C C<sup>4</sup><sub>2</sub> C C<sup>4</sup><sub>2</sub> C<sub>E</sub>

57 (Solo)

an-y-one wor-thy?

Is an-y-one whole?

Is

F FM<sup>7</sup> G

59

an-y-one a - ble to break the seal\_ and o - pen the scroll?

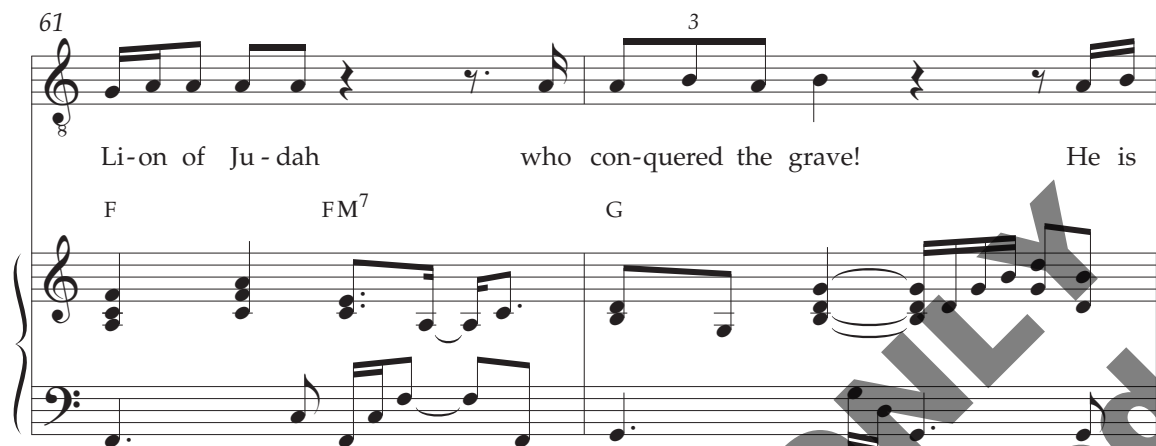
The

A<sub>m</sub> G F<sup>2</sup> F C<sub>E</sub> C

61

Li-on of Ju-dah who con-quer-ed the grave! He is

F FM<sup>7</sup> G



63

Dav-id's root\_and the Lamb who died\_to ran - som the slave. From ev-'ry

A<sup>m</sup> G F<sup>2</sup> F C C/B

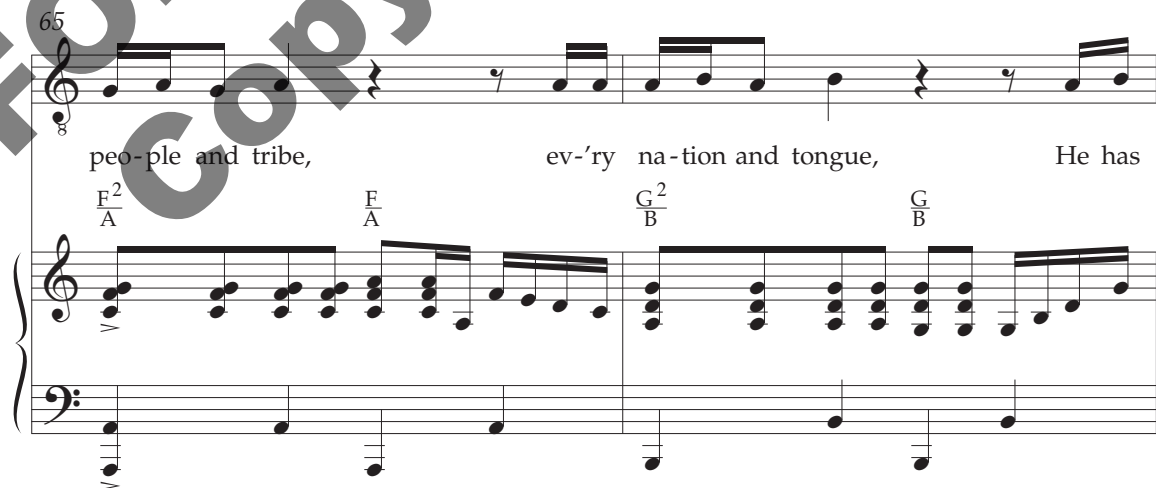
*more intensity!*



65

peo-ple and tribe, ev-'ry na-tion and tongue, He has

F<sup>2</sup>/A F/A G<sup>2</sup>/B G/B



67 27

made us a king-dom and priests to God\_ to reign\_with the Son.

