

UNISON/2-PART



A MUSICAL FOR CHRISTMAS

Created and Arranged by
CRAIG ADAMS

LifeWay | Worship

Suggested congregational songs with a common theme are available at
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Angels, from the Realms of Glory
Angels We Have Heard on High
Come, Thou Long-Expected Jesus
Emmanuel (Hallowed Manger Ground)
Hark! the Herald Angels Sing
Joy to the World! The Lord Is Come
O Come, All Ye Faithful
O Come, O Come, Emmanuel
Silent Night, Holy Night
The First Noel

WORSHIP SET: Christmas Celebration & Praise

WORSHIP SET: Christmas Worship



SILENT NIGHT

A MUSICAL FOR CHRISTMAS

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Products Available

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FOREWORD

Busy. This one word so accurately describes the Christmas season for many of us. There are numerous parties to attend, long wish lists of gifts to satisfy, carloads of company to house and feed, end-of-year reports to run, ugly sweaters to find, and so forth. It is a clamorous season.

Do you ever wonder what life must have been like in Bethlehem on the night of Jesus' birth? We know only a little bit of what was happening in this tiny little town. We understand that the Roman census was taking place, filling every available room in town with travelers. The scene must have been marked by an unusual hustle and bustle for what was otherwise a sleepy little village in the Judean hillsides. We also understand that only a few people actually witnessed Jesus' birth: Mary, Joseph, and a few shepherds. Despite angelic proclamation and the presence of an unusual star, it seems as though the rest of Bethlehem was so caught up in the busyness of the moment that they missed the arrival of the promised Messiah.

As you rehearse and learn these songs throughout this season, my prayer is that the checklists, pace, and scurrying of the holidays will not overwhelm your life. May you have, once again, your own "silent night" experience as you pause to remember God's great story of redemption. Do not miss the sound of the angels, the wonder of the shepherds, the adoration of Mary and Joseph, the humble manger filled with hay, or the cry of the newborn baby. May each moment of your Christmas season be marked by the joy, love, hope, and peace that only Christ can bring, and may your heart be filled to overflowing as never before, causing you to rejoice with all that is within you!

All is calm. All is bright.

Wishing you a very merry Christmas,

A handwritten signature in black ink, appearing to read 'C. Adams', written in a cursive style.

Craig Adams

SEQUENCE

Carol Celebration Medley..... 6

includes

- O Come, All Ye Faithful
- Angels We Have Heard on High
- The First Noel
- Joy to the World! The Lord Is Come
- and Hark! the Herald Angels Sing

***Narration 1* 23**

Do You Hear What I Hear? 24

***Narration 2* 37**

Jesus, God’s Own Son 38

***Narration 3* 48**

Silent Night (God’s Great Love) 49

***Narration 4* 60**

Celebration of Hope Finale 61

includes

- Joy to the World! The Lord Is Come
- Hope for the Ages
- Come, Thou Long-Expected Jesus
- and O Come, O Come, Emmanuel

Carol Celebration Medley

includes

O Come, All Ye Faithful; Angels We Have Heard on High;
The First Noel; Joy to the World! The Lord Is Come;
and Hark! the Herald Angels Sing

Arranged by Craig Adams

Majestic ♩ = ca. 92 (with freedom)

1. N.C. $\frac{Bb}{F}$ $\frac{Eb}{F}$ $\frac{Bb^{aug}}{F}$ $\frac{Eb^6}{F}$

3 $\frac{B}{F\#}$ $\frac{B}{D\#}$ $\frac{B^{sus}}{C\#}$ $\frac{B}{D\#}$ $\frac{F\#^{sus}}{E}$

6 $\frac{Ab}{Eb}$

2 $\frac{Bbm}{Eb}$ $\frac{Db}{Eb}$ $\frac{Cm}{Eb}$ $\frac{C}{E}$ Fm $\frac{Fm}{Eb}$ $\frac{Bbm}{Db}$ $\frac{Ab}{C}$ $\frac{Fm}{Bb}$ Ab $Ebsus$

8

The musical score is written for piano and organ. It begins with a first ending bracket labeled '1.' and a 'N.C.' (No Chord) instruction. The tempo is marked 'Majestic' with a quarter note equal to approximately 92 beats per minute, with the note '(with freedom)'. The key signature is B-flat major (two flats). The score includes various chords and melodic lines. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page. The score is divided into two systems, with a second ending bracket labeled '2.' starting at measure 8. The organ part features a series of chords in the right hand and a bass line in the left hand. The piano part features a series of chords in the right hand and a bass line in the left hand. The score ends with a final chord in the organ part.

