



UNSTOPPABLE GOD

LESSON PLANS

“UNSTOPPABLE GOD”

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Biblical Truth and Scripture

God has all power, and He is unstoppable.

“Jesus said, ‘With man it is impossible, but not with God, because all things are possible with God’” (Mark 10:27, CSB).



MUSIC Teach Verse 1

- Echo sing each of the following phrases on /oo:



- Tell the children that these two melodies are sung twice in each Verse.
- Sing the phrases again, adding the words for Verse 1.
- Use this activity at another session to teach Verse 2.



WORSHIP MOMENT

OPTION: Discuss the first four Scriptures in one session, and the remaining Scriptures in another session. There is a step indicating to pray at the point where this activity can be divided into two sessions.

- Print and cut apart the Unstoppable Scriptures (p. 7).
- Distribute the Unstoppable Scriptures to six volunteers.
- Ask the volunteer who has Genesis 1:6 to read the Scripture.

- Discuss: *What is happening in Genesis 1? (Answer: creation) Who is creating? (Answer: God) What does the Scripture say that God did? (Answer: He spoke.) This shows us God created by speaking.*
- Ask the volunteer who has Psalm 18:13 to read the Scripture.
 - Discuss: *According to this Scripture, what thundered from heaven? (Answer: God's voice) These two Scriptures help us understand the first phrase in our song: "Heaven thundered and the world was born." In other words, God's voice is like thunder, and He created the world by simply speaking. For example, God said, "Let there be light," and there was light.*
- Ask the volunteers who have Genesis 2:7 and Genesis 3:19 to read the Scriptures.
 - Discuss: *Our second phrase says, "Life begins and ends in the dust You formed." What does the first Scripture say that God used to form man? (Answer: dust) How did God give life to man? (Answer: He breathed into him.) What did the second Scripture say we will return to? (Answer: dust)*
- Pray, thanking God for creating us and for giving us life.
- Ask the volunteer who has Matthew 17:20 to read the Scripture.
 - Discuss: *The third phrase of Verse 1 says, "Faith commanded and the mountains moved." The Scripture that was just read said that faith as small as a mustard seed will move mountains. Have you ever seen a mustard seed? They are very tiny. Even with a little faith, God can do big things through you.*
- Ask the volunteer who has Psalm 147:11 to read the Scripture.
 - Discuss: *The last phrase of Verse 1 says, "Fear is losing ground to our hope in You." We know what fear is. The words "losing ground" mean that it is losing importance and strength. So fear is not as strong because of our hope in Christ.*
- Sing Verse 1 and offer your worship to God for giving us a hope in Christ.



MUSIC Teach the Chorus

- Print the Body Scale Poster (p. 8) and display on the board or wall.
- Point to the body scale figures and demonstrate the body scale for *mi* and *sol*.
- Lead all to sing the *mi* and *sol* pitches in meas. 28 and meas. 32 while doing the body scale.



- Lead all to sing the first three pitches of meas. 26 and meas. 30 while doing the body scale



- Echo sing the first line of the Chorus, meas. 26-28, using the body scale on the first three notes and the last three notes.
- Lead all to sing the second phrase of the Chorus, meas. 30-32.
- Point out that the melody is the same, but the words are different.
- Lead all to sing the Chorus.



MUSIC Teach the Bridge

- Echo sing the two phrases of the Bridge, meas. 51 -58:
 - Phrase 1: “Nothing shall be impossible. Your kingdom reigns unstoppable.”
 - Phrase 2: “We’ll shout Your praise forevermore, Jesus, our God unstoppable.”
- Ask, *Did you notice that the melody of each phrase is the same, but the words are different?*
- Echo sing the phrases on *loo*.
- Lead all to sing the Bridge.



