



CREATION SINGS

LESSON PLANS

“CREATION SINGS”

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Scripture

“He is here: the one who forms the mountains, creates the wind, and reveals his thoughts to man, the one who makes the dawn out of darkness and strides on the heights of the earth. The LORD, the God of Armies, is his name” (Amos 4:13, CSB).

OPTIONS FOR LEADING IN WORSHIP: Depending on the number of children and ages in your choirs, a soloist could sing each verse, and the choir could sing the chorus. Or, each verse could be sung by a different graded choir, and all choirs could sing the chorus. The meanings of the verses, worship moments, and form, as outlined in the lesson plans, should be taught to all grades.



MUSIC Teach the Chorus

- Echo sing each phrase of the chorus, divided as follows:
 - “Hallelujah!”
 - “Let all creation stand and sing.”
 - “Hallelujah!”
 - “Fill the earth with songs of worship:”
 - “Tell the wonders of creation’s King.”
- Teach the following movements for the chorus:
 - “Hallelujah!”—Lift right arm on “Hal - le” and lift left arm on “lu - jah.”
 - “Let all creation stand and sing.”—Extend both arms straight in front of you and swing them out to the sides.
 - “Hallelujah!”—Repeat movement from above.
 - “Fill the earth with”—Make the number three with fingers of both hands. Rotate them around one another in front of you.

- “songs of worship:”—Place right hand in front of mouth, palm up, and push hand forward, then do the same motion with the left hand.
- “Tell the wonders of creation’s King.”—Place hands together above and in front of head. Move hands out and down, as if drawing a circle with hands. When hands meet at the bottom of the circle, raise them up to the heavens on the word “King.”
- Repeat a couple of times to help the children remember the lyrics.



WORSHIP MOMENT

NOTE: If time is a concern, do this Worship Moment more than once. Use half of the Scriptures each time.

- Print the “Creation Sings” Scripture Strips (p. 19) and cut apart.
- Play a few rounds of Simon Says to give the children the opportunity to respond to commands.
- Say, *When the leader spoke, you responded. Creation is one way God spoke to us to tell us about who He is. We need to respond. How can we respond? The Bible tells us that we should respond with worship.*
- Distribute the “Creation Sings” Scripture Strips to volunteers.
- As each Scripture is read, discuss as follows:
 - “God is spirit, and those who worship him must worship in Spirit and in truth” (John 4:24, CSB).

Discuss: Worship is not for show. It should never be done for someone else to see or for our benefit or purposes. Worship should only be a response to who God is and all His wondrous deeds.

- “Ascribe to the LORD the glory due his name; worship the LORD in the splendor of his holiness” (Psalm 29:2, CSB).

Discuss: Does anyone else deserve credit for creation? No. God alone is Creator. Without Him, nothing exists.

- “All things were created through him, and apart from him not one thing was created that has been created” (John 1:3, CSB).

Discuss: *This corresponds with what we just discussed. Without God, nothing would exist. What about apples? We know for certain that those came from God. What about apple-flavored candy? Did that come from God? It did. Without God, man would not have the ability or knowledge to create apple-flavored anything.*

- “The whole earth will worship you and sing praise to you. They will sing praise to your name” (Psalm 66:4, CSB).

Discuss: *What does this verse tell us about worship? Who will worship? All the earth, correct? Does that include us? Absolutely! We are part of the earth. We are part of all the people of the earth, and we were created from the dirt of the earth. What does this verse tell us is an appropriate way to worship God? To sing praise, correct? I know singing is not everyone’s favorite thing, but God’s Word states emphatically that we should sing. Singing our praises is about being obedient to what God’s Word tells us to do. However, that is not the only way to worship. Who has the next verse?*

- “Come, let us worship and bow down; let us kneel before the LORD our Maker” (Psalm 95:6, CSB).

Discuss: *Kneeling before the Lord in praise and prayer are also ways that we worship God.*

- “Those in the boat worshiped him and said, ‘Truly you are the Son of God’” (Matthew 14:33, CSB).

Discuss: *This verse tells what happened after Jesus walked on the water. When He got back in the boat, the strong wind became still. Everyone in the boat was amazed at His power and said, “Truly you are the Son of God,” and they worshiped Him.*

- “I heard every creature in heaven, on earth, under the earth, on the sea, and everything in them say, ‘Blessing and honor and glory and power be to the one seated on the throne, and to the Lamb, forever and ever!’” (Revelation 5:13, CSB).

Discuss: *The first part of this verse says, “every creature in heaven, on earth, under the earth, on the sea, and everything in them.” This is John writing about the vision God showed him of heaven. He is saying that he heard all the creatures of heaven, all the creatures (that includes us) on earth, and all the creatures under the sea. “Every creature in heaven” means angels and everyone who has died before us that believed in Jesus. “Every creature on earth” includes everything from the birds of the sky to the bugs in the ground. “Every “creature on the sea” includes the tiniest living thing in the water to whales. Now that we understand this, let’s all stand and sing and do the motions to the chorus. This is your worship.*

- Lead all to sing the chorus and do the motions.



WORSHIP MOMENT

- Gather index cards and pencils.
- Give an index card and a pencil to each child.
- Say, *There are six verses in this song. We will sing two verses, and then we will sing the chorus. We will repeat this pattern two more times.*
- Continue, *Do you remember the lyrics of the chorus and the motions we learned? Let’s sing the chorus now and do the motions.*
- Lead all to sing the chorus and do the motions.
- Say, *The verses are about the wondrous works that God has done. The chorus is our response of worship each time we sing it. Think for a moment about your favorite part of God’s creation. Do you like the ocean the best? Or maybe the mountains? Or maybe you have a favorite tree you like to climb. On your index card, write God a thank-you note for your favorite part of His creation.*
- Once everyone is finished, ask if anyone would like to share.
- Say, *Let’s worship by singing the chorus again.*
- Lead all to sing the chorus and do the motions.



MUSIC Teach Verse 1

NOTE: The purpose in teaching these verses is to show the children that the words of the songs we sing need to correspond with Scripture. We will work through each verse and compare the words to the Bible.

- Print the Verse 1 Phrases (pp. 20-23) and Verse 1 Scriptures (pp. 24-26).
- Say, *Each verse in this song contains four phrases. In verses 1 and 2, these phrases describe things God created. Let's look at verse 1.*
- Distribute Verse 1 Phrases and Scriptures.
- Say, *When we sing a phrase, the person holding that phrase should bring it to me.*
- Place the phrases in song order, from left to right, on the wall or board.
- Phrase 1: "Creation sings the Father's song;"
- Say, *Who has Psalm 66:4? Please read it.*
 - "The whole earth will worship you and sing praise to you. They will sing praise to your name" (Psalm 66:4, CSB).
- Say, *Who do you think is included in "the whole earth"? (everybody) What will "the whole earth" do? (sing praise) To whom? (God) Whose name will be praised? (God's name)*
- Phrase 2: "He calls the sun to wake the dawn"
- Say, *Who has Psalm 108:2? Please read it.*
 - "Wake up, harp and lyre! I will wake up the dawn" (Psalm 108:2, CSB).
- Say, *Who will awaken the dawn? (God will.) We think the sun moves all by itself, but it moves because God controls it. He is the One who set the sun on a schedule. But even He can change that. The Bible tells us about two times when God caused changes in the sun's pattern. In 2 Kings 20:8-11, the sun went backward ten degrees. And in Joshua 10:12-13, we are told the sun stood still for almost a whole day to allow the Israelites to defeat their enemy. God is so awesome!*

- Phrases 3 and 4: “and run the course of day, till evening falls in crimson rays.”
- Say, *Let’s get the big words out of the way. Does anyone know what crimson is? It is a color. It is a deep red color.*
- Say, *Who has Genesis 1:5? Please read it.*
 - “God called the light ‘day,’ and the darkness he called ‘night.’ There was an evening, and there was a morning: one day” (Genesis 1:5, CSB).
- Say, *God is the One who created the sun. He set its course. The sun runs its course every day, until each evening when the moon takes over and runs its course all night. They do what God created them to do.*
- Continue, *We were made to bring God glory (Isaiah 43:7). Let’s praise Him by singing.*
- Echo sing each phrase in order, pointing to each one as you sing.
- Repeat this several times.



