

Sing a Song

with

Joy to the World! The Lord Is Come

Words and Music by
LEE BLACK
Arranged by Cliff Duren

7/37 With an epic approach ♩ = 150

C(no3) "It sounded like a typical night..."

C²/_A

mf

Drum lead-in

5

F² C(no3) B^{b2} B^{b2}/_G

9

C(no3) C²/_A

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8/38 "...bringing news, joyful news!"

13

F^2 Bb^2 $\frac{Bb^2}{G}$

CHOIR (with intensity throughout)

mf

17

When you hear the sound of joy - ful tid - ings;

C $\frac{C^2}{A}$

21

news, great news the an - gels bring. —

F^2 C Bb^2

25

When you see the star so bright - ly shin - ing, -

C C²/_A

29

point - ing to the in - fant King. Let it move -

F² C

33

your heart to praise, - unis. as you mar - unis.

Am⁷ Bb² C

37 *building*

vel at the mys - t'ry of God's ways.

B^b2 F/A Gsus

40 *f*

Sing a song for Christ is born.

C Dm C Gsus D

44 *unis.*

Sing a song of thanks for that first Christ-mas morn.

unis.

C/E F

48

Cel - e - brate what God has done;

F² G C Dm C Csus D

This block contains the first system of music, measures 48-51. The vocal line starts with a 7-measure rest, then sings "Cel - e - brate what God has done;". The piano accompaniment features chords F², G, C, Dm, C, Csus, and D. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

52

for the love so great, He gave His on - ly Son

unis. *unis.*

Am⁷ F²

This block contains the second system of music, measures 52-55. The vocal line continues with "for the love so great, He gave His on - ly Son". There are musical markings *unis.* above the vocal line. The piano accompaniment features chords Am⁷ and F². The watermark "FOR PREVIEW ONLY" is still present.

56

who would break the curse of sin and end the night

B^b2 F A

This block contains the third system of music, measures 56-59. The vocal line continues with "who would break the curse of sin and end the night". The piano accompaniment features chords B^b2, F, and A. The watermark "FOR PREVIEW ONLY" is still present.

59

unis.

of wrong. Lift your voice, wor-ship Him, sing a song.

unis.

C B^b2 F²

63

10/40

f

† "Joy to the World! The Lord Is Come"

Sing joy to the world! the

C B^b2 B^b2/G C Csus/D

67

unis.

Lord is come; Let earth re - ceive her

unis.

C/E F² C/E F² G

† "Joy to the World! The Lord Is Come." Words: Isaac Watts/Music: George Frederick Handel.

71

King; Let ev - 'ry heart pre -

Am⁷ C E F² C C^{sus} D

75 *unis.*

pare_ Him_ room, And heav - en and na - ture_ sing, And_

unis.

C E C F C G Am⁷

79

heav - en and na - ture_ sing, And_ heav'n, and heav'n and

B^{b2} E A C C F²

11/41

83

ff

na - ture: Sing a song for Christ is born...

Asus D

ff

87

unis.

Sing a song of thanks for that...

unis.

Dsus E D F#

91

first Christ - mas morn. Cel - e - brate what

G² D F#

ff

94

God has done; for the love so

Dsus E D Dsus E Bm7

98

unis.

great, *unis.* He gave His only Son who would break

101

the curse of sin and end the night of wrong.

C² G B D A

104

unis.

12/42

Lift your voice, — wor-ship Him, — sing a song.

unis.

D C² G² D

108

Lift your voice, — wor-ship Him, — sing a song.

D²/_B Bm⁷ C² G²

111

Lift your voice, — wor-ship Him, —

D D²/_B Bm⁷ C² G²

115

Sing a song!

D

ff

D²/_B

119

Sing a song!

C²

G²

122

D

8^{vb}

NARRATOR :

Suddenly, those sleepy shepherds were jolted awake, hearts pounding with fright. But the angel said, "Fear not: for behold, I bring you good tidings of great joy."

(music to "Glory to God in the Highest" begins)

For unto you is born this day in the city of David a Savior, which is Christ the Lord. And suddenly there was with the angel a multitude of the heavenly host praising God, and saying "Glory to God in the highest."