MUSIC Teach the Form of the Song

- Print the Form Posters (pp. 9-11) in the following quantities: Verse (2), Chorus (5), Bridge (4).
- Say, *We cannot just throw words and music notes together and expect them to be a song. The words and notes are placed carefully in an order that helps the melody go where the writer would like for it to go. In other words, there is a point to the order of a song. For example, “Unstoppable” has Verses, a Chorus, and a Bridge. Let’s create a form chart to help us remember the order in which we sing the song.*
- Ask, *Can anyone tell me the first words we sing in this song?* (Answer: “Heaven thundered”) *These are the first words of Verse 1, so we’re going to put up our Verse Poster to indicate that we sing the Verse first.*
- Display the Verse Poster on the board or wall.
- Sing the first few notes of the Chorus on *loo*. Ask if anyone knows the words that go with that melody. (Answer: “Unstoppable God”)
- Say, *That is the Chorus, so let’s add Chorus next in our form chart.*

- Continue, *Then we sing Verse 2, but this time we sing the Chorus twice.*
- Add a Verse Poster and two Chorus Posters to the chart, which should now look like this:

| | |
|--------|--------|
| Verse | Chorus |
| Verse | Chorus |
| Chorus | |

- Continue, *Next we sing the Bridge four times.*
- Add the four Bridge posters.

| | |
|--------|--------|
| Verse | Chorus |
| Verse | Chorus |
| Chorus | Bridge |
| Bridge | Bridge |
| Bridge | |

- Continue, *Finally, we sing the Chorus two more times.* The final chart should look like this:

| | |
|--------|--------|
| Verse | Chorus |
| Verse | Chorus |
| Chorus | Bridge |
| Bridge | Bridge |
| Bridge | Chorus |
| Chorus | |

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“Then God said, ‘Let there be an expanse between the waters, separating water from water’”
(Genesis 1:6, CSB).

“The LORD thundered from heaven;
the Most High made his voice heard”
(Psalm 18:13, CSB).

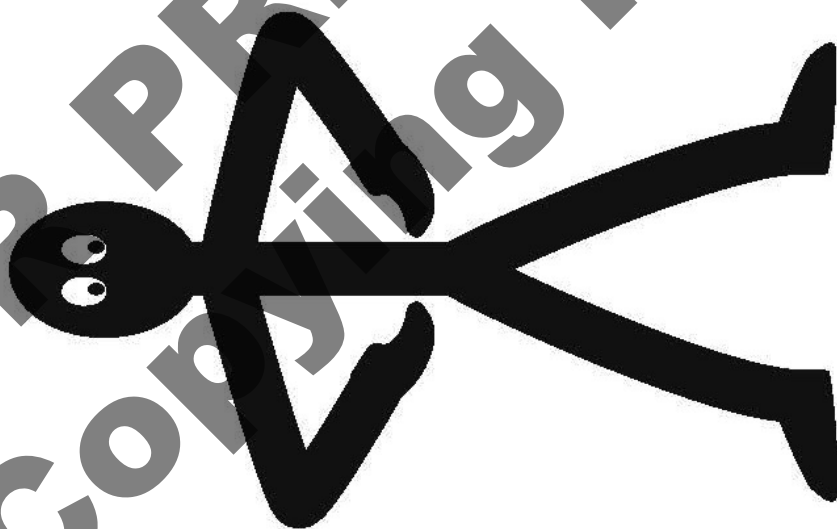
“Then the LORD God formed the man out of the dust from the ground and breathed the breath of life into his nostrils, and the man became a living being”
(Genesis 2:7, CSB).

“You are dust, and you will return to dust”
(Genesis 3:19, CSB).