MUSIC Teach Verse 2

- Print the Verse 2 Phrases (pp. 27-30) and Verse 2 Scriptures (pp. 31-34).
- Say, *Let’s look at verse 2 of “Creation Sings.” Just like verse 1, this verse describes things God created.*
- Distribute Verse 2 Phrases and Verse 2 Scriptures.
- Say, *When we sing a phrase, the person holding that phrase should bring it to me.*
- Place the phrases in song order, from left to right, on the wall or board.
- Phrase 1: “His fingerprints in flakes of snow,”
- Say, *Who has Isaiah 64:8? Please read it.*
 - “LORD, you are our Father; we are the clay, and you are our potter; we all are the work of your hands” (Isaiah 64:8, CSB).

- Say, *Do you think your fingerprints match anyone else's? They do not. You are the only person in the world that has your fingerprints. What happens if you touch something? You leave fingerprints and handprints. This verse points out that we are clay, and God the Father is the potter. A potter is someone who molds clay with his hands and turns a pile of clay into a beautiful bowl, or cup, or plate, or really anything. The clay becomes whatever the potter wants it to be. If we are the clay, the work of God's hands, what do we have all over us? God's fingerprints. We know that God made us. Did He make the trees? (Yes) Did He make the lakes? (Yes) The clouds? (Yes) Did He make the snow? (Yes) Then His fingerprints are in the snow. We can't see them, but we know they are there.*
- Phrase 2: "His breath upon this spinning globe,"
- Say, *Who has Job 12:10? Please read it.*
 - "The life of every living thing is in his hand, as well as the breath of all mankind" (Job 12:10, CSB).
- Say, *This is pretty simple. If something is alive, God breathed life into it. Every living thing is here on the earth; therefore, God's breath is on the earth. What two words in this phrase mean earth? ("spinning globe")*
- Phrase 3: "He charts the eagle's flight,"
- Say, *Who has Jeremiah 29:11? Please read it.*
 - "'I know the plans I have for you' — this is the LORD's declaration — 'plans for your well-being, not for disaster, to give you a future and a hope'" (Jeremiah 29:11, CSB).
- Say, *God has a plan for everything. He has a plan for the sun, and for which way the earth and planets spin around it. He has a plan for the eagle, and He has a plan for you.*
- Phrase 4: "commands the newborn baby's cry."
- Say, *Who has Psalm 139:16? Please read it.*
 - "Your eyes saw me when I was formless; all my days were written in your book and planned before a single one of them began" (Psalm 139:16, CSB).

- Say, *When were we formless? Here's a little science lesson. When you start out in your mom's belly, you are just a cell, and that cell multiplies (makes more cells) a bajillion times. Then you are just a blob. You are still you, but you just don't have your arms and legs yet. You are formless or without shape. After that you start to develop bones, eyes, and ears, and all other parts of you. We just learned in Jeremiah that God has a plan for each of us, but did you know that plan was in place before you were born? The Scripture says, "all my days were written in your book and planned" when? "before a single one of them began." Wow, God is amazing!*
- Continue, *God is so wonderful, and His plans are amazing! This is definitely something we should praise God for, so let's praise Him by singing.*
- Echo sing each phrase in order, pointing to each one as you sing.
- Repeat this several times.



MUSIC Teach Verse 3

NOTE: Verse 3 talks about Christ coming to earth as a baby and what that said to the world.

- Print the Verse 3 Phrases (pp. 35-38) and Verse 3 Scriptures (pp. 39-43).
- Say, *I'm sure you remember that verses 1 and 2 describe things God created. We are moving forward in God's story to the birth of His Son. Let's look at verse 3.*
- Distribute Verse 3 Phrases and Verse 3 Scriptures.
- Say, *When we sing a phrase, the person holding that phrase should bring it to me.*
- Place the phrases in song order, from left to right, on the wall or board.
- Phrase 1: "Creation gazed upon His face,"
- Say, *Who has John 6:38? Please read it.*
 - "I have come down from heaven, not to do my own will, but the will of him who sent me" (John 6:38, CSB).

- Say, *I am going to tell you a story. God created everything: the heavens, the earth, and every living creature. Man and woman walked with God in the garden until sin came in and destroyed our relationship with Him. God wants a relationship with us. He sent prophets and kings and then more prophets, but the people kept forgetting about God. God gave them one last chance through the prophet Malachi. When the people rejected Him, He did not speak for four hundred years! When God came down from heaven in the form of Jesus, it was the greatest way to show His love for us. John 3:13 says that “No one has ascended [or gone up] into heaven except the one who descended [or came down] from heaven — the Son of Man.” No one had ever gone to heaven, so no one had ever seen God. The first time anyone looked on the face of God, it was the face of a tiny baby named Jesus.*
- Phrase 2: “the ageless One in time’s embrace,”
- Say, *Who has Psalm 90? There should be two verses. Let’s hear verse 2 first and then verse 4.*
 - “Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God” (Psalm 90:2, CSB).
 - “In your sight a thousand years are like yesterday that passes by, like a few hours of the night” (Psalm 90:4, CSB).
- Say, *We will look at verse 2 first. This verse helps us understand the lyrics in the phrase “ageless One.” This verse says that God is eternal. That means He has always existed. The second part of the phrase says “time’s embrace.” Before we can understand what that means, we must understand that God is not bound by time. The Scripture said that a thousand years is like a day in heaven. What two huge things did God create to help us know the beginning and ending of each day? (the sun and the moon) In Revelation, where John wrote down the vision God gave him about heaven, the Scripture says, “The city does not need the sun or the moon to shine on it, because the glory of God illuminates it, and its lamp is the Lamb” (Revelation 21:23, CSB). The sun and moon help keep time on earth. God, however, is not bound by time. In heaven, we will not have a sun or a moon. We don’t need time because we will worship God forever, and the Lamb—Jesus—will be our light.*
- Phrase 3: “unveiled the Father’s plan”
- Say, *How does Jesus’ coming to earth unveil, or make known, the Father’s plan? (Allow time for responses.) Continue, Let’s listen to John 3:16 and see if any of our answers were correct.*

◦ “For God loved the world in this way: He gave his one and only Son, so that everyone who believes in him will not perish but have eternal life” (John 3:16, CSB).

- Say, *Before sin entered the world in the garden of Eden and broke our relationship with God, He intended to bring us back to Him. Jesus has always been God’s plan. Jesus was never plan B or a backup plan if His creation did not work out. The reason Jesus came to earth as a baby was to grow up and die on the cross for our sins, so that everyone who believes in Him can spend forever with Him in heaven after we die.*
- Phrase 4: “of reconciling God and man.”
- Say, *What does reconcile mean? It means to bring into agreement or harmony, to make right. Let’s listen to Colossians 1:22.*
 - “But now he has reconciled you by his physical body through his death, to present you holy, faultless, and blameless before him” (Colossians 1:22, CSB).
- Say, *This verse is telling us that Jesus made things right between us and God by sacrificing His physical body on the cross. He did all of this so we can be holy, faultless, and blameless before God. I am overwhelmed at what God did for us. He left heaven for us. He died on the cross ... for us. And He rose again and defeated death ... for ... us. Let’s worship Him by singing.*
- Echo sing each phrase in order, pointing to each one as you sing.
- Repeat this several times.



MUSIC Teach Verse 4

NOTE: Verse 4 talks about Christ coming to earth as a baby and what that said to the world.

- Print the Verse 4 Phrases (pp. 44-47) and Verse 4 Scriptures (pp. 48-51).
- Say, *I’m sure you remember that verses 1 and 2 describe things God created. We are moving forward in God’s story to the birth of His Son. We have already studied verse 3, so let’s look at verse 4.*
- Distribute Verse 4 Phrases and Verse 4 Scriptures.