Glory to God in the Highest

with

Angels We Have Heard on High

13/43 *Pop gospel approach* ♩ = 100

Words and Music by
LEE BLACK
Arranged by Cliff Duren

Chords: F, Dm⁷, B^bm / E^b, F, Dm⁷, B^bm / E^b, F, Dm⁷, B^bm / E^b, Dm⁷, F / C, G / B, B^bm / C

Tempo: ♩ = 100

Measure 7: "...glory to God in the highest."

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CHOIR (with a soulful approach)

9 *f*

Glo - ry to God in the high - est. —

mf

F Dm⁷ B \flat m / E \flat

11 *unis.*

Peace and good will to the earth. —

unis.

Dm⁷ G⁷ Gm⁷ / C

13 *unis.*

Glo - ry to God in the high - est. — Cel - e -

unis.

F Dm⁷ B \flat m / E \flat

15

brate the Mes - si - ah, Je - sus the Sav - ior's birth...

Dm⁷ F/C G/B Bbm/C

17

F Dm⁷ Bbm/Eb

19

14/44

CHOIR unis.
mf

The skies of Beth - le -

F Dm⁷ Bbm/Eb Dm⁷

mf

22 *unis.*

hem ex - plod - ed with the sounds of joy. From

unis.

$\frac{G^7}{B}$ C^7_{sus} F $\frac{A^7}{E}$

25

an - gels shout - ing to the shep - herds, "Come be - hold this

Dm $\frac{G^7}{B}$ Gm⁷ $\frac{F}{A}$

28 *f*

ba - by Boy." Glo - ry to God in the high -

$\frac{G^7}{B}$ $\frac{Gm}{C}$ F Dm⁷

f

30

unis.

est. Peace and good will to the earth... *unis.*

$B\flat m$
 $E\flat$ Dm^7 G^7

32

Glo - ry to God in the high -

$G m^7$
 C F Dm^7

34

unis.

est. Cel - e - brate the Mes - si - ah, *unis.*

$B\flat m$
 $E\flat$ Dm^7 F G^7
 C B

36

Je - sus the Sav - ior's birth.____

Vocal line for measures 36-37. The melody is in a B-flat major key signature. The lyrics are "Je - sus the Sav - ior's birth." followed by a long line.

$B\flat m^6$
C

F Dm⁷

Piano accompaniment for measures 36-37. The right hand features chords and arpeggios, while the left hand plays a simple bass line. Chords are labeled as $B\flat m^6$ over C, F, and Dm⁷.

38

(15/45)

mf

He's

Vocal line for measures 38-39. The lyrics are "He's". There is a measure rest in measure 38.

$B\flat m$
E \flat

F Dm⁷ C E F $B\flat m^6$
E \flat

Piano accompaniment for measures 38-39. The right hand has a steady chordal accompaniment. Chords are labeled as $B\flat m$ over E \flat , F, Dm⁷, C over E, F, and $B\flat m^6$ over E \flat .

41

born the Son of Man to Ma - ry,

Vocal line for measures 41-42. The lyrics are "born the Son of Man to Ma - ry,".

Dm G⁷
B

mf

Piano accompaniment for measures 41-42. The right hand has a steady chordal accompaniment. Chords are labeled as Dm and G⁷ over B. The dynamic marking *mf* is present.

43

unis. building

born of God_ Most High... He's born to bring the

unis.

C⁷_{sus} F A7(#5,9) A7(b9) Dm

46

world sal - va - tion, born that man_ no more may die.

G⁷/_B Gm⁷ F/A G⁷/_B Gm/_C

49

f

Glo - ry to God in the high - est.

F Dm⁷ Bbm/_{Eb}

f

51 *unis.*

Peace and good will to the earth. _____

unis.

Dm⁷ G⁷ Gm⁷
C

53 *unis.*

Glo - ry to God in the high - est. _____ Cel - e -

unis.

F Dm⁷ Bbm
Eb

55

brate the Mes - si - ah, Je - sus the Sav - ior's birth. _____

Dm⁷ F C G⁷ Bbm⁶
C

† “Angels We Have Heard on High”

57 16/46

f

Glo - ri - a

Glo - ri - a

f

60

a. Glo - ri - a

Bbm
Eb

Dm7 *Bb* *G7*/*B* *C7sus* *C7*

† “Angels We Have Heard on High.” Words and music: Traditional French Carol.