CHOIR unison *f**Slightly faster* ♩ = 96
†“O Come, All Ye Faithful”

11

O come, all ye faith - ful,

f

14

joy - ful and tri - um - phant; O come ye, O

17

come - ye to Beth - le - hem!

Chord progression for system 11-14:

E \flat A \flat sus E \flat A \flat B \flat m⁷ A \flat C B \flat m A \flat E \flat G Fm⁷ E \flat C \flat m E \flat ⁷ D \flat D \flat

Chord progression for system 14-17:

A \flat C C \flat m⁷ A \flat D \flat A \flat sus D \flat A \flat E \flat E \flat A \flat aug C Fm² Fm E \flat G B \flat sus A \flat

Chord progression for system 17-20:

E \flat B \flat E \flat sus A \flat E \flat G A \flat E \flat B \flat B \flat B \flat sus E \flat sus E \flat D \flat

unis.

3

Come and be - hold Him, born the King of

unis.

*Cm*⁷ *Bbm*⁶/*F* *F* *Bbm*⁷ *C* *sus* *C* *Bbm* *Fm*/*C* *Bb*⁷/*D* *Bb*

*dim.**mp*

an - gels! O come, let us a - dore Him,

Eb *Ebm*/*Db* *Absus*/*Eb* *Abm*/*C* *Ebm*/*C* *Absus*/*Dbm* *Ebm*⁷(no3)/*Dbm* *Abm*/*Eb* *O*

mp

f

O come, let us a -

come, let us a - dore Him,

*Abm*²/*Eb* *Dbm*⁹/*F* *Fm*^{7#5} *Abm*⁷/*Gb* *Gbm* *Abm*⁷/*Gb* *Bbm* *Fm*/*C* *Bbm*⁷/*Dbm* *Fm*⁶/*D*

f

29

dore Him, Christ the Lord!

$E\flat$ C
 E Fm $D\flat m$
 $F\flat$ 3 $A\flat$
 $E\flat$ $E\flat^7_{sus}$ $A\flat$

32

$B\flat m^7$
 $A\flat$ Fm^7
 G A
 E Bm E E
 D

35

F
 C C F
 A $B\flat$ F
 C C_{sus} C

†"Angels We Have Heard on High"

An - gels we have heard on high, Sweet - ly sing - ing

N.C. F N.C. Dm⁷ N.C. C⁷ C⁷ F F C F A G F C F A F^{sus} B^b

o'er the plains; And the moun-tains in re-ply,

F C C F B^b C F A m B^b C F F A G

43 *unis.* *f* Ech - o back their joy - ous strains. Glo -

F C F F A C F F C B^baug C

46

ri - a

Chords: Gm , C , Am , Gm^7 , C , E , D , C , Bb

49

in ex - cel - sis De - o! Glo -

Chords: F/A , C , F , Bb , F/C , $Csus$, C , Cm^6/A , Cm^6/G , $Bb^{aug}F$, $Bb^{aug}D$

52

ri - a

Chords: Gm , Gm/F , C , $A/C\sharp$, Dm , Dm/C , Gm/Bb , Gm , Bb/F , C , C/Bb

Slower, with warmth ♩ = ca. 90
sub. mp
unis.

55

in ex - cel - sis De - o!

sub. mp
unis.

$\frac{F}{A}$ Gm F $\frac{Bbm^6}{D\flat}$ $\frac{F}{C}$ C $\frac{F}{A}$

58

Bb^2 Ebm^7 $\frac{Bb^2}{D}$ Dbm^7

62

$\boxed{5}$

rit. *WOMEN unison*
mp

The—

$\frac{Ab^2}{C}$ $G\text{ sus}$ $\frac{E}{G}$ $G^{13}\flat_9$

rit.

65 †“The First Noel”
a tempo

first No - el the an - gel did

a tempo

68

say, Was to cer - tain poor shep - herds in

71 *unis.*

fields as they lay; In fields where

14

74

they lay — keep - ing their sheep, On a

E_m
G

FM^7

C^2
E

C
E

77

cold win - ter's night — that was — so

Dm^7

E_m

FM^7

rit.

80

deep.

a tempo

MEN unison

No - el, — No - el, — No -

FM^7
G

E
G

C

E_m^7

C
E

mf a tempo

83

el, No - el! Born is the

F^2 F FM^7 $\frac{C^2}{E}$ $\frac{C}{E}$ $\frac{FM^7}{A}$ $\frac{Em^7}{G}$ $\frac{Dm^7}{F}$

rit.