- Say, *When we sing a phrase, the person holding that phrase should bring it to me.*
- Place the phrases in song order, from left to right, on the wall or board.
- Phrase 1: “A second Adam walked the earth”
- Say, *How many names do you have? I have (insert the number of names you have) names. I have a first name, a middle name, a last name, and a nickname. I will answer when called by any of these names. God has many names, too, and so does Jesus. Jesus is called both the Son of God and the Son of man. Today you will learn a name of Jesus that you do not hear very often. Who has 1 Corinthians 15:47?*
 - “The first man was from the earth, a man of dust; the second man is from heaven” (1 Corinthians 15:47, CSB).
- Say, *All the way back in verse 1, we talked about creation. Who was made from the dust? (Adam) In verse 3, we learned that Jesus is the only person to ever descend (or come down) from heaven. For that reason, sometimes He is called the second Adam. Of course we know that Jesus walked the earth, teaching and preaching about God’s love.*
- Phrase 2: “whose blameless life would break the curse,”
- Say, *Who has the 1 Peter verses? There should be two verses. Let’s hear verse 22 first and then verse 24.*
 - “He did not commit sin, and no deceit was found in his mouth” (1 Peter 2:22, CSB).
 - “He himself bore our sins in his body on the tree; so that, having died to sins, we might live for righteousness” (1 Peter 2:24, CSB).
- Say, *The first verse we heard shows us where the author got the lyrics “blameless life.” This verse helps us understand that Christ was without blame or sin. The second verse helps us understand that Jesus’ blameless life, which was sacrificed on the cross, would break the curse. But what curse? When sin entered the world, mankind was cursed to die. Because of Jesus’ sacrifice on the cross, that curse is broken, and we can live with Him eternally. If we put the first two phrases of this verse together, “A second Adam [Jesus] walked the earth whose blameless life would break the curse.”*

- Phrases 3 and 4: “whose death would set us free to live with Him eternally.”
- Say, *Who has Romans 6:23?*
 - “The wages of sin is death, but the gift of God is eternal life in Christ Jesus our Lord” (Romans 6:23, CSB).
- Say, *These two phrases are simple to understand, and we’ve already covered these concepts. Sin brought death into the world, but Jesus brought life. When we believe in Him, we get to spend eternity with Him.*
- Echo sing each phrase in order, pointing to each phrase as you sing.
- Repeat this several times.



MUSIC Teach Verse 5

NOTE: Verse 5 talks about when Christ comes again.

- Print the Verse 5 Phrases (pp. 52-54) and Verse 5 Scriptures (pp. 55-57).
- Say, *We have learned that every phrase in “Creation Sings” is based on Scripture. Verses 1 and 2 talk about God’s creation of the world and everything in it. Verses 3 and 4 talk about Jesus’ birth, His death on the cross, and His resurrection. After Jesus was raised from the dead, He went back to heaven to live until God tells Him to come and get all of Christ’s believers. We call that moment the second coming of Christ, which is what verses 5 and 6 are about.*
- Distribute Verse 5 Phrases and Verse 5 Scriptures.
 - Say, *When we sing a phrase, the person holding that phrase should bring it to me.*
- Place the phrases in song order, from left to right, on the wall or board.
- Phrase 1: “Creation longs for His return,”
- Say, *Who has Matthew 24:42? Please read it.*
 - “Therefore be alert, since you don’t know what day your Lord is coming” (Matthew 24:42, CSB).

- Say, *All of creation eagerly waits for Christ's second coming so that God's creation will be perfect again.*
- Phrases 2 and 3: "when Christ shall reign upon the earth; the bitter wars that rage"
- Say, *Who has Luke 1:33? Please read it.*
 - "He will reign over the house of Jacob forever, and his kingdom will have no end" (Luke 1:33, CSB).
- Say, *These phrases and verses are simple as well. Christ will rule forever, and His kingdom will never end.*
- Phrase 4: "are birth pains of a coming age."
- Say, *Who has Romans 8:25? Please read it.*
 - "If we hope for what we do not see, we eagerly wait for it with patience" (Romans 8:25, CSB).
- Say, *How many of you have ever had to wait on something like a birthday, or Christmas, or a brother or sister to be born?. Waiting is hard sometimes, and other times it can be very exciting. The Bible says that we should wait eagerly with patience. However, we can be assured that Christ's return will be better than any birthday or Christmas morning.*
- Continue, *We were made to bring God glory. (Isaiah 43:7) Let's praise Him by singing.*
- Echo sing each phrase in order, pointing to each one as you sing.
- Repeat this several times.



MUSIC Teach Verse 6

NOTE: Verse 6 talks about when Christ comes again.

- Print the Verse 6 Phrases (pp. 58-61) and Verse 6 Scriptures (pp. 62-66).
- Say, *When we sing a phrase, the person holding that phrase should bring it to me.*
- Place the phrases in song order, from left to right, on the wall or board.
- Phrase 1: “When He renews the land and sky,”
- Say, *Who has Revelation 21:5? Please read it.*
 - “The one seated on the throne said, ‘Look, I am making everything new’” (Revelation 21:5, CSB).
- Say, *The word renew means to make new again. This Scripture tells us that Christ Himself said that He would make all things new.*
- Phrase 2: “all heaven will sing and earth reply”
- Say, *Who has Psalm 95:6? Please read it.*
 - “Come, let us worship and bow down; let us kneel before the LORD our Maker” (Psalm 95:6, CSB).
- Say, *This phrase continues to let us know that when Christ makes all things new, heaven and earth will reply with praises and worship. Creation will not be able to hold back all of the praise and glory that will be given to Christ.*
- Phrase 3: “with one resplendent theme:”
- Say, *Who has Mark 9:2? Please read it.*
 - “He was transfigured in front of them, and his clothes became dazzling — extremely white as no launderer on earth could whiten them” (Mark 9:2, CSB).

- Say, *Let's knock out the big word first. Resplendent means attractive and impressive through being colorful. Two other words that mean the same thing are magnificent and brilliant. Let's put all of these phrases together: "When He renews the land and sky, all heaven will sing and earth reply with one resplendent theme." A theme is usually what the party is about. For example, a party with a theme of superheroes will usually have everything related to superheroes—the games, the food, the decorations. When Christ comes back and makes things new, it will be a magnificent theme, and the theme will be all about the glories and praises of Christ.*
- Phrase 4: "the glories of our God and King!"
- Say, *Who has 1 Chronicles 16:29? Please read it.*
 - "Ascribe to the LORD the glory of his name; bring an offering and come before him. Worship the LORD in the splendor of his holiness" (1 Chronicles 16:29, CSB).
- Say, *Let's go back to the party example. Remember how we said everything will be about superheroes—the games, the food, the decorations? When Christ comes back and makes things new, it will be a magnificent theme. Every creature, every part of creation in heaven and on earth will be about praising God.*
- Continue, *We were made to bring God glory. (Isaiah 43:7) Let's praise Him by singing.*
- Echo sing each phrase in order, pointing to each one as you sing.
- Repeat this several times.



MUSIC

Teach the Form of the Song

- Print the Form Letters (pp. 66-67) and duplicate. You will need six As and four Bs.
- Say, *Water will not stay where we want it to, even if it is on a flat surface. It will not hold a shape or form. God knew this, so He made mountains and mounded up the earth and rocks so that water could be directed to flow where He wanted it to go. In the same way, we cannot just throw words and music notes together and expect them to be a song. The words and notes are placed carefully in an order that helps the melody go where the writer would like for it to go. In other words, there is a point to the order of a song.*

- Continue, *This song has a pattern. For each verse we sing, we will use the letter A. Each time we sing the chorus, we will use the letter B.*
- Lead the children to sing the first two measures of verse 1 on the syllable *loo*.
- Say, *We will sing verse 1, and then we will sing verse 2.*
- Place two As side-by-side on the wall or board.
- Lead the children to sing the first two measures of the chorus on *loo*.
- Place a B beside the two As, as follows:

A A B

- Say, *Let's look at the next section of the song.*
- Sing the first two measures of verse 3 on *loo*.
- Ask, *What letter do I need to use there?* (Answer: A) Begin a second row of form letters, beginning with the letter A.
- Repeat this process for verse 4. (Place another A.)
- Repeat this process for the chorus. (Place another B.)
- This is how the form should look:

A A B

A A B

- Say, *We are not done yet.*
- Repeat the process for verses 5 and 6. (Place two more As.)
- Continue, *Then we sing the chorus again.* (Place another B.)
- This is how the form should look:

A A B

A A B

A A B

- Say, *This is actually not the end of the song. Listen and tell me what letter should come next.*
- Sing the first two measures of the chorus. Allow time for a response. (Place another B.)
- This is how the final form should look:

A A B

A A B

A A B B

- Say, *There is one last small section of the song, but it does not get its own letter. We will sing the last two lines of the chorus again at the end. This is called a tag.*
- Echo sing meas. 105-108: “Fill the earth with songs of worship; Tell the wonders of creation’s King.”

“God is spirit, and those who worship him must worship in Spirit and in truth” (John 4:24, CSB).

“Ascribe to the LORD the glory due his name; worship the LORD in the splendor of his holiness” (Psalm 29:2, CSB).

“All things were created through him, and apart from him not one thing was created that has been created” (John 1:3, CSB).

“The whole earth will worship you and sing praise to you. They will sing praise to your name” (Psalm 66:4, CSB).

