

Handbells

A magazine for handbell and handchime directors and ringers,
developed to further the gospel of Christ through the gift of music

Christmas Medley30

includes Angels We Have Heard on High
and Joy to the World! The Lord Is Come
3-5 octaves handbells • Level 3+ • Arranged by Carl Seal

Go, Tell It on the Mountain*6

3 octaves handbells • Level 3 • Arranged by Glenn Eernisse

How Great Our Joy*10

5 octaves handbells • Level 3 • Arranged by David R. Kent

O Come, All Ye Faithful*16

3-5 octaves handbells • Level 3 • Arranged by Brian Childers

Oh, Come, Little Children*23

2-3 octaves handbells • Level 1+ • Arranged by Clifton Davis

Silent Night, Holy Night*22

3 octaves handbells • Level 2+ • Arranged by Ken Litton

We Gather Together*3

3 octaves handbells, 3 octaves handchimes • Level 2 • Arranged by Carl Seal

**Download resources for
congregational use of this song at*



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LifeWay has enjoyed a rich history of providing resources for handbell choirs for nearly 100 years! Our *Handbells* magazine has represented a significant part of that story. Because our churches continue to move online to find resources for music and worship, we are following you there! As we close out the physical release of *Handbells* with this edition, we say, "Welcome, handbells, to LifeWay.com!"

LifeWay.com is one of the largest and most comprehensive sites for church resources anywhere! Beginning now, church musicians can find great resources for handbells at the place with all kinds of resources! Your LifeWay account makes it easy to order what you need.

We remain grateful for the diligent work of Christine Anderson, who has faithfully shepherded this resource for many years. Our hope is that even more people can take advantage of the great arrangements for handbells available at LifeWay.com!

Let the praises ring!

Mike Harland
Director
LifeWay Worship



Is Thanksgiving a hiccup in your schedule in the mad dash to produce Christmas music? Is it hard to find an excellent arrangement for Thanksgiving? In this issue, Carl Seal arranged "**We Gather Together**" for three octaves handbells with three octaves handchimes. It is an innovative piece that will be easy to get ready in a hurry.

A perennial favorite, "**Go, Tell It on the Mountain**," arranged by Glenn Eernisse, has lots of rhythmic appeal. Grab your mallets, be careful with marts, and give a loud kick damp on the Ring Touch at the end. The best way to accomplish this is a belly damp!

In "**How Great Our Joy**," mallet bass *staccato* notes and thumb damp treble *staccato* notes. Techniques used in "**O Come, All Ye Faithful**" are echo, LV, shakes, mallets, toll, marts, and gyro. Treble bells have measures with *staccato* notes followed on the next beat by "ring." Try thumb damping rather than using mallets. "**Silent Night, Holy Night**" has no accidentals and can easily be rung with just music stands, no tables. Consider ringing this several times, alternating handbells with handchimes. I think you will love Carl Seal's "**Christmas Medley**," which includes "Angels We Have Heard on High" and "Joy to the World! The Lord Is Come." It offers an option to ring just the first carol, if desired.

Once again we have a piece that includes the technique I refer to as "sabering a bell." It appears in "**Oh, Come, Little Children**" on bass bells, where whole notes are tied over the bar line. As soon as you saber the bell, raise the lip of the bell upright. Use this technique whenever whole notes are tied over the bar line. Saber each beat one, if several measures are tied.

Handbell ringers love ringing Christmas music! This Christmas, remember to raise your handbells up to glorify the King of kings and Lord of lords. The Father rejoiced at Jesus' birth because He did not lose His Son, He gained forever those who would come and believe in Him.