Brighter ♩ = ca. 92

86

King of Is - ra - el!

Em^7 $\frac{F}{A}$ G $\frac{Csus}{D}$ G^7 C

rit.

89

$\frac{Bb^2}{C}$ $\frac{Ab}{C}$ $\frac{Fm}{Bb}$ $\frac{Cm}{Ab}$ Fm^7 $Gsus$ G

16
92 *f* † "Joy to the World! The Lord Is Come"
unis.

Joy to the world! the Lord is come; Let earth re-ceive her

C $\text{CM}^7(\text{no}3)$
D

C E F C G C F G

f

95

King; Let ev - 'ry heart pre -

C Em^6 C C Em
G G

97

pare Him room, And heav'n and na - ture sing, And

Dm $\text{AbM}^7(+5)$ E C Em
G G G G

99

heav'n and na - ture sing, And heav-en, and heav - en and

Dm^7 Fm $Caug$ Fm^6 Am C Dm^7 C $G\sharp dim^7$ Am^7 F

G $A\flat$ $A\flat$ $A\flat$ E F G $G\sharp$ A F

101

Slowing slightly

na - ture sing!

C G G C C^2 CM^7 CM^9 Am^9 F^6

G G C C^2 CM^7 CM^9 Am^9 F^6

Slowing slightly

104

D A D D DM^7 G^2 Bm Em^7 $F\sharp m^7$

D A D D $F\sharp$ G $F\sharp$ E $F\sharp$

†“Hark! the Herald Angels Sing.” Words by Charles Wesley, alt. George Whitefield. Music by Felix Mendelssohn.

113

mer - cy mild, — God and sin - ners

Dm⁷ G/B C A G/B C C/E

115

rec - on - ciled!" Joy - ful, all ye

C/F G C C/Bb F/A F#sus/Bb Bb F/C

117

na - tions, rise, — Join the tri - umph

Bb²/D Dm⁷ F/C C^{sus} Gm/D F/Eb F#sus/D Gm⁷/Bb F/A

of the skies; — With an - gel - ic

Gm E A E Bb C Bb D A Gm Bb Cm

121

host pro - claim, "Christ is born in

Gm D Gm BbM7 C E F C7 F A

123

Beth - le - hem!" Hark! the her - ald

Fsus Bb C F C F Bb F A

125

an - gels sing, "Glo - ry to the

unis.

unis.

G m D F# G m F C E C D A m C 7 B b F A F E b

127

new - born King!"

B b D C 7 sus F

129

Glo - ry to the King!

rit.

D b F B b sus F B b m F F

rit.

131 *molto rit.* *Slower, steady four*

Wor - ship Christ the King!

$B\flat m$ $B\flat m$ $G\flat M^7$ F $G\flat F$

molto rit. *Slower, steady four*

133

$G\flat F$ $G\flat F$ $A\flat G\flat$ $A\flat G\flat$ F

NARRATION 1

35 It was a night unlike any other. On the Judean hillsides near the tiny village of Bethlehem, shepherds were going about their duties of tending their flocks beneath a canopy of stars. All at once, the night wind carried an unfamiliar and captivating sound. The shepherds were alarmed (*music begins*) and could not believe the sight as angels filled the skies overhead and proclaimed good news of great joy for all people.

Do You Hear What I Hear?

Words and Music by
NOEL REGNEY
and GLORIA SHAYNE
Arranged by Craig Adams

Rhythmic groove ♩ = 85

NARRATOR: "... and could not ..."

"... for all people."

10

Fm⁷ Bb² Fm⁷ Bb Fm⁷

4

WOMEN unison
mf

Said the night wind to the lit - tle lamb,

Bb Fm⁷

6

Do you see what I see? _____

Bb Fm⁷ Bb Fm⁷ Bb Fm⁷

8

Way up in the sky, lit - tle lamb, -

mf MEN unison

Do you see what I see? _____

B \flat

Fm⁷

10

Do you see what I see? _____

B \flat

A \flat
B \flat

E \flat
B \flat

B \flat

A \flat
B \flat

B \flat

12

A child, a child,

Do you see what I see?

F
A

Gm⁷

sleep-ing in the night, He will bring us good - ness and

Dm⁷ Eb F Eb

16 light, He will bring us good - ness and

D^{sus} D N.C. Cm B^b D Eb F^{sus}

18 light.