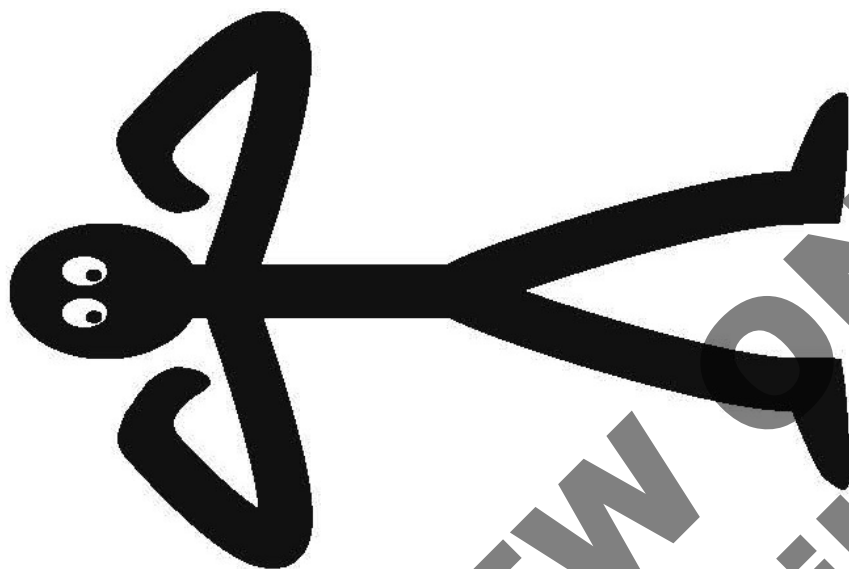
Jesus said, “If you have faith the size of a mustard seed, you will tell this mountain, ‘Move from here to there,’ and it will move. Nothing will be impossible for you”
(Matthew 17:20, CSB).

“The LORD values those who fear him,
those who put their hope in his faithful love”
(Psalm 147:11, CSB).

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mi
3



sol
5

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Verse

CHILDREN

**Be
bold
and
brave**

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Lead Sheet

Unstoppable God

CHRIS BROWN, STEVEN FURTICK,
and WADE JOYE

INTRO ♩ = 132

C Dm B♭ C Dm B♭

mf

C Dm B♭ C Dm B♭

VERSE 1, 2 *mf* 2nd X - Piano, 4 on the floor only

C Dm B♭ C Dm B♭

1. Heav - en thun - dered and the world was born.
2. Free - dom con - quered, all our chains un - done.

C Dm B♭ C Dm B♭

Life be - gins and ends in the dust You formed.
Sin de - feat - ed, Je - sus has o - ver - come.

C Dm B♭ C Dm B♭

1st X - Drums groove Faith com - mand - ed and the moun - tains moved.
Mer - cy tri - umphed when the third day dawned.

C Dm B♭ C Dm B♭

Fear is los - ing ground to our hope in You. 1st X - diamond
Dark-ness was de - nied when the stone was gone. (4 on the floor cont.)
2nd X - Play through

CHORUS 1st X - Full Band half-time feel

F *f* Gm Dm B♭

Un - stop - pa - ble God, let Your glo - ry go on and on.

F Gm Dm

Im - pos - si - ble things, in Your name they shall be done.

Unstoppable God - Lead Sheet - 2 of 3

KEY: F

CHORUS

2 B \flat F Gm Dm B \flat

34 Un - stop - pa - ble God, let Your glo - ry go on and on.

F Gm Dm B \flat

39 Im - pos - si - ble things, in Your name they shall be done.

F $\frac{F}{A}$ B \flat C

43 *mf* hold and fade
Synth, 4 on the floor cont.

Dm F B \flat

47 cont. pattern

BRIDGE 2nd X - Band in, building

F *mf* $\frac{F}{A}$ B \flat C

51 Noth - ing shall be im - pos - si - ble. Your king - dom reigns un - stop - pa - ble.

Dm F B \flat

55 We'll shout Your praise for - ev - er - more, Je - sus, our God un - stop - pa - ble.

build each time
F *f* $\frac{F}{A}$ B \flat C

59 Noth - ing shall be im - pos - si - ble. Your king - dom reigns un - stop - pa - ble.

Dm F B \flat

63 We'll shout Your praise for - ev - er - more, Je - sus, our God un - stop - pa - ble. God un - stop - pa - ble.

1 2
B \flat

68

F $\frac{F}{A}$ B \flat W.L. ad lib C

72

Dm F B \flat

CHORUS

76

F *f* Gm Dm B \flat

Un - stop - pa - ble God, let Your glo - ry go on and on.