CHOIR

Is He

$\frac{C}{E}$   $\frac{CM^7(\text{no}3)}{E}$   $F^2$   $F$   $G$

69

wor - thy? Is He wor - thy of all

$A_m$   $G$   $\frac{C}{E}$   $F$

*ff*



71 *mp*

Is He

3 3

bless - ing and hon - or and glo - ry?

*Am* *G* *CM<sup>7</sup>(no3)  
E* *F*

73

wor - thy? Is He wor - thy? Is He wor - thy of

*mp*

Is He wor - thy of

*Am* *G<sup>(4)</sup>* *C<sup>2</sup>  
E* *F<sup>2</sup>* *Am* *G*

*sub. p*

76 28

*ff* this? He

*ff* this? He

F F<sup>2</sup> #4 F<sup>2</sup> G<sup>sus</sup> F

78

is! Is He

is! Is He

C C<sup>4</sup>/<sub>2</sub> C Am

*ff*

80

wor - thy? Is He wor - thy? He

wor - thy? Is He wor - thy? He

F<sup>2</sup> G/F A<sup>m</sup>/G G

82

is! Is He

is! Is He

C C<sup>4</sup>/2 C A<sup>m</sup>

The musical score is for page 64, measures 80-82. It features three systems of music. The first system (measures 80-81) has a vocal line with lyrics 'wor - thy? Is He wor - thy? He', a piano accompaniment with chords, and a guitar part with chords F<sup>2</sup>, G/F, A<sup>m</sup>/G, and G. The second system (measures 82-83) has a vocal line with lyrics 'is! Is He', a piano accompaniment with chords, and a guitar part with chords C, C<sup>4</sup>/2, C, and A<sup>m</sup>. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

84 *molto rit.*

wor - thy? Is He wor - thy? He

*molto rit.* *unis.*

wor - thy? Is He wor - thy? He

*unis.*

*molto rit.*

86

is!

is!

C

## NARRATION 4



From now until Christ returns, may we repeat the sounding joy and never cease! (*music begins*)  
May we faithfully tell the story again and again as we offer our lives as a living sacrifice to Jesus, the only One who is worthy of our praise!

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For Choir and Congregation

# Glad Tidings Finale

includes

Hark! the Herald Angels Sing;  
O Come, O Come, Emmanuel;  
As with Gladness Men of Old;  
and Joyful, Joyful, We Adore Thee

Bright Celtic feel ♩. = 126

Arranged by Craig Adams

29

†“He Is Born”  
(Tin Whistle cues)

Db(no3) Cb<sup>2</sup>(no3)

*mf*

3

Db(no3) Cb<sup>2</sup>(no3)

5 (Flute cues)

E<sup>b</sup> B<sup>b</sup>

*f*

7  $\text{A}^{\flat}\text{sus}$   
 $\text{B}^{\flat}$  N.C.

9 †“Hark! the Herald Angels Sing”  
CHOIR unison  
*mf*

Hark! the her - ald an - gels sing,

$\text{E}^{\flat}$   $\text{E}^{\flat 2}$   
*mf*

11 “Glo - ry to the new - born King!

$\text{E}^{\flat}$   $\text{D}^{\flat 2}$

13

Peace on earth, — and mer - cy mild, —

$E\flat$   $E\flat^2$

15

God and sin - ners rec - on - ciled."