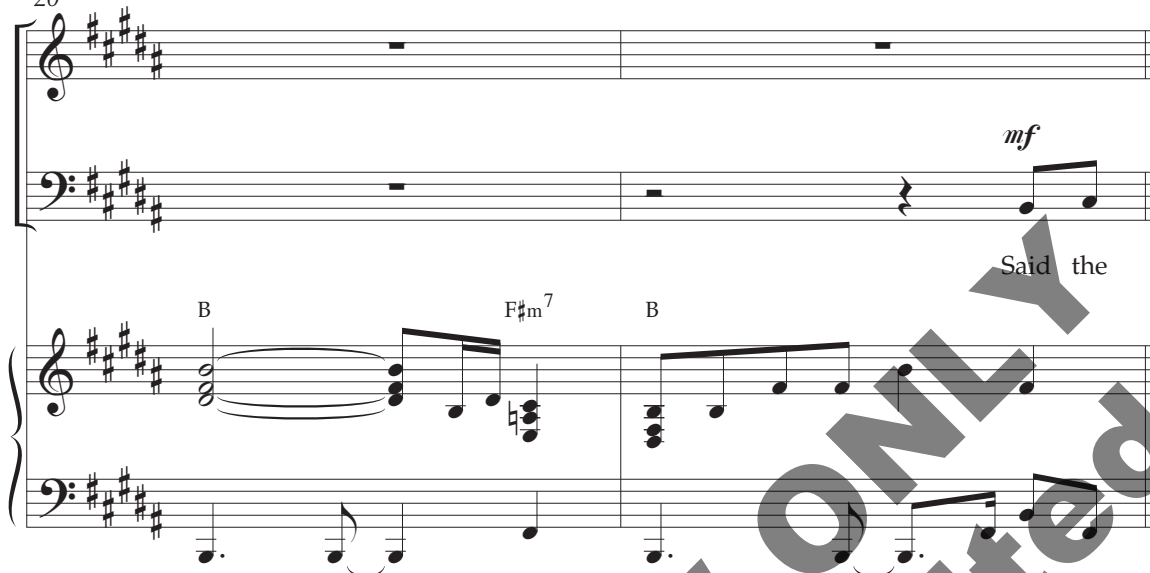
B^b Fm⁷ B^b

20

mf

Said the

B F#m⁷ B



22

lit - tle lamb to the shep-herd boy

B F#m⁷ B



24

Do you hear what I hear?

B F#m/B E/B E/B B



28

26

Ring-ing through the sky shep-herd boy, —

$F\sharp m^7$ B $\frac{A}{B}$ $\frac{E}{B}$ B $\frac{A}{B}$

28

Do you hear what I hear?

Do you hear what I hear? —

B A $\frac{F\sharp}{A}$

30

song, a song, high a - bove the trees with a —

$G\sharp m^7$ $D\sharp m^7$ $\frac{B}{D\sharp}$ $D\sharp m^7$

32

with a

voice as big as the sea,

E F# E D#sus D# N.C.

34

voice as big as the sea.

C#m B D# E F#sus B F#m⁷

36

12

B C Gm⁷

30

38

Stronger!

Said the shep-herd boy to the might-y king,-

Stronger!

C D^m C G^m7

40

Do you know what I know?—

C G^m C F C F^m C

42

In your pal-ace warm, might-y king,-

Do you know what I know?

C B^b C C G^m7

44

Do you know what I know? _____

C $\frac{B\flat}{C}$ $\frac{F}{C}$ C $\frac{B\flat}{C}$ C

46

A child, a child,

Do you know what I know? A child, a child,

$\frac{G}{B}$ A_m^7 G $\frac{G}{E}$ A_m^7

48

shiv - ers in the cold, Let us bring Him sil - ver and

E_m^7 F G F

32

50

gold, let us bring Him sil - ver and gold.

E sus E N.C. Dm $\frac{C}{E}$ F G sus C Gm⁷

53

13

C Db Abm⁷

55

Said the king to the peo - ple ev - 'ry - where, -

Db $\frac{C\flat}{D\flat}$ Db N.C. Db Abm⁷

f

57

lis - ten to what I say!

Db Gbm⁷ Fm⁷ Ebm⁷ Ab⁷_{sus}

60

Pray for peace, peo - ple ev - 'ry - where!_

Db N.C. Abm⁷ Db

62

unis. Lis - ten to what I say!_____ The

unis.

Db Abm⁷ Db Ab^b/_C

child, the child, sleep-ing in the night, He will

Bbm Fm⁷

bring us good - ness and light, good - ness and

G^b A^b G^b F^{sus}

light! He will bring us

unis. unis.