63 *unis.* in ex - cel - sis De - o! Glo - ri -

unis. Glo - ri -

Dm7 C F Cm7(b5) Gm9 Gm7 C Bb Am7 Dm7

66 a. Glo - ri - a

a. Glo - ri - a

Bbm Eb Dm7 E C G/B C7sus C7

17/47

69

unis.

in ex - cel - sis De - o!

unis.

Dm⁷ C/E F Cm⁷(b5) Gm⁹ Gm⁷/C F Dm⁷

72

ff

Glo - ry to God in the high -

D⁷_{sus} D⁷ G Cm/F

ff

74

unis.

est. — Peace and good will to the earth. —

unis.

Em⁷ A⁷ Am/D

unis.

77

Glo - ry to God in the high - est. Cel - e -

unis.

G Em⁷ Cm
F

79

brate the Mes - si - ah, Je - sus the Sav - ior's birth. -

Em⁷ G A⁷ Cm⁶
D C# D

81

Cel - e -

unis.

Glo - ri - a. Cel - e -

G Em⁷ Cm
F

83

brate the Mes - si - ah, Je - sus the Sav - ior's birth.

brate the Mes - si - ah. Glo - ri -

Em7 G A7 Cm6
D C# D *G Em7*

86

Cel - e - brate the Mes - si - ah,

unis. Cel - e - brate the Mes - si - ah.

a. *Cm F Em7 G A7 C#*

88

mf rit. Je - sus the Sav - ior's birth.

Cm6 D G
mf

NARRATOR :

When the choir of angels returned to heaven, the shepherds said, "Let's go to Bethlehem and see for ourselves what the angels have told us about."

(music to "Come Adore the King" begins)

So they hurried off to find Mary and Joseph and the baby, the infant Savior King...not in regal garb...not in a palace...but in swaddling clothes, in a dusty stable, behind an overcrowded inn.

Come Adore the King

with

O Come, All Ye Faithful

Words and Music by
LEE BLACK

Arranged by Phillip Keveren

18/48 *Worshipfully* ♩ = 88

The musical score is written in 3/4 time with a tempo of 88 beats per minute. It begins with a piano introduction marked 'Worshipfully' and 'p' (piano). The piano part features chords: C, Em, F, C, F, C, Dm, G7, C, and F²/C. The lyrics for the ladies' unison part are: 'Come to the man - ger, bow down in won - der,'. The score includes a large watermark: 'FOR PREVIEW ONLY Prohibited Copying'.

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14

See heav - en's prom - ise, ra - diant in light.

F C B^b2 Gsus G

18

MEN unison
p
Dark - ness de - feat - ed, sin's curse is brok - en,

C Em F C²

22

19/49

CHOIR unis.
mp

E - choes of Ed - en now fill the night. Come a -

F C Dm⁷ G⁷sus C

26

dore the King, Come a - dore the King.

mp

F² C/E G/D C²

30

Lift up your voice and sing. He is

mf unis.

F C²/E C/E B^b2 Gsus G

34

wor - thy of our un - dy - ing love,

mf

F C E E/G# Am A m/G

38 *unis.*

With all the praise you can bring, Come a - dore the

mp

F C² C D F# Fm⁶

42

King.

C² C Dm C C² Fm⁶ C⁶

46

mp
unis.

Though soon the wise men jour - ney to find Him,

C Em F C²

mp

50

Bring - ing Him treas - ures, in - cense and gold,

F C² B^b Gsus G

54

First will the low - ly kneel in a - maze - ment,

unis. p

C Em7 F C

58

Hail - ing what proph - ets long since fore - told. Come a -

mp *mf*

unis.

F C E Dm⁷ G⁷ sus Csus C

62

dore the King, Come a - dore the King.

mf

F² C/E G/D C²

66

Lift up your voice and sing. He is

unis. *f*

F Em⁷ B^b2 Gsus G

70

wor - thy of our un - dy - ing love,

f

F C E E/G# Am A^m/G

74 *unis.* *p*

With all the praise you can bring, Come a - dore the

unis.