Joyfully yours,

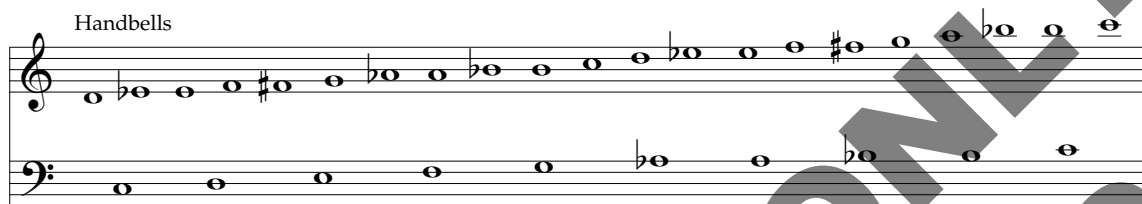


Christine D. Anderson
Contract Editor
www.voicesinbronze.com

We Gather Together

3 octaves / Level 2
Optional Handchimes - 3 octaves

Dutch Folk Song
Arranged by Carl Seal



Gently ♩ = 72
mp

1 2 3

mf

LV

4 5 6

LV LV LV LV LV

Piano accompaniment musical notation for 3 octaves, Level 2. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked 'Gently' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The piece is divided into six measures, each starting with a measure number (1-6). The first measure is marked 'mp' and the second measure is marked 'mf'. The piece ends with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Handbells, Fall 2019

Handbell score for measures 7 through 22. The score is written for two staves (treble and bass clef) and includes a large diagonal watermark reading "FOR PREVIEW ONLY".

Measures 7-9: Treble staff has chords and moving lines. Bass staff has a single line labeled "LV" (Left Ventricle) with a whole note.

Measures 10-12: Treble staff has chords and moving lines. Bass staff has a single line labeled "LV" with a whole note.

Measures 13-16: Treble staff has chords and moving lines. Bass staff has a single line labeled "LV" with a whole note.

Measures 17-19: Treble staff has chords and moving lines. Bass staff has a single line labeled "LV" with a whole note.

Measures 20-22: Treble staff has chords and moving lines. Bass staff has a single line labeled "LV" with a whole note.

Handbell score for 'We Gather Together'—3. The score is written for two staves (treble and bass clef) and consists of 37 measures. The key signature is one flat (B-flat). The score is divided into five systems of three measures each. The first system contains measures 23, 24, and 25. The second system contains measures 26, 27, and 28. The third system contains measures 29, 30, and 31. The fourth system contains measures 32, 33, and 34. The fifth system contains measures 35, 36, and 37. The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamic markings include *dim. to end* (diminuendo to the end), *rit.* (ritardando), and *mp* (mezzo-piano). The score is marked with a large diagonal watermark reading 'FOR PREVIEW ONLY' and 'Copying Prohibited'.