F N.C. E^bm⁷

70

good - ness, He will bring us

$\text{D}\flat$
F $\text{G}\flat$

72

good - ness, He will bring us good - ness and

$\text{A}\flat$
 $\text{B}\flat$ $\text{B}\flat\text{m}$ $\text{C}\flat^2$ $\text{G}\flat\text{M}^7$ $\text{G}\flat$ $\text{A}\flat$

75

light! He will

$\text{D}\flat$ $\text{A}\flat\text{m}^7$ $\text{D}\flat$ $\text{A}\flat\text{m}^7$

78

bring good - ness and light! —

$D\flat$ $A\flat m^7$

80

Good - ness_ and light!

$D\flat$ $A\flat m^7$ $D\flat$

NARRATION 2

36 Upon hearing the angels' announcement, the shepherds hurried off to Bethlehem to find the newborn baby. Just as the angels had said, beneath the light of an unusually bright star, the baby lay, wrapped in swaddling clothes, in a simple feeding trough. Kneeling beside the cradle of hay were Mary, the baby's mother, and Joseph, Mary's betrothed. The shepherds drew close in reverent awe and wonder, holding fast to prophecy that the Messiah would one day come and deliver them. "Could this be?" they asked, "Could this be the promised Savior for whom we have long awaited?" (*music begins*) Joseph smiled as he explained that an angel had appeared to him and proclaimed, "You are to name him Jesus, because he will save his people from their sins" (*Matthew 1:21, CSB*).

Jesus, God’s Own Son

Words and Music by
MIKE HARLAND
and PHILLIP KEVEREN
Arranged by Craig Adams

15 With wonder ♩ = c. 88
NARRATOR: “Joseph smiled as . . .”

p

4 *rit.* "... from their sins." FEMALE SOLO *hushed p a tempo*

Who would be - lieve that

rit. *a tempo*

7

Beth - le - hem would be the place to wel - come Him: the

p

10

rit.

Son of God; the Son of man; Je - sus, God's own

pp rit.

16

a tempo

13

Son?

Son?

p a tempo

MALE SOLO *hushed*16 *mp*

Who would be-lieve a maid - en fair would be the first to

mp

19

brush His hair, while shep - herds join the wor - ship there of

p

17

22

rit.

a tempo

Je - sus, God's own Son?

CHOIR unison
mf

Sing the song of

rit.

mf a tempo

25

p

Si - lent Night, as an - gels rush to wing their flight, and

28

sound the glo - ry at the sight of Je - sus, God's own

p poco a poco cresc.

31

Son. Join the hosts in joy - ous song, and

f

34

all the strains of joy pro - long. God has blessed us,

42

37

*rit.**p**a tempo*

one and all, through Je - sus, God's own Son.

rit. *p* *a tempo*

18

40

43

WOMEN unison

p

Who would be-lieve this Christ - mas night that Love would of - fer

46 *mf* *p*

up His life to pierce sin's dark - ness with the light of

49 *p* *cresc.* 19

Je - sus, God's own Son?

52 *rit.* *f a tempo* *f rit.* *a tempo*

Sing the song of Si - lent Night, as

an - gels rush to wing their flight, and sound the glo - ry

p poco a poco cresc.

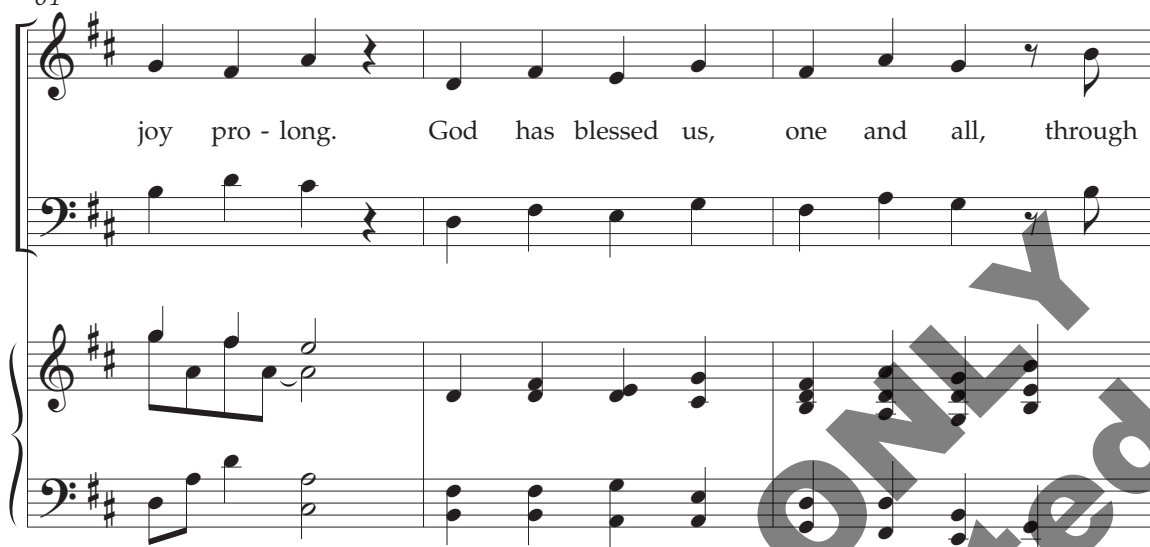
at the sight of Je - sus, God's own Son.