F C² C D F[#] Fm⁶

p

† "O Come, All Ye Faithful"

78 *rit.* *f unis.*

King. O

unis.

C² C Dm C B^b

rit.

22/52

82 *a tempo*

come, let us a - dore Him, O

f a tempo

F Gm⁷ F/A F

† "O Come, All Ye Faithful." Words: Latin hymn; ascribed to John Francis Wade;
tr. Frederick Oakeley/Music: John Francis Wade.

come, let us a - dore Him, O

Dm⁷

F
C

Bm⁷(b5)

Bbm⁶

F
A

come, let us a - dore

Gm⁷

F²
A

C

C#dim⁷

23/53

Him, Christ the Lord!

Dm

Bbm
Db

F
C

C

Dsus

cresc.

rit.

97 *ff* *a tempo*

Come - a - dore the King, Come a -

unis.

Come a - dore, come a - dore, come a - dore,

D^2
 $F\#$

a tempo

ff

100

dore the King. Lift up your voice and

come a - dore the King.

p.

p.

p.

p.

A D G D
 $F\#$

104

sing. He is wor - thy of our un -

C Asus A G D

108

dy - ing love, With all the praise you can

F# A# Bm D/A G D

112 *poco rit.* *mp a tempo*

bring, Come a - dore the King.

dim. *Gm⁶* *D²* *D* *Em* *D*

poco rit. *a tempo* *mp*

116 (24/54) *p unis.*

Come a - dore the King.

unis. p

Come a - dore the

Gm⁶ *D* *D²* *D*

p

119

rit.

Come a - dore the

King.

E_m
D

Gm^6
D

rit.

122

King.

D^2

NARRATOR :

The shepherds returned to their flocks glorifying and praising God for all they had seen and heard. Oh, may we, like them, be ever filled with awe that God so loved the world that He gave His only begotten Son to be our Savior.

(music to "A Familiar Medley" begins)

A Familiar Medley

with

Away in a Manger; Silent Night, Holy Night;
and Angels, from the Realms of Glory

NARRATOR:

May the very thought stir our hearts to worship. O come, let us adore Him as we join our voices and sing the story again.

Arranged by Phil Nitz
and Lee Black

25/55 *Tenderly* ♩ = 88
"May the very thought..."

The musical score is arranged in three systems. The first system (measures 1-4) features piano accompaniment with chords F, Gm/F, F, and Gm/F. The second system (measures 5-8) features piano accompaniment with chords F, Gm/F, FM7, and Gm/F. The third system (measures 9-12) features a choir part with the lyrics "Come and wor - ship, come and wor - ship," and piano accompaniment with chords C, C7/E, F, E/A, Bb, and E/A.

CHORUS unis.
mp
Come and wor - ship, come and wor - ship,

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13

Wor - ship Christ, the new - born King!

Gm F A Gm Bb Bb2 D C7sus C7 F

17

26/56

† "Away in a Manger"

MEN unison A - way in a

Gm F Gm F F

21

LADIES unison

man - ger, no crib for a bed, The lit - tle Lord

F A Bb C7 Bb F Fsus G

† "Away in a Manger." Words: Anonymous/Music: William J. Kirkpatrick.

CHOIR

25

Je - sus laid down His sweet head; The stars in the
harm.

C⁷ B^b F C⁷_{sus} F

29

sky — looked down where He lay, The lit - tle Lord

F/A B^b C⁷_{B^b} B^b F Gm⁷

27/57

33

Je - sus, a - sleep on the hay.

F/A C⁷_{sus} C⁷ F Gm/F

† "Silent Night, Holy Night"

Si - lent night,

G C G C G

mp

ho - ly night, All is calm,

G C G D7 Cdim
Eb

all is bright Round yon vir - gin

Em G⁹ D^{b9}(b5) CM⁷ Am⁹ Am⁷

49

moth - er and Child! Ho - ly In - fant, so

*Bm*⁷ *Em*⁷ *Em*⁷/*D* *Em*/*C#* *F#7*(#5 *b*9) *F#7*

53

ten - der and mild, Sleep in heav - en - ly

Dm/*F* *Esus* *E* *Am* *Am*/*G* *Am*/*F#* *B7*

mf

57

peace, Sleep in heav - en - ly

Em *Em*/*D* *Em*/*C#* *G*/*D* *D* *Ebdim*⁷

unis.

unis.