23 24 25

26 27 28

29 30 31

32 33 34

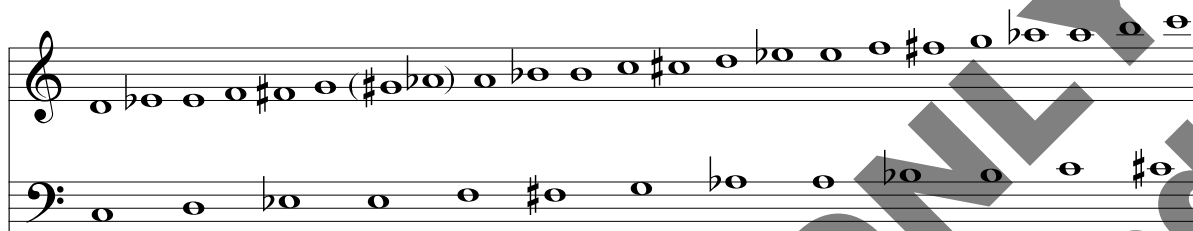
35 36 37

dim. to end *rit.* *mp*

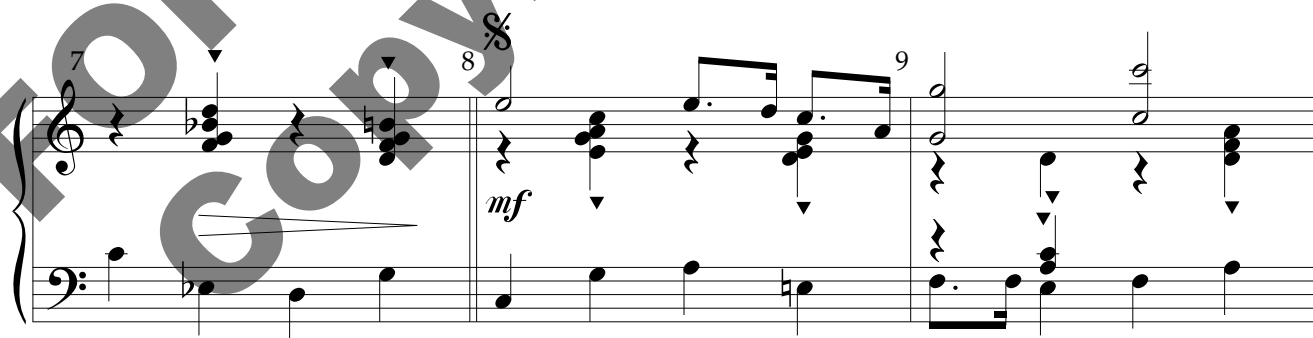
Go, Tell It on the Mountain

3 octaves / Level 3

Spiritual
Arranged by Glenn Eernisse



Mallets required



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Handbells, Fall 2019

This musical score is for a piece titled "Go, Tell It on the Mountain—2". It is written for a piano and features a large, diagonal watermark that reads "FOR PREVIEW ONLY" across the center. The score is organized into five systems, each containing two staves (treble and bass clef). The measures are numbered 10 through 23. The first system (measures 10-12) shows a melodic line in the treble with chords in the bass. The second system (measures 13-15) continues the melodic development. The third system (measures 16-18) includes a mezzo-piano (*mp*) dynamic marking. The fourth system (measures 19-21) shows a change in texture with more sustained chords. The fifth system (measures 22-23) concludes with a fortissimo (*ff*) dynamic marking. The notation includes various note values, rests, and chord symbols.

24 25 26

mf

27 28 29

2nd time to Coda
(to meas. 50)

30 31 32

rit.

Slower ♩ = 88

33 *mp* 34

mf

35 36 37

38 39 40

41 42 43

mf

44 45 46

R

47 48 49

D.S. al Coda
(to meas. 8)

rit.

R

♢ CODA

50 51 52 53

ff

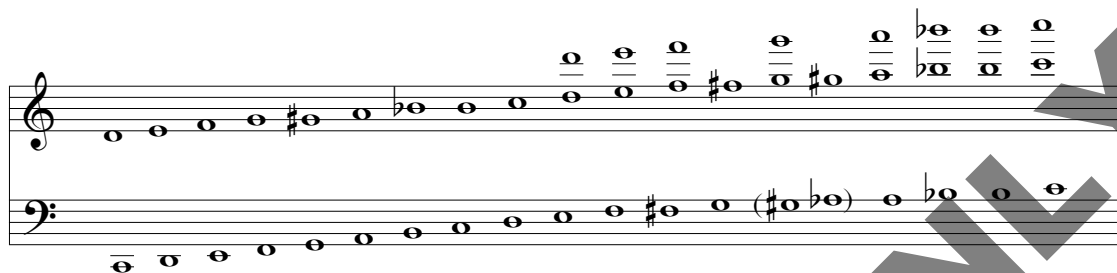
SK

R RT

How Great Our Joy

5 octaves / Level 3

Traditional German Melody;
arr. Hugo Jüngst
Arranged by David R. Kent



Mallet all bass clef *staccato* notes
Thumb damp all treble clef *staccato* notes

Brightly ♩ = 130

*2nd time - double highest note an octave higher

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Handbells, Fall 2019

Handbell score for 'How Great Our Joy—2'. The score is written for two staves (treble and bass clef) and consists of 24 measures. The key signature is one flat (B-flat). The score includes various musical notations such as chords, single notes, and rests. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the score. The measures are numbered 10 through 24. Measure 19 includes a first ending bracket marked with an asterisk (*). Measure 23 includes a first ending bracket marked with 'p'. Measure 24 includes a first ending bracket marked with 'R'.

*2nd time - double highest note an octave higher

25 26 27 2nd time to Coda
(to meas. 82)

mp *mf*

28 29 30

31 32 33

mp

34 35 36

37 38 39

A handbell score for the piece 'How Great Our Joy—3'. The score is written for two staves, Treble and Bass clef. It consists of 39 measures. Measures 25-27 are marked with 'mp' and 'mf' dynamics. Measures 28-30 are marked with 'f'. Measures 31-33 are marked with 'mp'. Measures 34-36 are marked with 'mp'. Measures 37-39 are marked with 'mp'. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'FOR PREVIEW ONLY Prohibited' is overlaid on the score.