Join the hosts in joy - ous song, and all the strains of

f

64

joy pro - long. God has blessed us, one and all, through



67

rit. Je - sus, God's own Son. *a tempo*



70

rit. e dim.



Slower, freely ♩ = c. 80

FEMALE SOLO

p

73

Who would be-lieve that one like me can join in His Na -

76

tiv - i - ty, and wel - come Him to be my King—

79

slower

Je - sus, God's own Son? Je - sus,

82 *with more motion*

God's own Son.

pp

p with more motion cresc.

85 *molto rit.*

mf molto rit.

p

NARRATION 3

37 As we pause today to remember the glorious reverence of a starlit and most holy night, we behold the wondrous unfolding of God's perfect plan for our rescue and redemption. We remember that it was the Father's great love for us that pierced the darkness of our sin with the everlasting light of salvation.

FOR PREVIEW ONLY
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Silent Night (God’s Great Love)

Words by
JOSEPH MOHR

Music by
FRANZ GRÜBER
New Words and Music
JEFF FERGUSON and REGI STONE
Arranged by Craig Adams

Reverently ♩ = 72
NARRATOR: “As we pause . . .”

21

p

5

mp

9

22 “... light of salvation.”

CHOIR unison
mp

Si - lent

The musical score is written for piano and voice. It begins with a piano introduction marked 'p' (piano) and 'Reverently' with a tempo of 72 beats per minute. The first system (measures 1-4) features a piano accompaniment with a treble and bass staff. The second system (measures 5-8) continues the piano accompaniment, marked 'mp' (mezzo-piano). The third system (measures 9-12) introduces a choir unison part, marked 'mp', with the lyrics 'Si - lent'. The piano accompaniment continues in the background. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire page.

cresc.

night, ho - ly night, God's great

cresc.

G ^{sus} _A *G*² _B

decresc.

love changed our lives. For - ev - er -

decresc.

*C*² *C*^m _{E^b} *G* _D

more Je - sus is Lord. _____

*C*² _E *G* _D *G*² _C *F*₂

(h) *Red.*

25 *mp*

1. Si - lent night, ho - ly night,

G²

mp

29

All is calm, all is bright

D D C G B

33

Round yon vir - gin moth - er and child!

C² G

52

37

Ho - ly In - fant so ten - der and mild,

C^2 G^2/B

41

Sleep in heav - en - ly peace,

D D/C G/B C^2

45

unis. Sleep in heav - en - ly peace.

G/D D^7_{sus} G^2 G^2/C

49

24

mf

Si - lent night,

*G*² *G*²/*C* *G*² *mf*

53

ho - ly night, Fill our hearts

G^{sus}/*A* *G*/*B*

57

with Your light. Heav - en kissed earth the

*C*² *C*^m/*E*_b *G*/*D* *C*²/*E*

54

61

25

mp

night of Your

birth.

2. Si - lent

 $\frac{G}{D}$ $\frac{G^2}{C}$ G^2 *mp**Red.*

*

65

night,

ho -

ly night,

Son

of

 D

69

God,

love's

pure light

Ra - di - ant

slowly building $\frac{D}{C}$ $\frac{G}{B}$ C^2 *slowly building*

73

beams from Thy ho - ly face, With the

G C²

This system contains measures 73 through 76. It features a vocal line with lyrics and a piano accompaniment. Chord symbols G and C² are indicated below the piano part.

77

dawn of re - deem - ing grace, Je - sus,

mf

G/B D

This system contains measures 77 through 80. It features a vocal line with lyrics and a piano accompaniment. A dynamic marking *mf* is present. Chord symbols G/B and D are indicated below the piano part.

81

Lord at Thy birth, Je - sus,

unis.

D C G/B C² G/D

This system contains measures 81 through 84. It features a vocal line with lyrics and a piano accompaniment. A dynamic marking *unis.* is present. Chord symbols D C, G/B, C², and G/D are indicated below the piano part.