80

F Gm Dm B \flat

Im - pos - si - ble things, in Your name they shall be done.

OUTRO

84

F Gm Dm W.L. ad lib B \flat

cont. pattern

88

F Gm Dm B \flat F



Unstoppable God

Heaven thundered and the world was born
Life begins and ends in the dust You formed
Faith commanded and the mountains moved
Fear is losing ground to our hope in You

Unstoppable God
Let Your glory go on and on
Impossible things
In Your name they shall be done

Freedom conquered all our chains undone
Sin defeated Jesus has overcome
Mercy triumphed when the third day dawned
Darkness was denied when the stone was gone

Unstoppable God
Let Your glory go on and on
Impossible things
In Your name they shall be done

Unstoppable God
Let Your glory go on and on
Impossible things
In Your name they shall be done

Nothing shall be impossible
Your kingdom reigns unstoppable
We'll shout Your praise forevermore
Jesus our God unstoppable

Nothing shall be impossible
Your kingdom reigns unstoppable
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Jesus our God unstoppable

Unstoppable God
Let Your glory go on and on
Impossible things
In Your name they shall be done

Unstoppable God
Let Your glory go on and on
Impossible things
In Your name they shall be done

Words and Music by Chris Brown, Steven Furtick, and Wade Joye

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Piano with vocal

Unstoppable God

CHRIS BROWN, STEVEN FURTICK,
and WADE JOYE

INTRO ♩ = 132

Chords: C Dm B♭ C Dm B♭

mf

Chords: C Dm B♭ C Dm B♭

mf

5

VERSE

1. Heav - en thun - dered and the world was born.
2. Free - dom con - quered, all our chains un - done.

Chords: C Dm B♭ C Dm B♭

mf

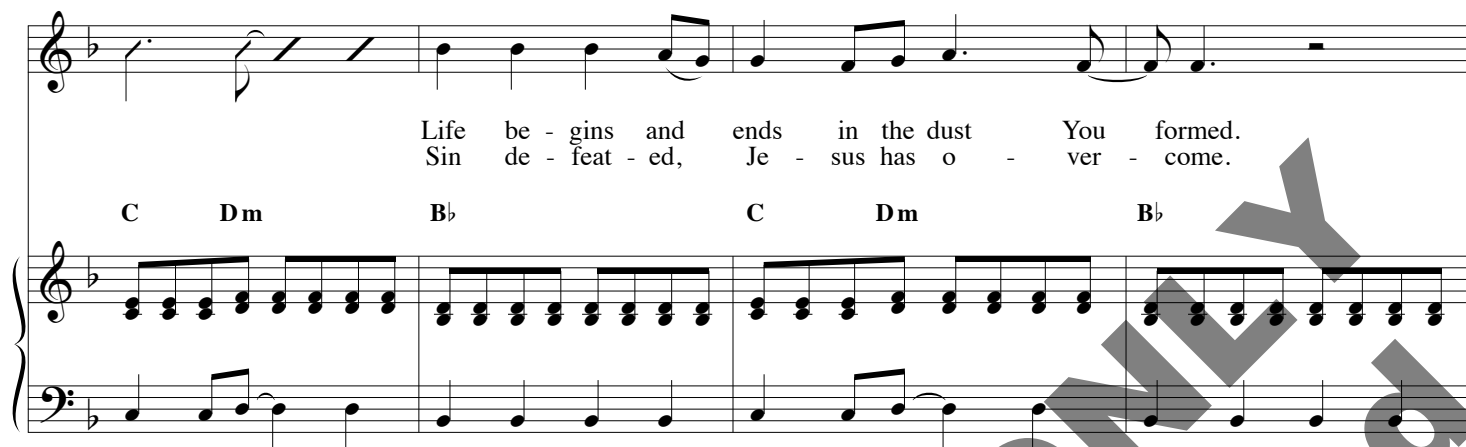
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Unstoppable God - Piano - 2 of 8

Life be - gins and ends in the dust - You formed.
Sin de - feat - ed, Je - sus has o - ver - come.