Handbell score for "How Great Our Joy—4". The score is written for two staves (treble and bass clef) and includes measures 40 through 54. The music features various handbell techniques indicated by markings such as LV (Left Vibration), R (Right Vibration), and f (forte). The score is divided into measures 40-41, 42, 43-44, 45, 46-47, 48, 49-50, 51, 52-53, and 54. The key signature is one sharp (F#). The score is marked with a large "FOR PREVIEW ONLY" watermark.

40 41 42 *f*

43 44 *p* 45

46 LV 47 R 48 *p* LV LV

49 LV 50 LV R 51 LV LV

52 LV 53 R 54 LV R

55 56 57

58 * 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

LV LV LV R

R

R

f p

R

*Meas. 58-81 adapted from the traditional Hugo Jüngst arrangement.

74 75 76

f R

77 78 79

p

80 81

D.C. al Coda
(to meas. 1)

82 83 84 85

♢ CODA

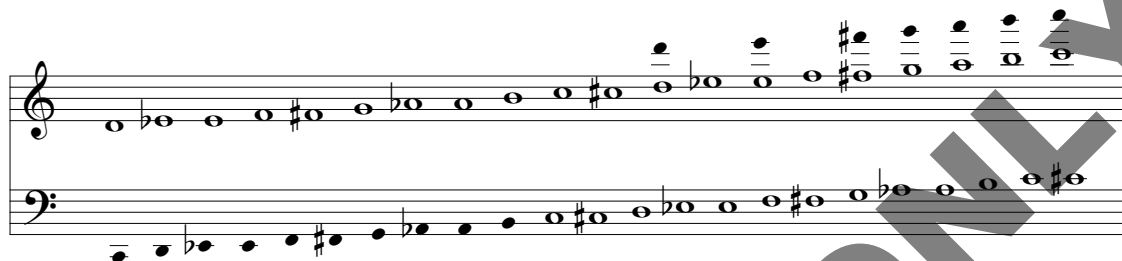
f *ff* *fp* *ff*

R SK

O Come, All Ye Faithful

3 - 5 octaves / Level 3

JOHN FRANCIS WADE
Arranged by Brian Childers



3-octave choirs omit notes in () and { }
4-octave choirs omit notes in { } and []
Use mallets for all bass *staccato* notes.
Thumb damp all treble *staccato* notes.

Brightly ♩ = 120

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Handbells, Fall 2019

Handbell score for "O Come, All Ye Faithful—2". The score is written for two staves (treble and bass clef) and includes measures 10 through 21. The key signature is one sharp (F#). The score is divided into four systems, each containing two measures. The notation includes various handbell techniques: LV (Left Vibration), R (Right Vibration), SK (Strike), and R (Right). The score is marked with a large "FOR PREVIEW ONLY" watermark.

Measures 10-11: LV (Left Vibration) in both staves.

Measures 12-13: R (Right Vibration) in both staves.

Measures 14-15: SK (Strike) in both staves.

Measures 16-17: R (Right Vibration) in both staves.

Measures 18-19: R (Right Vibration) in both staves.

Measures 20-21: R (Right Vibration) in both staves.

Handbell score for "O Come, All Ye Faithful"—4, measures 34-45. The score is for two staves (treble and bass clef) in G major. It includes dynamics like piano (*p*) and forte (*f*), and articulation like staccato (SK) and accents. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the page.

Measures 34-36: Treble staff has chords and eighth-note patterns. Bass staff has a forte (*f*) eighth-note pattern with staccato (SK) markings. Measure 34 is marked *p*.

Measures 37-39: Treble staff continues with chords and eighth notes. Bass staff has chords with staccato (SK) markings. Measure 39 includes a staccato (SK) marking and an accent (R).

Measures 40-42: Treble staff has chords with staccato (SK) markings and accents (R). Bass staff has chords with staccato (SK) markings. Measure 42 ends with a repeat sign.

Measures 43-45: Treble staff has chords and eighth notes. Bass staff has chords with staccato (SK) markings. Measure 45 is marked *p*.

46 47 48

mp

49 50 51

mf

52 53

mp

SK ~~~~~ R

54 55 56

mf *f*

Handbell score for "O Come, All Ye Faithful"—6. The score is written for four handbells (treble and bass staves) in G major (one sharp). The piece consists of 66 measures.