Lord at Thy birth.

D^7_{sus} G^2 G^2_C G^2

89 *f* Si - lent night,

G^2_C $A\flat^2$

92 ho - ly night, God's great

$A\flat^7_{\text{sus}}_{B\flat}$ $A\flat_C$

95

love changed our lives.

$D\flat^2$ $D\flat m$
 $F\flat$

98

unis.
For - ev - er - more
unis.

$D\flat m$ $A\flat$ $D\flat m^6$ $A\flat$ $D\flat^2$
 $B\flat$ C $E\flat$ F

101

Je - sus is Lord. For - ev - er -

$A\flat$ $A\flat^2$ $A\flat$
 $E\flat$ $D\flat$ C

more Je - sus is Lord.

$A\flat^{sus}$
 $B\flat$ $A\flat$
 $E\flat$ $B\flat m$
 $E\flat$ $A\flat$
 $E\flat$ $D\flat m^6$
 $F\flat$

For - ev - er - more

$D\flat m$
 $B\flat$ $A\flat$
 C $D\flat m^6$ $A\flat$
 $E\flat$ $D\flat^2$
 F

mp

Je - sus is Lord.

$A\flat$
 $E\flat$ $A\flat^2$
 $D\flat$

p

116 *mp*

Je - sus is Lord.

$A\flat^2$ $A\flat^2$
 $D\flat$

119

Je - sus is Lord.

$A\flat^2$ $A\flat^2$ $A\flat^2$ $A\flat^2$
 $D\flat$ $D\flat$ $D\flat$ $D\flat$

123 *p* *molto rit.*

He is Lord.

$A\flat^2$ $A\flat^2$ $A\flat$
 $D\flat$ $D\flat$

molto rit.

NARRATION 4

38 With hearts full of hope and expectation, we lift our voices in triumphant praise! We join the song of angels and shepherds (*music begins*) as we rejoice in the birth of our Savior, Christ, the King of kings. As we await Your return, our hearts will go on singing the praises of Messiah, Jesus, our Emmanuel!

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Celebration of Hope Finale

includes

Joy to the World! The Lord Is Come;
Hope for the Ages;
Come, Thou Long-Expected Jesus;
and O Come, O Come, Emmanuel

Arranged by Craig Adams

Driving, with energy ♩ = 120

NARRATOR: "... as we rejoice ..."

27

(Drum lead-in)

f

3

$\frac{D^2}{A}$ $\frac{E}{A}$ $\frac{E}{A}$

6

$\frac{E}{A}$ $\frac{D^2}{A}$ $\frac{E}{A}$

"... Jesus, our Emmanuel!"

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a drum lead-in in the bass staff, marked with 'x' for cymbals and a double bar line. The melody in the treble staff starts with a whole rest, followed by a series of eighth and sixteenth notes. Chord symbols are placed above the staff: A, E/A, D²/A, E/A, and E/A. The score includes a repeat sign with a first ending bracket. A narrator's line is indicated by a quote: "... as we rejoice ...". The piece concludes with a final chord of E/A. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

mf unis.

He rules the world with truth and

unis.

A E A F#m⁷

mf

12

grace And makes the na - tions

D² E

15

prove The glo - ries —

A(no3) A

18

of His right - teous - ness, And

21

won - ders of His love, And won - ders of His

24

love, And won - ders, won - ders

Chords: E/A, F#m⁷, A/C#, D², E, D²/F#, E/G#, A, E/G#, F#m⁷

27 28 *f*

of His love! You're the

*D*² *E*(no3) *A* *A*_{C#}

30

hope for_ the world, hope for_ the a - ges.

*D*² *f*

32 *unis.*

For - ev - er_ we sing,

unis.

A(no3) *D*²

unis.

35

lift - ing_ our prais - es. _____ Now

unis.

$F\sharp m^7$

38

from ev - 'ry na - tion we're Your gen - er - a - tion,

A_{sus}
 B D^2

40

giv - ing_ our of - f'ring_ to You. You're the

$F\sharp m^7$ E D^2 A
 $C\sharp$

hope for_ the world, hope for_ the a - ges!_

Bm⁷D²

A

—

E
AD²
AA
C#D²

†“Come, Thou Long-Expected Jesus”

mf unis.

Come, Thou long - ex - pect - ed

Come,
unis.