“Come, let us worship and bow down; let us kneel before the LORD our Maker” (Psalm 95:6, CSB).

“Those in the boat worshiped him and said, ‘Truly you are the Son of God’” (Matthew 14:33, CSB).

“I heard every creature in heaven, on earth, under the earth, on the sea, and everything in them say, ‘Blessing and honor and glory and power be to the one seated on the throne, and to the Lamb, forever and ever!’” (Revelation 5:13, CSB).

Creation
sings the
Father's
song; "ONLY

“He calls the
sun to wake
the dawn”

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“and run the
course
of day,”

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"till evening
falls in
crimson
rays."

“The whole earth will
worship you and sing
praise to you. They
will sing praise to
your name.”

(Psalm 66:4, CSB)

“Wake up, harp and
lyre! I will wake
up the dawn.”

(Psalm 108:2, CSB)

“God called the light
'day,' and the darkness
he called 'night.'

There was an evening,
and there was a
morning: one day.”

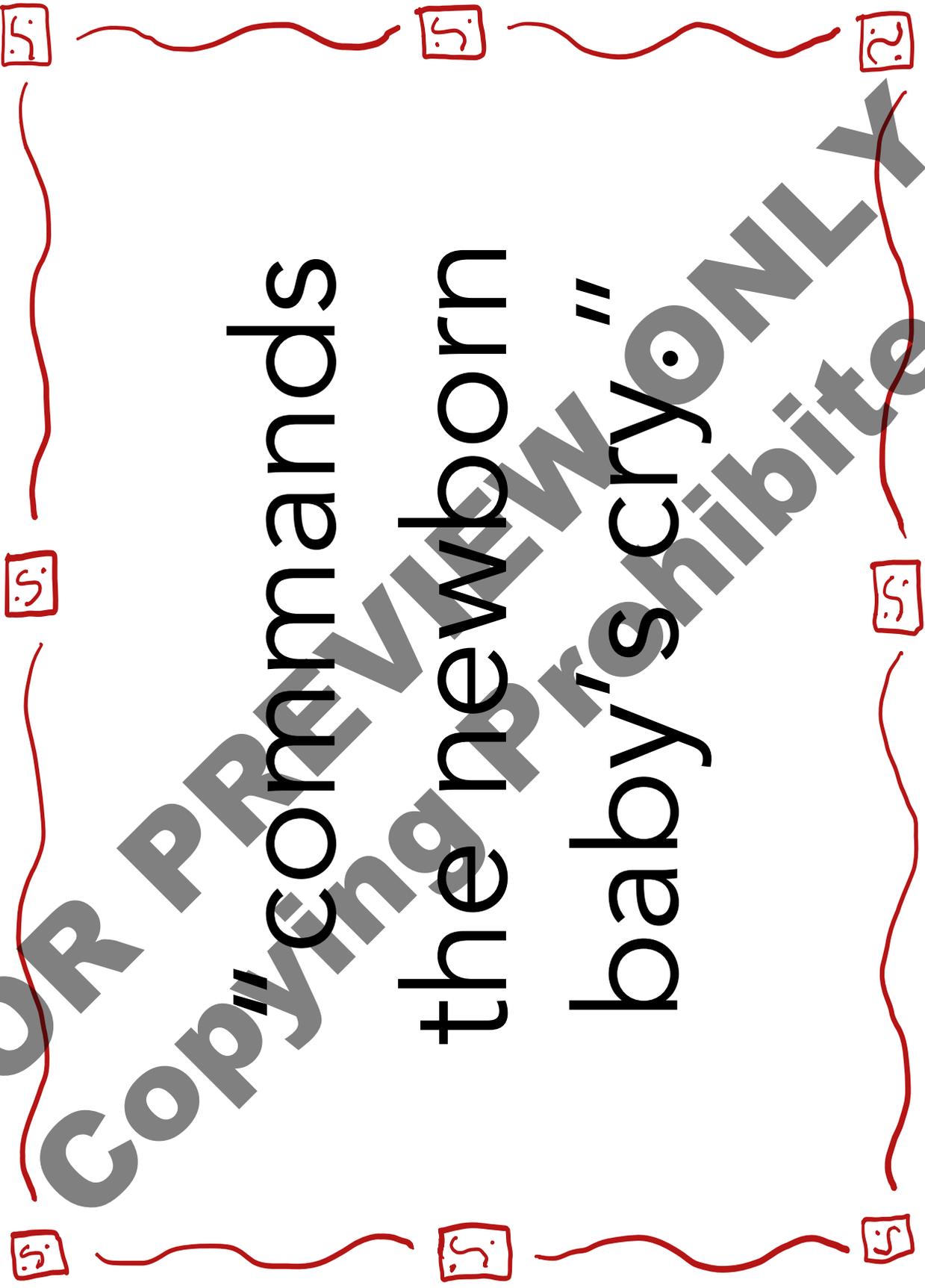
(Genesis 1:5, CSB)

“His
fingerprints
in flakes
of snow,”

“His breath
upon this
spinning
globe”

“He charts
the eagle’s
flight,”

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“commands
the newborn
baby’s cry”

“LORD, you are our
Father; we are the clay,
and you are our potter;
we all are the work
of your hands.”

(Isaiah 64:8, CSB)

“The life of every living
thing is in his hand,
as well as the breath
of all mankind.”

(Job 12:10, CSB)

"I know the plans I have for
you' — this is the LORD's
declaration — 'plans for your
well-being, not for disaster,
to give you a future
and a hope.'"

(Jeremiah 29:11, CSB)

“Your eyes saw me
when I was formless;
all my days were written
in your book and
planned before a single
one of them began.”

(Psalm 139:16, CSB)

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“Creation
gazed upon
His face,”



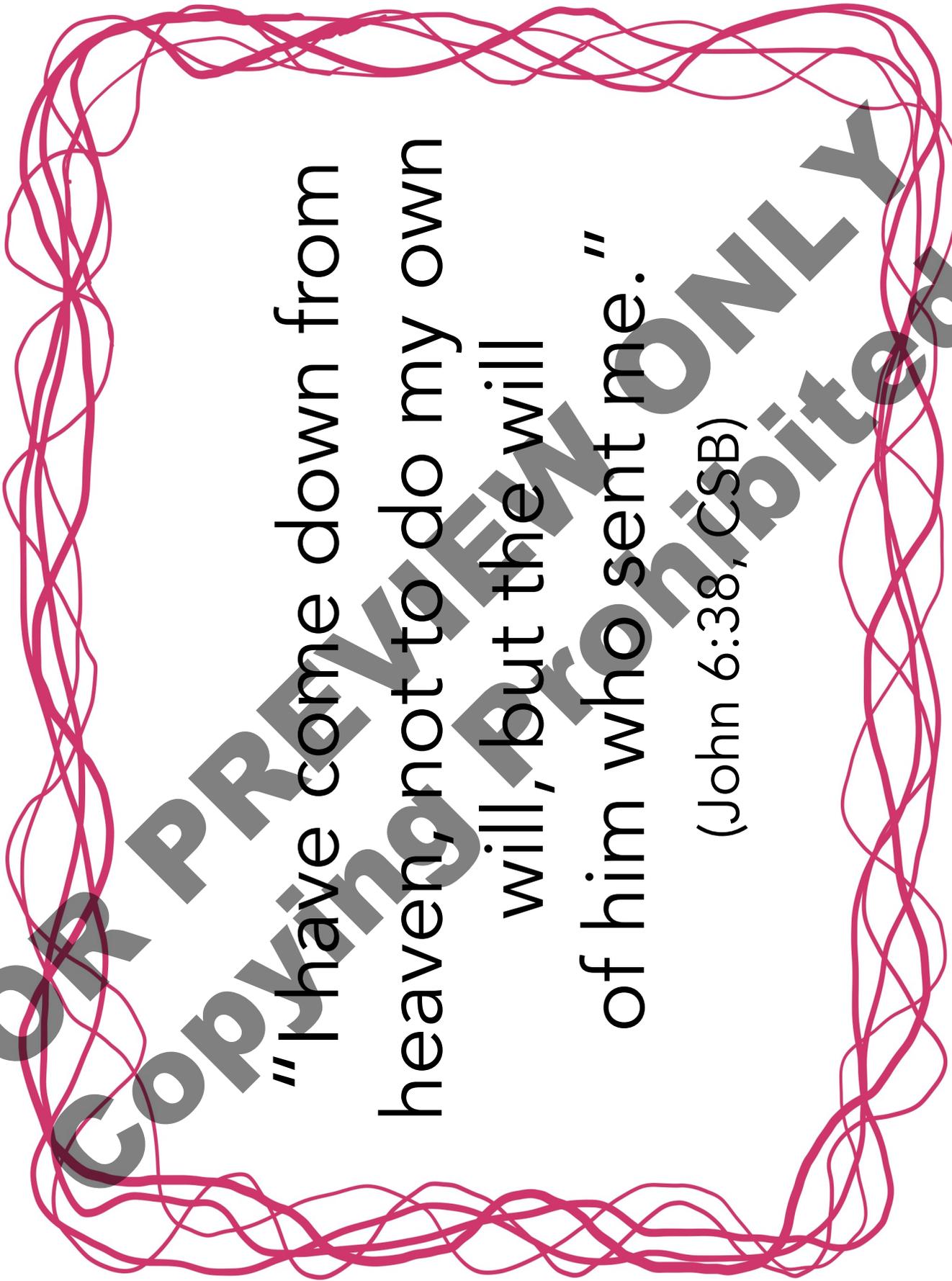
“the ageless
One in time’s
embrace”



