

*Pedal*Point

This magazine is for church pianists and organists—
volunteer, part-time, or full-time—to use at church or at home.

All Hail the Power of Jesus' Name* 12

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Arranged by Michael Ware

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Arranged by Gayden Sikes

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Organ Solo • Intermediate

Arranged by Gayden Sikes

In the Garden* 29

Piano Solo • Medium

Arranged by Bill Wolaver

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I Sing the Mighty Power of God

FOREST GREEN

(Organ Solo)

Words by
ISAAC WATTS

Sw. Solo Reed 8'
Gt. Full to Mixture
Ped. 16' and 8'

Music:
Traditional English Melody
Arranged by Joanne Brown-LeDoux

Firmly ♩ = 100

The musical score is written for a Solo Reed 8' organ. It consists of three systems of staves. The first system shows the Gt. (Great) organ part with a forte (f) dynamic. The second system shows the Sw. (Solo Reed 8') organ part. The third system shows the Gt. organ part again. The score is marked with a large 'FOR PREVIEW ONLY' watermark.

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Pedalpoint, Fall 2021

4
12

16 Gt.

20 Sw.

24 Gt.

27

Musical score for measures 27-29. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords and single notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a single bass line. A dynamic marking of *mf* is placed near the end of the first staff.

30

Musical score for measures 30-33. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a single bass line.

34

Musical score for measures 34-37. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a single bass line.

38

Musical score for measures 38-41. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a single bass line. A dynamic marking of *f* is placed near the start of the first staff. A marking "Sw." is placed above the first staff in measure 40.

6
41

Add Mixture
Gt.

44

rall.

47

a tempo

ff

50

rit.

Goodness of God

(Piano Solo)

Words and Music by
ED CASH, BEN FIELDING, JASON INGRAM,
BRIAN JOHNSON, and JENN JOHNSON
Arranged by Richard Kingsmore

Warmly ♩ = 66

The piano score is written for a solo piano in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system begins with a mezzo-piano (*mp*) dynamic. The second and third systems continue the melody and accompaniment. The fourth system starts at measure 9 and includes a mezzo-forte (*mf*) dynamic marking. The score is overlaid with a large, diagonal watermark that reads 'FOR PREVIEW ONLY' and 'Copying Prohibited'.

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Pedalpoint, Fall 2021

11

13

gradual descrec.

16

Freely

mp

18

rit.

20

mf a tempo

The musical score is written for piano on grand staves. It begins in G major (one sharp) and 4/4 time. Measures 11-13 show a melodic line in the right hand and a supporting bass line in the left. Measure 13 includes the instruction 'gradual descrec.'. Measures 16-18 feature a more complex texture with triplets and a change to 2/4 time at measure 16. Measure 16 is marked 'Freely' and 'mp'. Measure 18 includes a 'rit.' (ritardando) marking. Measure 20 starts with 'mf a tempo' and shows a change to 2/4 time. The score is overlaid with a large diagonal watermark reading 'FOR PREVIEW ONLY' and 'Copying Prohibited'.

23

FOR PREVIEW ONLY

25

f

mf

FOR PREVIEW ONLY

27

FOR PREVIEW ONLY

29

f

FOR PREVIEW ONLY

31

FOR PREVIEW ONLY

33

mf *gradual cresc.*

35

37

f

39

f

41

ff

43

45

Freely

mp

48

51

54

rit.

p

All Hail the Power of Jesus' Name

(Piano/Organ Duet)

Words by
EDWARD PERRONET
and JOHN RIPPON

Sw. Flutes 8' 4' 2'
Gt. Solo Trumpet
Ped. 16' and 8', Sw. to Ped.

Music by
JAMES ELLOR
and OLIVER HOLDEN
Arranged by Michael Ware

PIANO *Maestoso* ♩ = 102

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Pedalpoint, Fall 2021

11

15

19

Musical score for measures 19-22. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The score includes a large watermark reading "FOR PREVIEW ONLY" and "Copying Prohibited".

23

Musical score for measures 23-26. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). The tempo is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes a large watermark reading "FOR PREVIEW ONLY" and "Copying Prohibited".