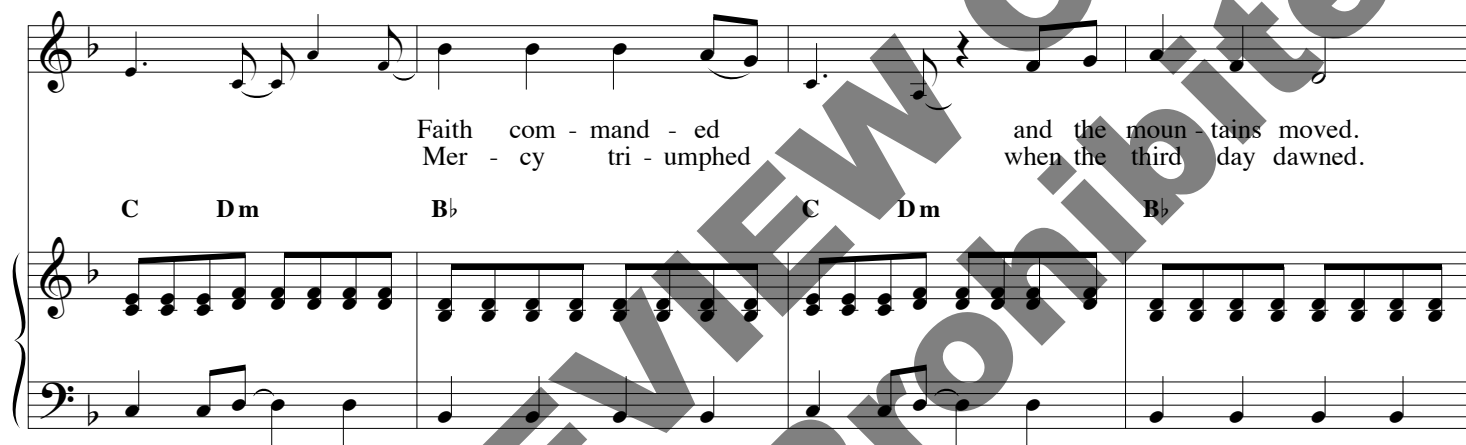
C Dm B♭ C Dm B♭



13

Faith com - mand - ed and the moun - tains moved.
Mer - cy tri - umphed when the third day dawned.