$B\flat$

17

Joy - ful, all ye na - tions rise, —

$E\flat$   $E\flat^2$



Join the tri - umph of the skies; —

E $\flat$ 

21

With — th'an-gel - ic host pro - claim,

A $\flat$ 

23

"Christ is — born — in Beth - le - hem." Hark! — the her - ald

B $\flat$ Cm $^7$ 

Cm

B $\flat$ E $\flat$ 

G

A $\flat$

26

an - gels sing, "Glo - ry — to the new - born

B $\flat$  Cm<sup>7</sup> A $\flat$  B $\flat$

29 30

King."

E $\flat$ (no3) D $\flat$ <sup>2</sup>

*f*

31

E $\flat$  C B $\flat$ <sup>sus</sup> C N.C.

33

*f*

Hail, the heav'n - born Prince of peace! —

F F2

35

*unis.*

Hail, the Sun of Righteous-ness! Light and life to

*unis.*

$\frac{F}{A}$   $Bb2$   $\frac{F}{C}$   $Cm7$   $F$   $Eb2$   $F$

38

all He brings, — Ris'n with heal - ing

$\frac{G}{F}$   $\frac{C}{E}$   $Am7$

40

in His wings. Mild He lays His glo - ry by, —

$B\flat 2\sharp 4$   $\frac{G}{B}$  C  $\frac{F}{C}$   $\frac{B\flat}{C}$   $\frac{F}{C}$   $\frac{B\flat M7}{C}$  C

43

Born that man no more may die, — Born to raise the

$\frac{F}{C}$   $Gm7$   $\frac{F}{A}$   $\frac{B\flat M7}{C}$  C  $Dsus$   $\frac{D}{F\sharp}$

46

sons of earth, Born to — give — them sec - ond birth.

$Gm$   $\frac{Gsus}{A}$   $Gm$   $\frac{Gm}{A}$   $Gm$   $\frac{Gm}{F}$  C  $\frac{C}{E}$  C  $\frac{F}{A}$   $Dm$  C F  $\frac{F}{A}$

*unis.*

*unis.*

Hark! — the her - ald an - gels sing,

*unis.*B $\flat$ D $\frac{7}{F\sharp}$ 

Gm

G $\frac{sus}{A}$ G $\frac{m}{B\flat}$ G $\frac{m}{A}$ 

Gm

G $\frac{m}{F}$ 

51

31

"Glo - ry — to the new - born King!"

C $\frac{E}{F}$ C $\frac{E}{D}$ 

C

C $\frac{E}{B\flat}$ F $\frac{A}{A}$ 

Dm

B $\flat$ 

C

F

54

*mp*

O

E $\flat$ 2G $\frac{D}{D}$ A $\frac{m}{F\sharp}$ 

Em

B $\frac{D\sharp}{D\sharp}$ B $\frac{7}{sus}$

57 †"O Come, O Come, Emmanuel"

come, O come, Em - man - u - el, And ran-som cap-tive

Em Am/E Em CM7

61

Is - ra - el, That mourns in lone-ly

Bm7 A Am

65

ex - ile here, Un - til the Son of

C Dsus D B7/D# Em

†"O Come, O Come, Emmanuel." Words: Latin Hymn, tr. st. 1, John Mason Neale. New lyrics by Phil Barfoot and Rebecca J. Peck. Music: Plainsong; adapt. Thomas Helmore.

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76

68

32

*mf unis.*

God ap - pear.

We

F

C<sup>2</sup>

71

come now to a - dore the Prince of peace, who

Fm

Fsus  
GFm  
Ab

Bbm

Bbm  
GC<sup>7</sup>  
E

Fm

Eb  
G*mf*

74

saves us by His Word and sets us free.