Measures 57-58: Treble and bass staves show chords and single notes. Treble has a whole note chord, bass has a half note chord. Treble has a dotted half note chord, bass has a half note chord.

Measure 59: Treble and bass staves show chords and single notes. Treble has a dotted half note chord, bass has a half note chord.

Measure 60: Treble staff has a whole note chord with a wavy line above it labeled "SK". Bass staff has a half note chord.

Measure 61: Treble and bass staves show chords and single notes. Treble has a dotted half note chord, bass has a half note chord.

Measure 62: Treble and bass staves show chords and single notes. Treble has a dotted half note chord, bass has a half note chord.

Measure 63: Treble and bass staves show chords and single notes. Treble has a dotted half note chord, bass has a half note chord.

Measure 64: Treble and bass staves show chords and single notes. Treble has a dotted half note chord, bass has a half note chord.

Measure 65: Treble and bass staves show chords and single notes. Treble has a dotted half note chord, bass has a half note chord.

Measure 66: Treble and bass staves show chords and single notes. Treble has a dotted half note chord, bass has a half note chord.

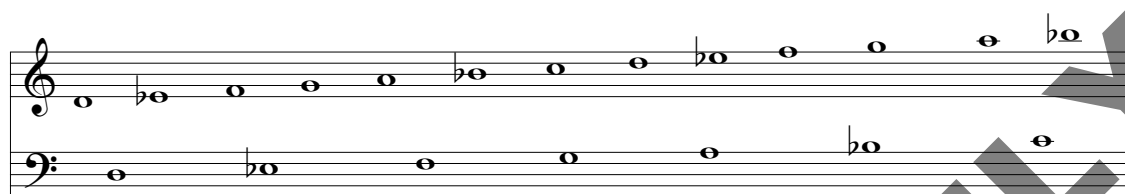
Dynamic markings: *ff* (fortissimo) appears above measure 60 and below measure 62. *rit.* (ritardando) appears below measure 65.

Silent Night, Holy Night

Hymn Accompaniment

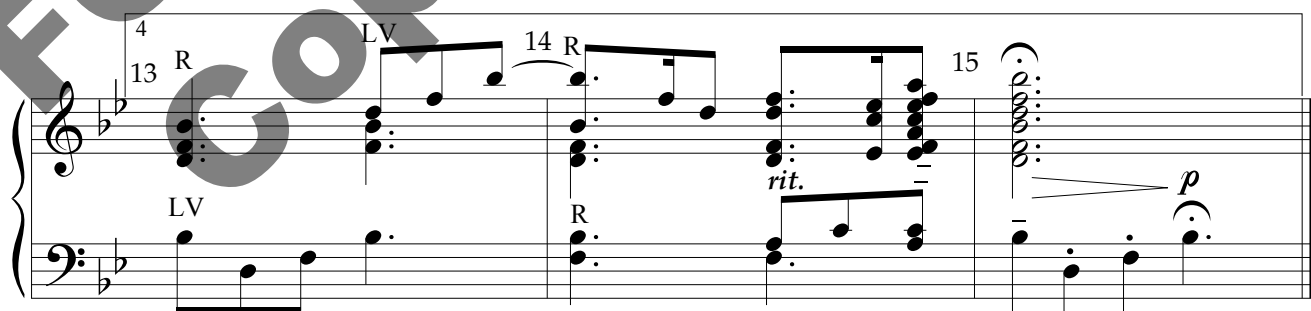
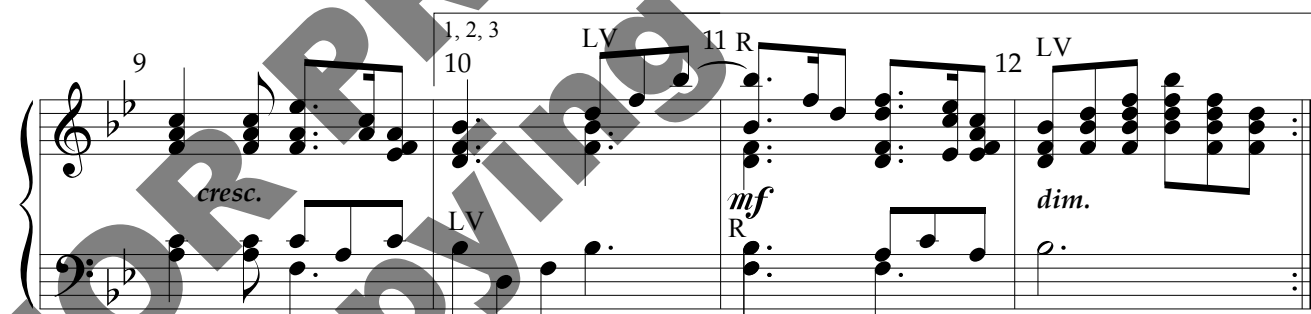
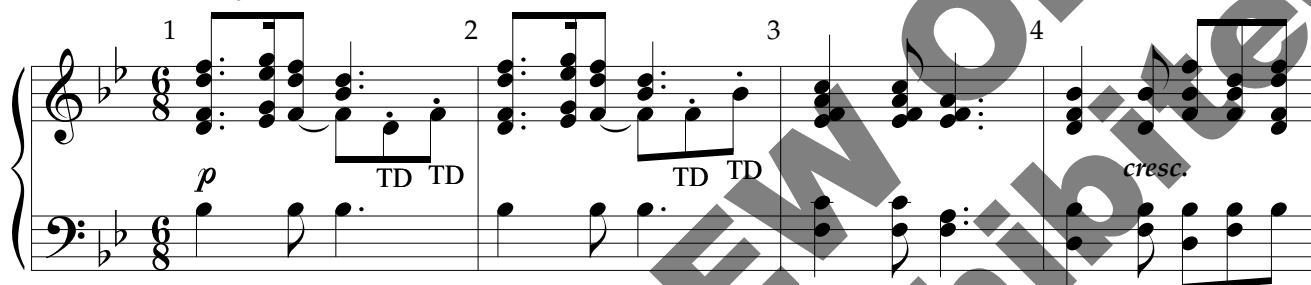
3 octaves / Level 2+