♩ = 75

61 *rit.* **f** *unis. mp*

peace. Christ the Sav -

unis.

Em Em² Em⁷ A⁹ G/D D

rit.

28/58 **Much faster** ♩ = 78

65 *rit.* **f**

ior is born. Come and wor - ship,

C/D D⁷ N.C. **Much faster** ♩ = 78 G D⁷sus G/B D

rit. **f**

69

come and wor - ship, Wor - ship Christ, the new - born

Em Am G/B Am/C Em/C# D⁷sus D⁷

72

King!

Musical notation for measures 72-75. The vocal line has a long note for 'King!'. The piano accompaniment features chords G, C/G, D/G, and C/G.

G C/G D/G C/G

mf

Piano accompaniment for measures 72-75, showing chords G, C/G, D/G, and C/G.

† "Angels, from the Realms of Glory"

LADIES unison

76

mf

An - gels, from the realms of glo - ry, Wing your flight o'er

Musical notation for measures 76-78. The vocal line begins with 'An - gels, from the realms of glo - ry, Wing your flight o'er'. The piano accompaniment features chords G, G2/B, C2, and G/B.

G G²/_B C² G/B

Piano accompaniment for measures 76-78, showing chords G, G²/_B, C², and G/B.

79

all the earth;

MEN unison Ye who sang cre - a - tion's sto - ry

Musical notation for measures 79-81. The vocal line continues with 'all the earth;' and 'MEN unison Ye who sang cre - a - tion's sto - ry'. The piano accompaniment features chords Am⁷, D⁷_{sus}, G, B, B⁷/_{D#}, and Em.

Am⁷ D⁷_{sus} G B B⁷/_{D#} Em

Piano accompaniment for measures 79-81, showing chords Am⁷, D⁷_{sus}, G, B, B⁷/_{D#}, and Em.

† "Angels, from the Realms of Glory." Words: James Montgomery/Music: Henry T. Smart.

82

f

Now pro - claim Mes - si - ah's birth: Come and wor - ship,

A^{7sus} A[♯] D A[♯] E D[♯] D D[♯] C

85

come and wor - ship, Wor - ship Christ, the new - born

G[♯] B C² Am G[♯] B Am C Em C[♯] D^{7sus} D⁷

88

29/59

King!

G C[♯] A[♭] D[♭] A[♭]

92

mf
unis.

Though an in - fant now we view Him, He will share His

unis. harm.

Ab *Ab²/_C* *Db²* *Ab²/_C*

95

Fa - ther's throne;

Ga - ther all the na - tions to Him.

Bbm⁷ *Eb⁷sus* *Ab* *C* *C⁷/_E* *Fm*

98

f

Ev - 'ry knee shall then bow down. Come and wor - ship,

Bb⁷sus *Bb_D* *E_b* *Bb_F* *E_b/_G* *E_b* *E_b/_{Db}*

f

101

come and wor - ship, Wor - ship Christ, the new - born King!

A^b_C D^b2 B^bm A^b_C $B^bm_{D^b}$ Fm_D E^b7_{sus} E^b7 A^b

104

unis.

unis. Come and wor - ship, come and wor - ship, Wor - ship Christ, the

E^b $E^b_{D^b}$ A^b_C D^b2 B^bm A^b_C $B^bm_{D^b}$ Fm_D

107

new - born King! Wor - ship Christ, the

E^b7_{sus} C_E Fm B^bm A^b_C $B^bm_{D^b}$ Fm_D

110

new - born King!

Vocal line for measures 110-112. The melody is in a low register, with notes on the lines of the bass clef. The lyrics are "new - born King!".

E \flat ⁷_{sus} E \flat ⁷ A \flat

Piano accompaniment for measures 110-112. The right hand plays chords, and the left hand plays a steady eighth-note bass line. Chords are E \flat ⁷_{sus}, E \flat ⁷, and A \flat .

113

Glo - ry to the new - born

Vocal line for measures 113-115. The melody continues with notes on the lines of the bass clef. The lyrics are "Glo - ry to the new - born".