Ab

Db

Ab  
C

Bbm

Csus

Cm<sup>7</sup>

Db

77

The Prom - ised One in

79

our Sav - ior, King, and

hu - man form;  
D $\flat$  E $\flat$ sus E $\flat$  A $\flat$ / $\bar{C}$  D $\flat$ M7

82

Lord of lords. Re -

B $\flat$ m7 A $\flat$ / $\bar{E}\mathbb{b}$  E $\flat$  A $\flat$



joyce! Re - joyce! Em -

*f*

$E\flat$   $E\flat$ <sub>sus</sub>  
F  $E\flat$   
G Fm  $E\flat$   
G  $A\flat$

man - u - el Has come to thee, O

$B\flat m$   $C7$  Fm  $E\flat$   
G  $A\flat$   $D\flat$   $A\flat$   
C

Is - ra - el. Re - joyce! Re -

$B\flat m$   $Fm$   
C  $Cm7$  Fm  $E\flat$   $E\flat$   
s  
F  $E\flat$   
G

93

joyce! Em - man - u - el Has *unis.*

*unis.*

Fm  $\text{E}\flat/\text{G}$  Ab Bbm C7 Fm  $\text{E}\flat/\text{G}$

96

come to thee, O Is - ra - el.

Ab Db  $\text{A}\flat/\text{C}$  Bbm  $\text{B}\flat/\text{G}$  Fm  $\text{Cm}^7$  F

99

33

N.C. G F G

*mf*

†“As with Gladness Men of Old”

MEN unison *mf*

102

As with glad - ness

G

F G

105

men of old

F G

Did the guid - ing star be - hold;

C

D

G

Dm<sup>7</sup>

108

As with joy they hailed its light,

G

F G

Lead - ing on - ward,

C

111

*f unis.*

So, most gra - cious Lord, — may we  
beam - ing bright;

D G Dm7 G G F# G E G D C2 D G

*f*

114

Ev - er - more be led to Thee. All our cost - liest

C D C G B C G D D Dsus G G F# G E G D

117

(34)

treas - ures bring, Christ, to Thee our heav'n - ly

C2 Dsus G C D C G B C G D Dsus D

120

*mp*

King. Christ our King,

G  $\frac{A}{G}$

*mp*

123

*mf*

Christ our King, Christ our

$\frac{B\flat}{G}$

*mf*

126

King!

Esus

†"Joyful, Joyful, We Adore Thee"

128 *ff*

Joy - ful, joy - ful, we a - dore Thee, King of glo - ry,

A E F#m7

131

Lord of all. Of - fer - ing our praise be - fore Thee,

A D E F#m7 D2

The musical score is written for voice and piano. It features two systems of music. The first system, starting at measure 128, includes a vocal line and a piano accompaniment. The vocal line has the lyrics 'Joy - ful, joy - ful, we a - dore Thee, King of glo - ry,'. The piano accompaniment has a treble and bass staff. The second system, starting at measure 131, also includes a vocal line and a piano accompaniment. The vocal line has the lyrics 'Lord of all. Of - fer - ing our praise be - fore Thee,'. The piano accompaniment continues with the same instrumentation. Chord symbols (A, E, F#m7, A D, D2) are placed above the piano staves. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire page.

134

on our knees we hum - bly fall. Our Re - deem - er,

*unis.*

*unis.*

A  
E

E

A

E

A  
E

137

Christ our Sav - ior, Lamb of God, Em - man - u -

E

A  
E

E

C  
E

F#m

B  
D#

140

el, sin - less One with

Esus

N.C.

A

*mp*

143

ho - ly fa - vor, in our prais - es come and

D<sup>2</sup>  $\frac{A}{E}$  Esus N.C.

146

(35)

dwel.

A  $\frac{F}{A}$

149

(CHOIR only)

Hark! the her - ald

$\frac{G}{A}$



151

an - gels sing. Re - joice,

N.C. A

154

re - joice, re -

Em7 A Em7

157

joice!