FRANZ GRÜBER
Arranged by Ken Litton



Optional handchimes on repeat

Tenderly ♩ = 60



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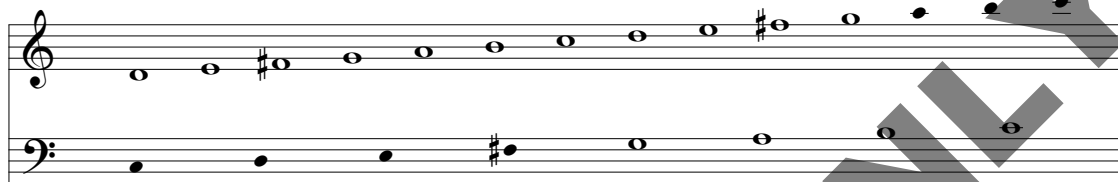
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Handbells, Fall 2019

Oh, Come, Little Children

2 - 3 octaves / Level 1+

JOHANN A. P. SCHULZ
Arranged by Clifton Davis



Mallets required

Simply $\text{♩} = 80$

1 2 3 4 5 6 7 8 9

p *mp*

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Handbells, Fall 2019

Handbell score for "Oh, Come, Little Children—2". The score is written for two staves (treble and bass clef) and includes measures 10 through 24. The key signature is one sharp (F#). The score is divided into four systems, each containing two staves. Measure 10 shows a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 11 features a treble staff with a whole note chord and a bass staff with a whole note chord, marked *mf*. Measure 12 shows a treble staff with a whole note chord and a bass staff with a whole note chord, marked *mp*. Measures 13 through 24 show various handbell patterns, including chords and single notes, with some measures marked with a plus sign (+). A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

25 *mf*

26 *

27

28

29

30

31

32

33 *mp*

34

35 †

36 † **

37 †

38 †

39 †

*Saber the bell.
 **mallet click

43 *p* 44 45

46 47 48

49 50 51

55

56 57 58

59 60 61

62 63 64

65 66 67

68 69 70

f

Handbell score for 'Oh, Come, Little Children'—6. The score is written for six handbells in G major (one sharp). It consists of five systems of staves, each with a treble and bass clef. The music is in 4/4 time. The score includes various musical notations such as rests, notes, and chords. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). There are also markings for 'Muted martellato' (indicated by a star and a downward arrow) and 'R' (ritardando). The score is numbered 71 through 85. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

mf *pp* *f* *mf*

*Muted martellato = mart bells with fingers on casting

Handbell score for measures 86 through 100. The score is written for two staves (treble and bass clef) in G major (one sharp).