E

A²*mf*

51

Je - sus, Born to set Thy

B C \sharp m⁷

54

peo - ple free; From our

Bsus B E

57

fears and sins re - lease us;

A² B

68

60

Let us find our rest in

$C\sharp m^7$ B_{sus} B

63

Thee. Is rael's strength and

E $C\sharp m^7$ $C\sharp m^7 / B$

66

con - so - la - tion, Hope of

A^2 B_{sus} E

69

all the earth Thou art;

72

Dear de - sire of ev - 'ry

75

na - tion, Joy of ev - 'ry

Chords: $G\sharp m^7$, $F\sharp m^7$, B_{sus} , B , E , $F\sharp m^7$, E , $G\sharp$, A^2 , $C\sharp m^7$, B , A , E , $G\sharp$

Detailed description: The image shows a page of a musical score, measures 69 through 75. The key signature has one sharp (F#), and the time signature is 4/4. The score is written for voice and piano. The vocal part has lyrics: 'all the earth Thou art;' (measures 69-71), 'Dear de - sire of ev - 'ry' (measures 72-74), and 'na - tion, Joy of ev - 'ry' (measures 75-77). The piano accompaniment consists of chords and a moving bass line. Chords are labeled as $G\sharp m^7$, $F\sharp m^7$, B_{sus} , B , E , $F\sharp m^7$, E , $G\sharp$, A^2 , $C\sharp m^7$, B , A , E , and $G\sharp$. A large, semi-transparent watermark 'FOR PREVIEW ONLY' is oriented diagonally across the page.

70

78

30

†"Hope for the Ages"

f

long - ing heart.

You're the

F#m⁷E^{sus}_B

E

A_{C#}

81

hope for_ the world,

hope for_ the a - ges.

D²

A(no3)

f

84

For - ev - er_ we sing,

lift - ing_ our prais - es.

D²

87

unis.

Now from ev - 'ry na - tion we're

unis.

$F\sharp m^7$ $A\sharp us$
 B

90

Your gen - er - a - tion, giv - ing our of - f'ring to

D^2 $F\sharp m^7$ E

92

You. You're the hope for the world,

D^2 A
 $C\sharp$ Bm^7

hope for the a - ges!

D²

A

Bm⁷

A

mf unis. †"O Come, O Come, Emmanuel"

31

O come, O come, Em -

O come, O come, Em -

mf unis.

Gm⁷Bb²

Csus

Dm⁷

mf

man u - el, And ran - som cap - tive

Bb²

D

Csus

D

Dm⁷

F

Bb

3

103

Is - ra - el, That mourns in lone - ly

Am⁷ Am⁷ C Dm⁷ Gm⁷

106

ex - ile here. Un - til the Son of

Bb² Csus C Csus C Dm⁷

109

God ap - pear. Re -

Bb² D Csus D Dm⁷

32

f

joyce! _____ Re - joyce! _____

C F A B^{b2} A A[#] Dm⁷

Em - man - u - el Shall

B^{b2} C² Dm⁷ C E

come to thee, O Is - ra - el! _____

F B^{b2} C² Dm⁷

121 *ff*

Re - jice! Re -

124

joice! Em - man - u -

127

el Shall come to thee, O Is - ra -

33

Dm⁷ C_E F Bb² C²

†“Hope for the Ages”

el! You're the hope for the world,

Dm^7 Bb^2 Bb^2 D Eb^2

f

133

hope for the a - ges.

$Bb(no3)$

135

For - ev - er we sing,

Eb^2

137

lift - ing_ our prais - es.

Gm⁷

139

unis.

Now from ev - 'ry na - tion we're

unis.

Bb^{sus}
C

141

Your gen - er - a - tion, giv - ing_ our of - f'ring_ to

Eb² Gm⁷ F

You. You're the hope for the world,

$E\flat^2$ $B\flat$
 D Cm^7

145

hope for the a - ges!

$E\flat^2$ $B\flat$ F
 $B\flat$

148

Hope for the a - ges!

$E\flat^2$
 $B\flat$ F
 $B\flat$

150

Musical score for measures 150-151. The score is in B-flat major (two flats) and 4/4 time. Measures 150 and 151 feature a vocal line with a whole note chord (B-flat major) and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Chords Bb and F Bb are indicated above the right-hand staff.

152

Musical score for measures 152-153. The score is in B-flat major (two flats) and 4/4 time. Measures 152 and 153 feature a vocal line with the lyrics "Hope for the a - ges!". The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand. Chords Eb2 Bb and F Bb are indicated above the right-hand staff.

154

Musical score for measures 154-155. The score is in B-flat major (two flats) and 4/4 time. Measures 154 and 155 feature a vocal line with a whole note chord (B-flat major) and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Chords Bb and F Bb are indicated above the right-hand staff.



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