“unveiled the Father’s plan”

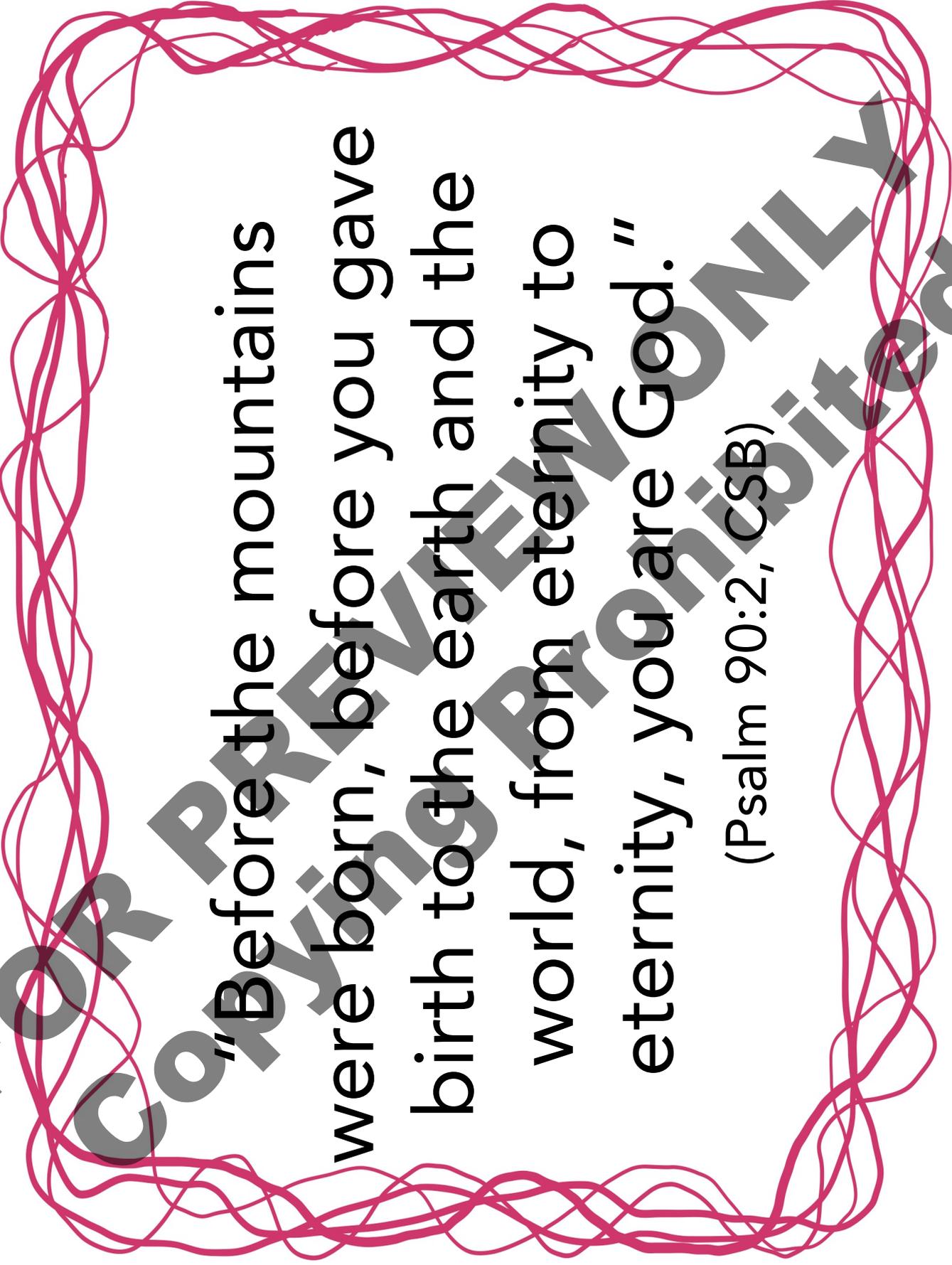
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"of reconciling
God and man."



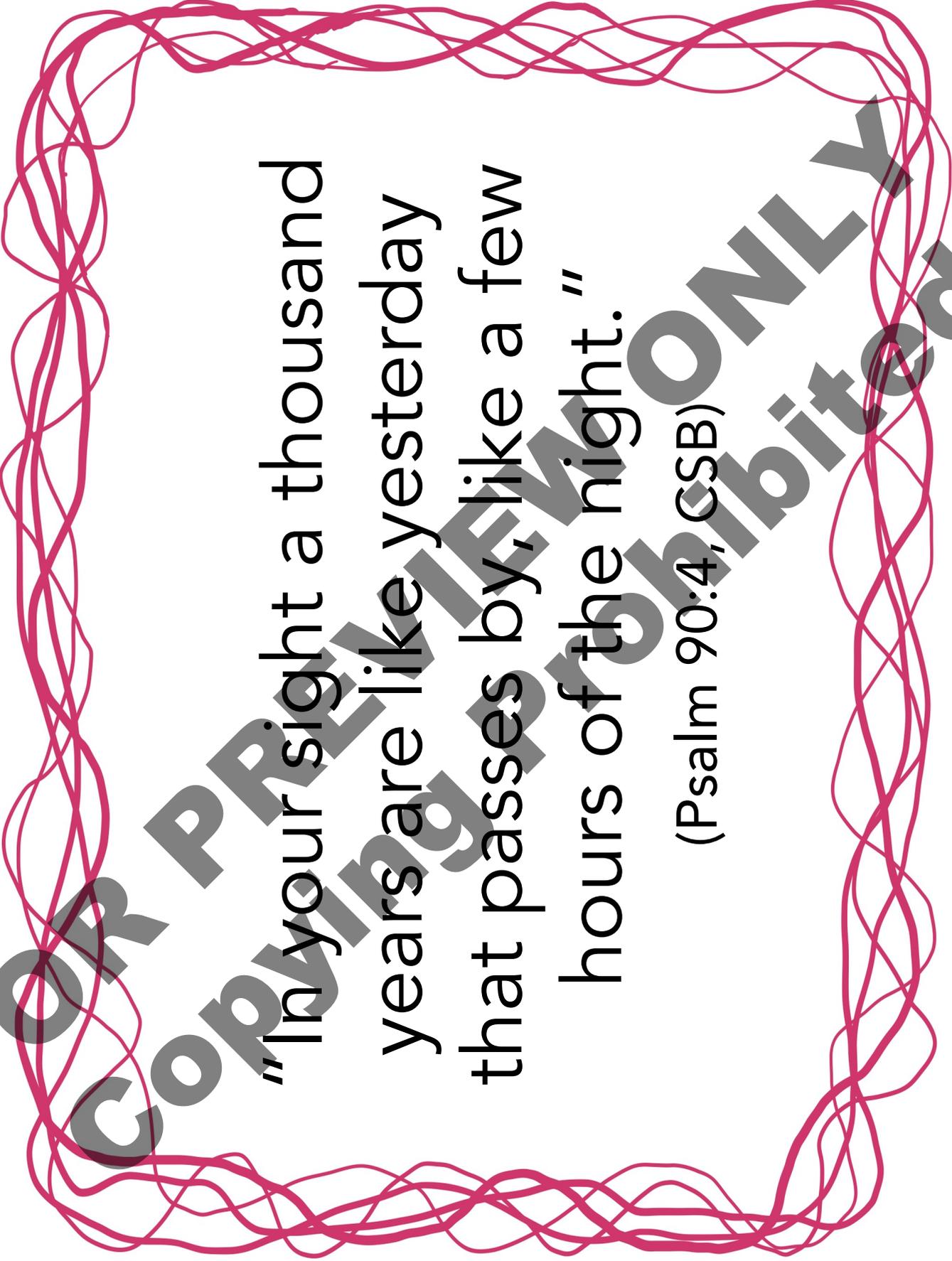
“I have come down from
heaven, not to do my own
will, but the will
of him who sent me.”