A N.C. A N.C. A

**A BONUS THANKSGIVING  
ANTHEM IS INCLUDED ON  
THE FOLLOWING PAGES!**

**FOR PREVIEW ONLY**  
**Copying Prohibited**

# Great Is Thy Faithfulness (Beginning to End)

Words by  
THOMAS O. CHISHOLM

Music by  
WILLIAM M. RUNYAN  
Additional Words and Music by  
JASON INGRAM and MIKE WEAVER  
*Arranged by Craig Adams*

41 *Passionately* ♩ = 67

N.C.  $\text{D}\flat\text{M}^9$   $\text{D}\flat^6$

Synth pad *p* *mp*

*Red.* \* *Red.*

6 N.C. *pp*

\* *Red.*

10  $\text{D}\flat$   $\text{D}\flat(\sharp 4)$   $\text{D}\flat$  *mf* *f*

The image shows a musical score for a piano arrangement of the hymn 'Great Is Thy Faithfulness'. It consists of three systems of music. The first system starts at measure 41, marked 'Passionately' with a tempo of 67 beats per minute. It features a treble and bass staff with a 'Synth pad' in the right hand. Chords are indicated as N.C., D♭M⁹, and D♭⁶. Dynamics range from piano (p) to mezzo-piano (mp). The second system starts at measure 6 and includes a 'Red.' (rehearsal) mark. The third system starts at measure 10 and includes another 'Red.' mark. Chords D♭ and D♭(♯4) are indicated. Dynamics include mezzo-forte (mf) and forte (f). A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire score.

Acoustic feel ♩ = 100

14  $A\flat$   $D\flat^2$   $E\flat$ sus  $A\flat$

*mf*

18 42  $D\flat^2$   $E\flat$ sus  $A\flat$

22 CHOIR 1st time: Unison melody  
*mp-mf* 2nd time: Parts

1. Great is Thy faith - ful - ness, O God, my Fa - ther;  
2. Sum - mer and win - ter, and spring - time and har - vest,

$A\flat$   $A\flat$   
 $D\flat$   $E\flat^7$ sus  $E\flat^7$   $A\flat$ sus  $A\flat$

*mp-mf*

26 There is no shad - ow of turn - ing with Thee.  
Sun, moon and stars in their cours - es a - bove

$D\flat$   $A\flat^2$   $B\flat$   $E\flat$   
 $C$

Thou chang - est all not, Thy com - pas - sions, they  
Join with all na - ture in man - i - fold

E♭ A♭

fail\_ not; As Thou hast been, Thou for - ev - er wilt\_  
wit - ness To Thy great faith - ful - ness, mer - cy and\_

D♭M<sup>7</sup> D♭<sup>6</sup> B♭m<sup>7</sup> A♭  
E♭ E♭sus E♭

(to meas. 22)

be.

1 A♭ D♭<sup>2</sup> E♭sus A♭ (to meas. 22)  
mf

41 2 44 *mf*

love. Be - gin - ning to end, my

45

life in Your hands; great, great is Your

49

faith - ful - ness! You nev - er let go. This

*mf*

*Ab* *Ab* *AbM<sup>7</sup>* *C* *Db<sup>2</sup>* *Fm<sup>7</sup>* *Eb* *Ab*

one thing I know: Great, great is Your

$A\flat M^7$   
C

$D\flat^2$

57

faith - ful - ness! 3. Par - don for

$Fm^7$   $E\flat sus$   $A\flat$

*mp*

61

sin and a peace that en - dur - eth, Thine own dear.

$D\flat M^9$   $E\flat sus$   $E\flat$   $A\flat sus$   $A\flat$   $D\flat$

65

pres - ence to cheer and to guide; Strength for to -

$A\flat^2/C$   $B\flat$   $E\flat$   $E\flat$

69

day and bright hope for to - mor - row, Bless - ings all

$A\flat$   $D\flat M^7$   $D\flat^6$   $B\flat m^7_4$

73

mine with ten thou - sand be - side! Be -

$A\flat/E\flat$   $E\flat sus$   $E\flat$   $A\flat$   $E\flat sus$

*mf*



gin - ning to end, my life in Your hands;

*f*

$A\flat$   $A\flat M^7$   
C

81

great, great is Your faith - ful - ness! You

$D\flat$   $Fm^7$   $E\flat$

85

nev - er let go. This one thing I know:

$A\flat$   $A\flat M^7$   
C

89

Great, great is Your faith - ful - ness! Be-

Db Fm<sup>7</sup> Eb

93

gin - ning to end, my life in Your hands;

A<sup>b</sup> A<sup>b</sup>M<sup>7</sup>  
C

97

great, great is Your faith - ful - ness! You

Db Fm<sup>7</sup> Eb

nev - er let go. This one thing I know:

$A\flat$   $A\flat M^7$   
 $C$

105

Great, great is Your faith - ful - ness! Oh...

$D\flat$   $Fm^7$   $E\flat$

109

great, great is Your faith - ful - ness!

$D\flat^2$   $Fm^7$   $E\flat$

47

113 *poco a poco rit.* (optional: add Congregation) *A little slower*  $\text{♩} = 82$   
*mf*

Great is Thy

*poco a poco rit.* *mf* *A little slower*

117

faith - ful-ness! Great is Thy faith - ful-ness! Morn - ing by

$\text{D}\flat/\text{A}\flat$   $\text{A}\flat$   $\text{F}$   $\text{E}\flat\text{m}/\text{B}\flat$   $\text{B}\flat\text{m}$   $\text{E}\flat^7$

121

morn - ing new mer - cies I see; All I have

$\text{A}\flat$   $\text{A}\flat\text{m}^6$   $\text{E}\flat/\text{B}\flat$   $\text{A}\flat/\text{B}\flat$   $\text{B}\flat^7$   $\text{E}\flat$   $\text{E}\flat^7$

125

need - ed Thy hand hath pro - vid - ed; Great is Thy

$A^b$   $Gm^7_{A^b}$   $A^b$   $Bbm^7$   $A^b$   $C$   $D^bM^9$   $D^b6$   $Ddim^7$   $G$   $Ddim^7$

129

48

(opt. Choir only)

faith - ful-ness, Lord, un - to me! Be -

$A^b$   $E^b$   $Cm$   $E^b$   $E^b7$   $A^b$   $E^b$   $sus$

133

gin - ning to end, my life in Your hands;

$A^b$   $A^bM^7$   $C$   $8va$

*mp*

137

great, great is Your faith - ful - ness! You

$D\flat$   $(8va)$   $D\flat^2$   $Fm^7$   $E\flat$

141

nev - er let go. This one thing I know:

$A\flat^2$   $A\flat M^7$   $C$

145

Great, great is Your faith - ful - ness! Oh\_

$D\flat^2$   $Fm^7$   $E\flat$

100

149

great, great is Your faith - ful - ness! Oh\_

$D\flat^2$   $Fm^7$   $E\flat$

153

*decresc.*

great, great is Your faith - ful -

$D\flat^2$   $B\flat m^7$   $A\flat$   $E\flat$   $E\flat$

*decresc.*

157

*molto rit. p*

ness! Your faith - ful - ness!

$A\flat$   $D\flat^6$   $E\flat sus$   $E\flat$   $A\flat^2$

*molto rit. > p*



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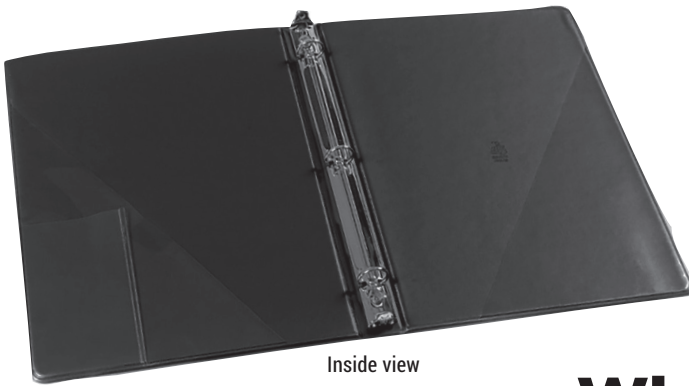
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