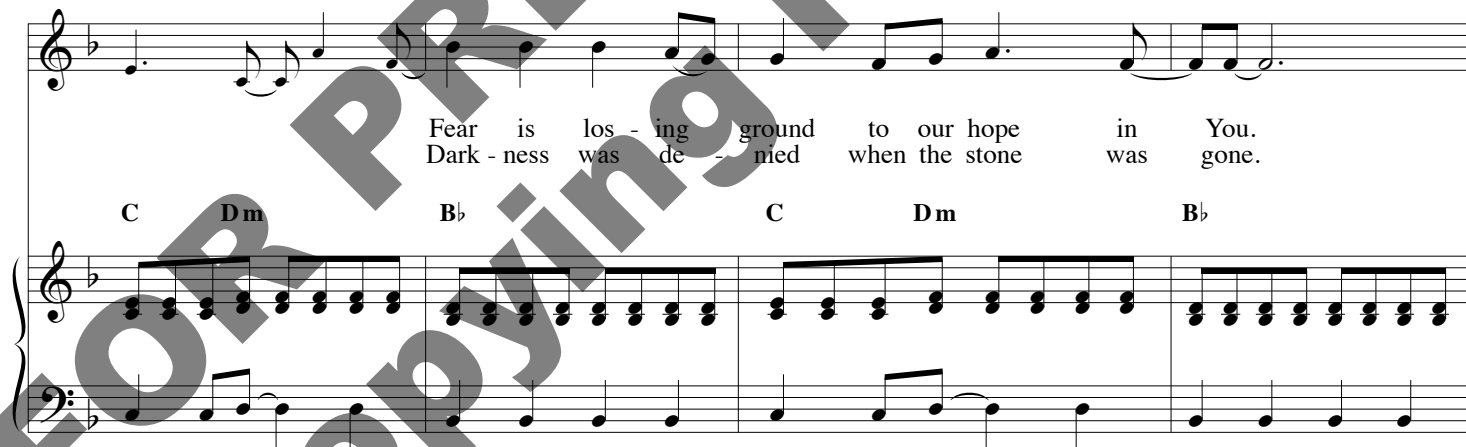
C Dm B♭ C Dm B♭



17

Fear is los - ing ground to our hope in You.
Dark - ness was de - nied when the stone was gone.

C Dm B♭ C Dm B♭



21

Unstoppable God - Piano - 3 of 8

CHORUS

f

Un - stop - pa - ble God, let Your glo - ry go

F Gm

f

1st X - RH whole notes
2nd X - RH downstems

25

on and on. Im - pos - si - ble things,

Dm Bb F

28

in Your name they shall be done.

Gm Dm

1 2

1 Bb 2 Bb

31

CHORUS

Unstoppable God - Piano - 4 of 8

Un - stop - pa - ble God, let Your glo - ry go on and on.

F Gm Dm

Im - pos - si - ble things, in Your name they

Bb F Gm

shall be done

Dm Bb F mf

F/A Bb

cont. pattern

C Dm F Bb

Unstoppable God - Piano - 5 of 8

BRIDGE

mf

Noth - ing shall be im - pos - si - ble. Your king - dom reigns un - stop - pa - ble.

F F/A B \flat C

51

We'll shout Your praise for - ev - er - more, Je - sus, our God un - stop - pa - ble.

Dm F B \flat

build each time

f

55

Noth - ing shall be im - pos - si - ble. Your king - dom reigns un - stop - pa - ble.

F F/A B \flat C

mf-f

59

Unstoppable God - Piano - 6 of 8

1

We'll shout Your praise for - ev - er - more, Je - sus, our God un - stop - pa - ble.

Dm F B♭

1

63

2

God un - stop - pa - ble.

W.L. ad lib

2

B♭ F F/A B♭ C

67

Dm F B♭

72

Unstoppable God - Piano - 7 of 8

CHORUS

f

Un - stop - pa - ble God, let Your glo - ry go on and on.

F Gm Dm Bb

76

Im - pos - si - ble things, in Your name they shall be done.

F Gm Dm Bb

80

OUTRO

W.L. ad lib

F Gm Dm

84

Unstoppable God - Piano - 8 of 8

Musical score for measures 87-89. The score is in a key signature of one flat (Bb) and a common time signature (C). It consists of a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are as follows:

| Measure | Melody (Treble) | Accompaniment (Bass) | Chord |
|---------|-----------------|----------------------|-------|
| 87 | Rest | Rest | Bb |
| 88 | G4, A4, Bb4 | G3, Bb3, D4 | F |
| 89 | G4, A4, Bb4, C5 | G3, Bb3, D4, F4 | Gm |

Musical score for measures 90-92. The score is in a key signature of one flat (Bb) and a common time signature (C). It consists of a grand staff with a treble clef and a bass clef. The notes are as follows:

| Measure | Melody (Treble) | Accompaniment (Bass) | Chord |
|---------|-----------------|----------------------|-------|
| 90 | G4, A4, Bb4 | G3, Bb3, D4 | Dm |
| 91 | G4, A4, Bb4, C5 | G3, Bb3, D4, F4 | Bb |
| 92 | G4, A4, Bb4, C5 | G3, Bb3, D4, F4 | F |

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