(John 6:38, CSB)



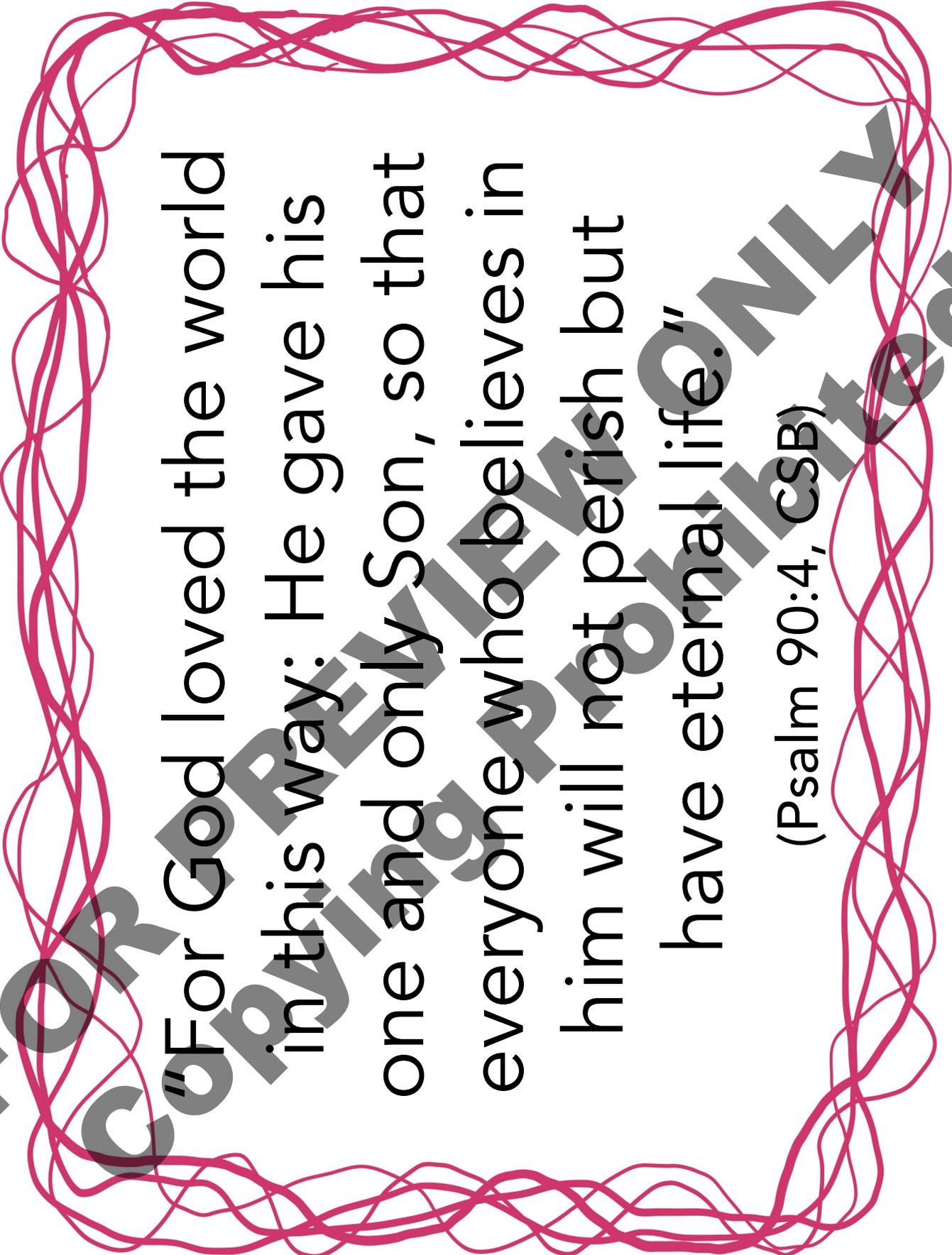
**"Before the mountains
were born, before you gave
birth to the earth and the
world, from eternity to
eternity, you are God."**

(Psalm 90:2, CSB)



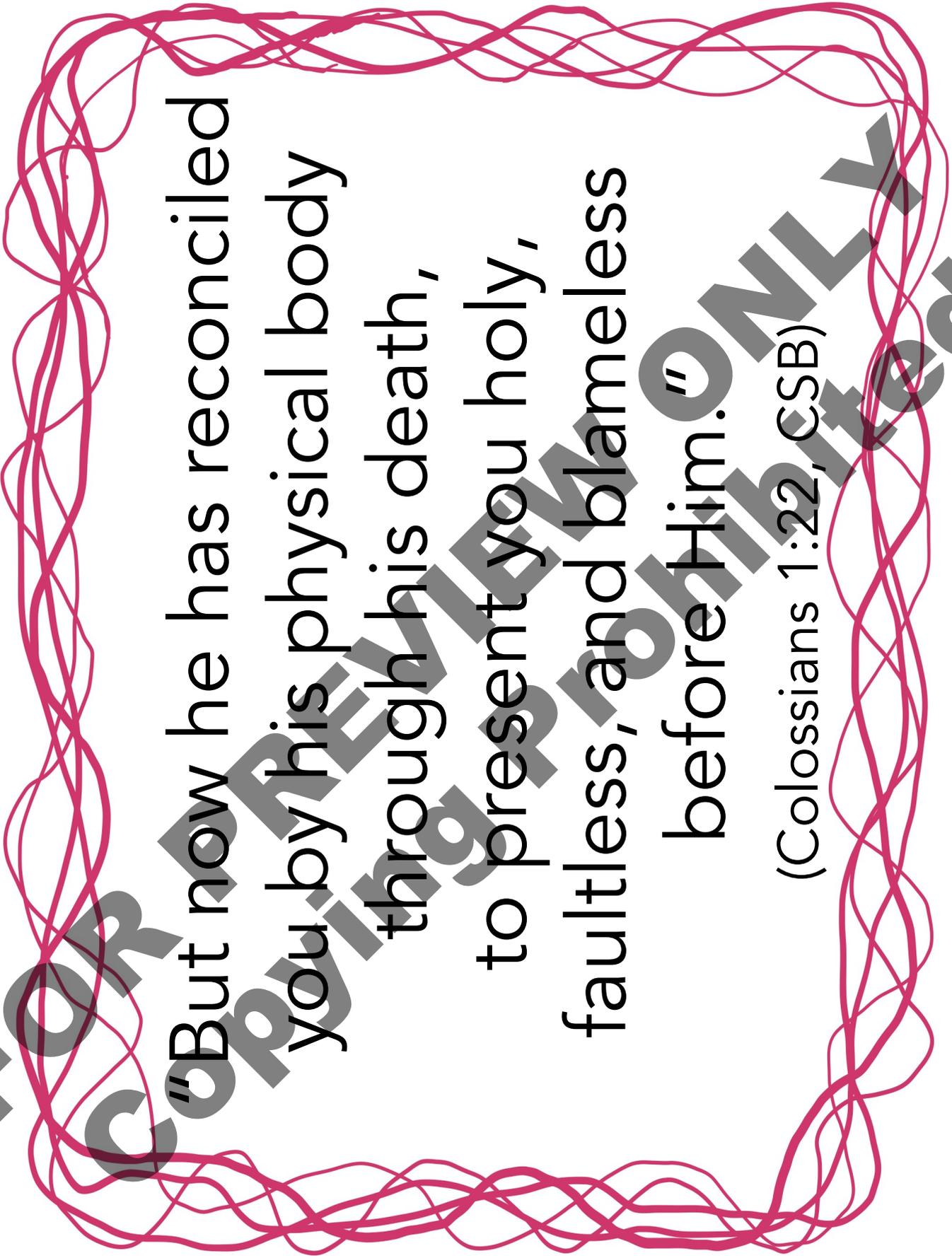
“In your sight a thousand
years are like yesterday
that passes by, like a few
hours of the night.”