Measures 86-87: *ff* (fortissimo). Measure 86 features a large chord with a downward arrow labeled '3' and an upward arrow labeled '4'. Measure 87 features a large chord with an upward arrow labeled '2'. Both measures are marked with 'R' (ritardando).

Measures 88-91: Measure 88 features a chord with a downward arrow. Measures 89-91 feature chords with downward arrows and 'R' markings.

Measures 92-94: Measure 92 features a chord with a downward arrow and the instruction *rit. poco a poco*. Measure 93 features a chord with a downward arrow and 'R'. Measure 94 features a chord with a downward arrow and the instruction (bring out bass melody).

Measures 95-97: Measure 95 features a chord with a downward arrow. Measure 96 features a chord with a downward arrow. Measure 97 features a chord with a downward arrow.

Measures 98-100: Measure 98 features a chord with a downward arrow and the instruction *mf* (mezzo-forte). Measure 99 features a chord with a downward arrow and a '+' marking. Measure 100 features a chord with a downward arrow and a '+' marking.

Christmas Medley

includes

Angels We Have Heard on High

and

Joy to the World! The Lord Is Come

Arranged by Carl Seal

3 - 5 octaves / Level 3+



3-octave choirs omit notes in ()

Joyfully ♩ = 96

mf

1 2 3

4 5 6 ()

f

7 8 LV 9 LV

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Handbells, Fall 2019

Angels We Have Heard on High (Traditional French Carol)

Handbell score for "Angels We Have Heard on High" (Traditional French Carol). The score is written for two staves (treble and bass clef) and includes measures 10 through 25. The tempo is marked *mp* (moderato piano) and the dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 10-12: Treble clef, *mp*, LV (Left Voice). Bass clef, *mf*. Measure 10 starts with a treble clef and a bass clef. Measure 11 starts with a treble clef and a bass clef. Measure 12 starts with a treble clef and a bass clef.

Measures 13-15: Treble clef, LV. Bass clef, *mf*. Measure 13 starts with a treble clef and a bass clef. Measure 14 starts with a treble clef and a bass clef. Measure 15 starts with a treble clef and a bass clef.

Measures 16-19: Treble clef, LV. Bass clef, *mf*. Measure 16 starts with a treble clef and a bass clef. Measure 17 starts with a treble clef and a bass clef. Measure 18 starts with a treble clef and a bass clef. Measure 19 starts with a treble clef and a bass clef.

Measures 20-22: Treble clef, R (Right Voice). Bass clef, *mf*. Measure 20 starts with a treble clef and a bass clef. Measure 21 starts with a treble clef and a bass clef. Measure 22 starts with a treble clef and a bass clef.

Measures 23-25: Treble clef, LV. Bass clef, *f*. Measure 23 starts with a treble clef and a bass clef. Measure 24 starts with a treble clef and a bass clef. Measure 25 starts with a treble clef and a bass clef.

Musical score for measures 26 through 33. The score is written for piano in treble and bass clefs. Measures 26-28 show a melodic line in the treble with a bass accompaniment. Measures 29-31 continue the melody with some harmonic changes. Measures 32-33 feature a melodic line in the treble with a bass accompaniment, including a measure with a melisma (mf) and a fermata.

Joy to the World! The Lord Is Come (George Frederick Handel)

Musical score for measures 34 through 37. The score is written for piano in treble and bass clefs. Measures 34-35 show a melodic line in the treble with a bass accompaniment. Measures 36-37 continue the melody with some harmonic changes, including a measure with a melisma (mf) and a fermata.

38 39

40 41

42 43 44

45 46

47 48 49 50

Opt. ending (skip if going on)

Handbell score for 'Christmas Medley—5'. The score is written for two staves (treble and bass clef) and consists of 64 measures. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score is divided into four systems, each containing two staves. The measures are numbered 51 through 64. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the score.

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