D \flat / A \flat E \flat / A \flat B \flat m A \flat B \flat m F m E \flat ⁷_{sus} E \flat ⁷

Piano accompaniment for measures 113-115. The right hand plays chords, and the left hand plays a steady eighth-note bass line. Chords are D \flat / A \flat , E \flat / A \flat , B \flat m, A \flat , B \flat m, F m, E \flat ⁷_{sus}, and E \flat ⁷.

116

King!

Vocal line for measures 116-117. The melody continues with notes on the lines of the bass clef. The lyrics are "King!".

A \flat

Piano accompaniment for measures 116-117. The right hand plays chords, and the left hand plays a steady eighth-note bass line. Chords are A \flat .

The Song of Bethlehem Reprise

Words and Music by
LEE BLACK
Arranged by Phil Nitz

30/60 Joyful! ♩ = 160

The musical score is arranged in three systems. The first system shows the vocal entry with the lyrics "And the" and piano accompaniment. The second system contains the main vocal line with lyrics "song of Beth - le - hem fills all the world... with the joy of Je - sus, God's" and piano accompaniment. The third system shows the piano accompaniment for the final phrase with lyrics "D \flat N.C.", "G \flat B \flat C", "D \flat F", and "D \flat F".

Lyrics:
And the
song of Beth - le - hem fills all the world... with the joy of Je - sus, God's

Chords:
Absus A \flat 7sus Absus A \flat G \flat / \flat A \flat A \flat
D \flat N.C. G \flat / \flat B \flat A \flat / \flat C D \flat D \flat / \flat F

Dynamic markings:
mf (first system)
f (third system)

6

mer - cy un - furled like a ban - ner of love from re -

G \flat A \flat B \flat m B \flat m
A \flat

8

demp-tion's dawn... Now the song of Beth - le - hem rings on and

unis.

unis.

B \flat m/G G \flat m \flat D \flat /F E \flat m \flat 7 D \flat /F G \flat A \flat 7sus A \flat 7

11

on. From the o - pen - ing strains of re - demp - tion's

unis.

D \flat A \flat /C B \flat m B \flat m/A \flat B \flat m/G

14

unis.

dawn, _____ the song of Beth - le - hem

unis.

G \flat m⁶ D \flat /_F E \flat m⁷ D \flat /_F

17

rings on and on. Rings on and

rings on and on and on. Rings on and

rings on and on and on. Rings on and

G \flat A \flat ⁷ sus A \flat ⁷ D \flat A \flat /_{D \flat} G \flat /_{D \flat} A \flat /_{D \flat}

f

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NARRATION

SONG OF BETHLEHEM

(music to “Sing a Song” begins)

It sounded like a typical night on the outskirts of Bethlehem...the bleating of sheep, wind rustling through the grass, yawning shepherds fighting to stay awake at their posts. But this run-of-the-mill night would soon turn extraordinary as the skies burst with the most beautiful song! The angel of the Lord was bringing news, joyful news!

SING A SONG

Suddenly, those sleepy shepherds were jolted awake, hearts pounding with fright. But the angel said, “Fear not: for behold, I bring you good tidings of great joy.”

(music to “Glory to God in the Highest” begins)

For unto you is born this day in the city of David a Savior, which is Christ the Lord. And suddenly there was with the angel a multitude of the heavenly host praising God, and saying “Glory to God in the highest.”

GLORY TO GOD IN THE HIGHEST

When the choir of angels returned to heaven, the shepherds said, “Let’s go to Bethlehem and see for ourselves what the angels have told us about.”

(music to “Come Adore the King” begins)

So they hurried off to find Mary and Joseph and the baby, the infant Savior King...not in regal garb...not in a palace...but in swaddling clothes, in a dusty stable, behind an overcrowded inn.

COME ADORE THE KING

The shepherds returned to their flocks glorifying and praising God for all they had seen and heard. Oh, may we, like them, be ever filled with awe that God so loved the world that He gave His only begotten Son to be our Savior.

(music to “A Familiar Medley” begins)

May the very thought stir our hearts to worship. O come, let us adore Him as we join our voices and sing the story again.

A FAMILIAR MEDLEY