(Psalm 90:4, CSB)



“For God loved the world
in this way: He gave his
one and only Son, so that
everyone who believes in
him will not perish but
have eternal life.”

(Psalm 90:4, CSB)



“But now he has reconciled
you by his physical body
through his death,
to present you holy,
faultless, and blameless
before Him.”

(Colossians 1:22, CSB)

“A second
Adam walked
the earth”

"whose blameless
life would break
the curse,"

“whose death
would set
us free”

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“to live with
Him eternally.”

“The first man was
from the earth, a man
of dust; the second
man is from heaven.”

(1 Corinthians 15:47, CSB)

“He did not commit sin,
and no deceit was
found in his mouth.”

(1 Peter 2:22, CSB)

“He himself bore our sins
in his body on the tree;
so that, having died
to sins, we might live
for righteousness.”

(1 Peter 2:24, CSB)

“The wages of sin is death,
but the gift of God is eternal
life in Christ Jesus our Lord.”

(Romans 6:23, CSB)

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“Creation longs
for His return,”

“When Christ
shall reign upon
the earth, the
bitter wars
that rage”

"are birth
pains of a
coming age."

“Therefore be alert,
since you don’t know
what day your Lord
is coming.”

(Matthew 24:42, CSB)

“He will reign over
the house of Jacob forever,
and his kingdom will
have no end.”

(Luke 1:33, CSB)

“If we hope for what
we do not see, we
eagerly wait for it
with patience.”

(Romans 8:25, CSB)

“When He
renews the
land and sky,”

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“all heaven
will sing and
earth reply”

“with one
resplendent
theme.”

the glories
of our God
and King!

“The one seated
on the throne said,
‘Look, I am making
everything new.’”

(Revelation 21:5, CSB)

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“Come, let us worship
and bow down; let us kneel
before the LORD our Maker.”

(Psalm 95:6, CSB)

“He was transfigured in
front of them, and his
clothes became
dazzling — extremely
white as no launderer on
earth could whiten them.”

(Mark 9:2, CSB)

“Ascribe to the LORD the
glory of his name; bring
an offering and come
before him. Worship the
LORD in the splendor
of his holiness.”

(1 Chronicles 16:29, CSB)

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B

Lead Sheet

Creation Sings

KEITH GETTY, KRISTYN GETTY,
and STUART TOWNEND

♩ = 80 *With Energy*

mf *Piano only*
Synth sneak in

INTRO

B \flat E \flat (no3) Gm A \flat (no3) B \flat E \flat (no3) Gm Cm *Drum fill*

Full Band

B \flat E \flat (no3) Gm A \flat (no3) B \flat E \flat (no3) Gm Cm

1. Cre -

VERSE 1

mp *Drums, Bass & Piano out*
Ac. Gtr. drive rhythm

B \flat E \flat F Gm

9 a - tion sings the Fa - ther's song; He calls the sun to wake the dawn and

Full Band
Piano cues from intro

E \flat Gm Cm E \flat M⁷ F B \flat E \flat (no3) Gm Cm

13 run the course of day, till eve - ning falls in crim - son rays. 2. His

VERSE 2

B \flat F B \flat B \flat E \flat F Gm

17 fin - ger - prints in flakes of snow, His breath up - on this spin - ning globe, He

CHORUS

E \flat Gm Cm E \flat M⁷ F B \flat *mf* F

21 charts the eag - le's flight, com - mands the new - born ba - by's cry. Hal - le - lu -

Gm E \flat E \flat M⁷ F B \flat F

25 jah! Let all cre - a - tion stand and sing, Hal - le - lu -

Creation Sings - Lead Sheet - 2 of 4

29 **Gm** **E \flat** **B \flat** **E \flat** **Gm** **Cm** **E \flat M 7** **F**
 jah! Fill the earth with songs of wor - ship; Tell the won - ders of cre - a - tion's

TURN *like the intro*
 33 **B \flat** **E \flat (no3)** **Gm** **A \flat (no3)** **B \flat** **E \flat (no3)** **Gm** **Cm** *mf*
 King. 3. Cre -

VERSE 3
 37 **B \flat** **F/B \flat** **B \flat** **E \flat** **F** **Gm**
 a - tion gazed up - on His face, the age - less One in time's em - brace. un -

41 **E \flat** **Gm** **Cm** **E \flat M 7** **F** **B \flat** **E \flat (no3)** **Gm** **Cm**
 veiled the Fa - ther's plan of rec - on - cil - ing God and man. 4. A

VERSE 4
 45 **B \flat** **F/B \flat** **B \flat** **E \flat** **F** **Gm**
 sec - ond Ad - am walked the earth whose blame - less life would break the curse, whose

CHORUS
 49 **E \flat** **Gm** **Cm** **E \flat M 7** **F** **B \flat** *f* **F**
 death would set us free to live with Him e - ter - nal - ly. Hal - le - lu -

53 **Gm** **E \flat** **E \flat M 7** **F** **B \flat** **F**
 jah! Let all cre - a - tion stand and sing, Hal - le - lu -

57 **Gm** **E \flat** **B \flat** **E \flat** **Gm** **Cm** **E \flat M 7** **F**
 jah! Fill the earth with songs of wor - ship; Tell the won - ders of cre - a - tion's

Creation Sings - Lead Sheet - 3 of 4

INSTR.

61 King.

$B\flat$ $E\flat(\text{no}3)$ Gm Cm F $B\flat/D$ $B\flat$

64

$E\flat$ $A\flat^2$ $B\flat$ $E\flat(\text{no}3)$ Gm Cm

67

F Gm F $E\flat$ F *mp*

5. Cre -

VERSE 5

*simply - Ac. Gtr. drive rhythm
Drums, Bass & Piano out*

70

$B\flat(\text{no}3)$ $E\flat$ F

a - tion longs for His re - turn, when Christ shall reign up - on the

73

Gm $E\flat$ Gm Cm $E\flat M^7$ F $B\flat$ $E\flat(\text{no}3)$ *Full Band*

earth; the bit - ter wars that rage are birth pains of a com - ing age.

VERSE 6 *build to Chorus*

77

Gm Cm $B\flat$ $F/B\flat$ $B\flat$ $E\flat$ F

6. When He re - news the land and sky, all heav - en will sing and earth re -

81

Gm $E\flat$ *cresc.* Gm Cm $E\flat M^7$ F $B\flat$ *ff*

ply with one re - splen - dent theme: the glo - ries of our God and King! Hal -

CHORUS

85

F Gm $E\flat$ $E\flat M^7$ F $B\flat$

le - lu - jah! Let all cre - a - tion stand and sing, Hal -

Creation Sings - Lead Sheet - 4 of 4

89 **F** **Gm** **E \flat** **B \flat** **E \flat** **Gm⁷**
 le - lu - jah! Fill the earth with songs of wor - ship; Tell the

CHORUS

93 **Cm** **E \flat M⁷** **F** **B \flat** **F** **Gm**
 won - ders of cre - a - tion's King. Hal - le - lu - jah! Let

97 **E \flat** **E \flat M⁷** **F** **B \flat** **F**
 all cre - a - tion stand and sing, Hal - le - lu -

100 **Gm** **E \flat** **B \flat** **E \flat** **Gm⁷**
 jah! Fill the earth with songs of wor - ship; Tell the

103 **Cm** **E \flat M⁷** **F** **Gm** **E \flat** **B \flat**
 won - ders of cre - a - tion's King. Fill the earth with songs of

ENDING

like the intro

106 **E \flat** **Gm** **Cm** **E \flat M⁷** **F** **B \flat** **E \flat (no3)**
 wor - ship; Tell the won - ders of cre - a - tion's King.

109 **Gm** **A \flat ²** **B \flat** **E \flat (no3)** **Gm** **Cm** **B \flat** **E \flat (no3)**
 Hal - le - lu -

113 **Gm** **A \flat ²** **B \flat** **E \flat (no3)** **Gm** **Cm** **B \flat**
 jah!

Creation Sings

Creation sings the Father's song
He calls the sun to wake the dawn
And run the course of day
Till evening falls in crimson rays

His fingerprints in flakes of snow
His breath upon this spinning globe
He charts the eagle's flight
Commands the newborn baby's cry

Hallelujah
Let all creation stand and sing
Hallelujah
Fill the earth with songs of worship
Tell the wonders of creation's King

Creation gazed upon His face
The ageless One in time's embrace
Unveiled the Father's plan
Of reconciling God and man

A second Adam walked the earth
Whose blameless life would break the curse
Whose death would set us free
To live with Him eternally

Hallelujah
Let all creation stand and sing
Hallelujah
Fill the earth with songs of worship
Tell the wonders of creation's King

Creation longs for His return
When Christ shall reign upon the earth
The bitter wars that rage
Are birth pains of a coming age

When He renews the land and sky
All heaven will sing and earth reply
With one resplendent theme
The glories of our God and King

Hallelujah
Let all creation stand and sing
Hallelujah
Fill the earth with songs of worship
Tell the wonders of creation's King

Hallelujah
Let all creation stand and sing
Hallelujah
Fill the earth with songs of worship
Tell the wonders of creation's King
Fill the earth with songs of worship
Tell the wonders of creation's King

Hallelujah

Words and Music by Keith Getty, Kristyn Getty, and Stuart Townend

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Piano with vocal

Creation Sings

KEITH GETTY, KRISTYN GETTY,
and STUART TOWNEND

INTRO ♩ = 80 *With Energy*

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written for piano and includes a vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line is a simple melody. The dynamics are marked *mf*. The notes are: B-flat, E-flat (no3), Gm, A-flat (no3), B-flat, E-flat (no3), Gm, Cm.

Musical notation for the Intro section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written for piano and includes a vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line is a simple melody. The dynamics are marked *mp*. The notes are: B-flat, E-flat (no3), Gm, A-flat (no3), B-flat, E-flat (no3), Gm, Cm.

1. Cre -

Musical notation for the Verse section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for piano and includes a vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line is a simple melody. The dynamics are marked *mp*. The notes are: B-flat, E-flat (no3), F, Gm.

a - tion sings the Fa - ther's song; He calls the sun to wake the dawn and

Creation Sings - Piano - 2 of 10

run the course of day, till eve - ning falls in crim - son rays. 2. His

E_b Gm Cm E_bM^7 F B_b $E_b(no3)$ Gm Cm

13

VERSE

fin - ger - prints in flakes of snow, His breath up - on this spin - ning globe, He

B_b F B_b B_b E_b F Gm

17

CHORUS

charts the eag - le's flight, com - mands the new - born ba - by's cry. Hal - le - lu -

E_b Gm Cm E_bM^7 F B_b F

mf

21

Creation Sings - Piano - 3 of 10

25

jah! Let all cre - a - tion stand and sing, Hal - le - lu -

G m E♭ E♭M⁷ F B♭ F

29

jah! Fill the earth with songs of wor - ship; Tell the won - ders of cre - a - tion's

G m E♭ B♭ E♭ G m C m E♭M⁷ F

TURN

King. 3. Cre -

B♭ E♭(no3) G m A♭(no3) B♭ E♭(no3) G m C m

mf

33

VERSE

37

a - tion gazed up - on His face, the age - less One in time's em - brace, un -

$B\flat$ $\frac{F}{B\flat}$ $B\flat$ $E\flat$ F Gm

41

veiled the Fa - ther's plan of rec - on - cil - ing God and man. 4. A

$E\flat$ Gm Cm $E\flat M7$ F $B\flat$ $E\flat^{(no3)}$ Gm Cm

VERSE

45

sec - ond Ad - am walked the earth whose blame - less life would break the curse, whose

$B\flat$ $\frac{F}{B\flat}$ $B\flat$ $E\flat$ F Gm

Creation Sings - Piano - 5 of 10

CHORUS

49

death would set us free to live with Him e - ter - nal - ly. Hal - le - lu -

f

Chords: Eb Gm Cm EbM7 F Bb F

53

jah! Let all cre - a - tion stand and sing, Hal - le - lu -

Chords: Gm Eb EbM7 F Bb F

57

jah! Fill the earth with songs of wor - ship; Tell the won - ders of cre - a - tion's

Chords: Gm Eb Bb Eb Gm Cm EbM7 F

INSTR.

61

King.

B \flat E \flat (no3) Gm Cm F B \flat / \bar{D} B \flat E \flat A \flat ²

65

B \flat E \flat (no3) Gm Cm F Gm F E \flat

VERSE

69

mp

5. Cre - a - tion longs for His re - turn, when Christ shall reign up - on the

F B \flat (no3) E \flat F

mp (snare cont.)

Creation Sings - Piano - 7 of 10

73

earth; the bit - ter wars that rage are birth pains of a com - ing age.

Gm Eb Gm Cm EbM⁷ F Bb Eb(no3)

VERSE

77

6. When He re - news the land and sky, all heav - en will sing and earth re -

Gm Cm Bb F/Bb Bb Eb F

mf

81

ply with one re - splen - dent theme: the glo - ries of our God and King! Hal -

Gm Eb Gm Cm EbM⁷ F Bb

cresc. *ff*

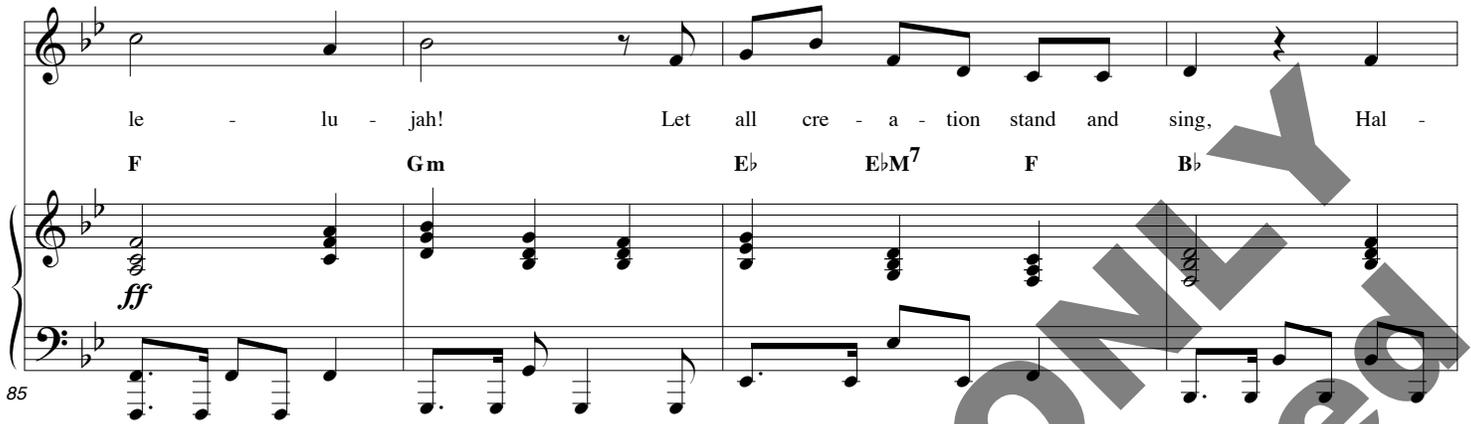
Creation Sings - Piano - 8 of 10

CHORUS

le - lu - jah! Let all cre - a - tion stand and sing, Hal -

F Gm Eb EbM7 F Bb

85



le - lu - jah! Fill the earth with songs of wor - ship; Tell the

F Gm Eb Bb Eb Gm7

89



CHORUS

won - ders of cre - a - tion's King. Hal - le - lu - jah! Let

Cm EbM7 F Bb F Gm

93



Creation Sings - Piano - 9 of 10

all cre - a - tion stand and sing, Hal - le - lu - jah! Fill the

E_b E_bM^7 F B_b F Gm

97

earth with songs of wor - ship; Tell the won - ders of cre - a - tion's King. Fill the

E_b B_b E_b Gm^7 Cm E_bM^7 F Gm

101

ENDING

earth with songs of wor - ship; Tell the won - ders of cre - a - tion's King.

E_b B_b E_b Gm Cm E_bM^7 F B_b $E_b(no3)$

105

Hal - le - lu -

Gm A_b^2 B_b $E_b(no3)$ Gm Cm B_b $E_b(no3)$

109

Musical score for piano accompaniment, measures 113-117. The score is written in G minor (one flat) and 4/4 time. It consists of three staves: a vocal line, a right-hand piano line, and a left-hand piano line. The vocal line begins with the word "jah!" and contains a whole note followed by a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The chord progression is Gm, Ab², B^b, Eb(no3), Gm, Cm, and B^b. The piece concludes with a double bar line.

113

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