Sw. trumpet

27

f

31

Slower with rubato ♩ = 90

rit.

mp

Sw. or Ch.: strings

rit.

mp

35

Musical score for measures 35-38. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 35-38 show a progression of chords and single notes. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

39

Musical score for measures 39-42. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 39-42 show a progression of chords and single notes. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

43

mp

rit.

rit.

47

Tempo I ♩ = ca. 102

f

f

Gt.

51

Musical score for measures 51-54. The score is written for three systems of staves. The first system consists of a grand staff (treble and bass clef) and a single bass staff. The second system also consists of a grand staff and a single bass staff. The third system consists of a single bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first system is marked *rit.* (ritardando) and the second system is marked *a tempo*. The first system contains measures 51-54. The second system contains measures 55-58. The third system contains measures 59-62. The score includes various musical notations such as chords, single notes, and rests.

55

Musical score for measures 55-62. The score is written for three systems of staves. The first system consists of a grand staff (treble and bass clef) and a single bass staff. The second system consists of a grand staff. The third system consists of a single bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first system is marked *mp* (mezzo-piano). The first system contains measures 55-58. The second system contains measures 59-62. The third system contains measures 63-66. The score includes various musical notations such as chords, single notes, and rests.

60

mf

65

mf

A musical score for the song 'The Rose Tree'. The score is written for piano (indicated by a large curly brace on the left) and features two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, starting with a quarter note G4, followed by a half note A4, and then a quarter note B-flat4. The bass staff provides a simple harmonic accompaniment, starting with a quarter note G2, followed by a half note A2, and then a quarter note B-flat2. The score includes a dynamic marking of *f* (forte) in the first measure. The music is presented in a clean, black-and-white format, suitable for a music book or sheet music.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of the following notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half), D1 (half).

75

ff

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a series of chords, including a B-flat major triad, an E-flat major triad, and a B-flat major triad with a B-flat major 7th. The voice part begins with a single note, B-flat, followed by a series of chords, including a B-flat major triad, an E-flat major triad, and a B-flat major triad with a B-flat major 7th. The score is marked with a 'ff' (fortissimo) dynamic. The score is divided into two systems, each with five measures. The first system ends with a double bar line, and the second system ends with a double bar line. The score is written in a standard musical notation style, with notes, rests, and chords clearly visible. The piano part is written in a bass clef, and the voice part is written in a treble clef. The key signature has two flats, and the time signature is 4/4. The score is marked with a 'ff' (fortissimo) dynamic. The score is divided into two systems, each with five measures. The first system ends with a double bar line, and the second system ends with a double bar line. The score is written in a standard musical notation style, with notes, rests, and chords clearly visible.

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half), D1 (quarter), C1 (half), B0 (quarter), A0 (quarter), G0 (half), F0 (quarter), E0 (half), D0 (quarter), C0 (half), B-1 (quarter), A-1 (quarter), G-1 (half), F-1 (quarter), E-1 (half), D-1 (quarter), C-1 (half), B-2 (quarter), A-2 (quarter), G-2 (half), F-2 (quarter), E-2 (half), D-2 (quarter), C-2 (half), B-3 (quarter), A-3 (quarter), G-3 (half), F-3 (quarter), E-3 (half), D-3 (quarter), C-3 (half), B-4 (quarter), A-4 (quarter), G-4 (half), F-4 (quarter), E-4 (half), D-4 (quarter), C-4 (half), B-5 (quarter), A-5 (quarter), G-5 (half), F-5 (quarter), E-5 (half), D-5 (quarter), C-5 (half), B-6 (quarter), A-6 (quarter), G-6 (half), F-6 (quarter), E-6 (half), D-6 (quarter), C-6 (half), B-7 (quarter), A-7 (quarter), G-7 (half), F-7 (quarter), E-7 (half), D-7 (quarter), C-7 (half), B-8 (quarter), A-8 (quarter), G-8 (half), F-8 (quarter), E-8 (half), D-8 (quarter), C-8 (half), B-9 (quarter), A-9 (quarter), G-9 (half), F-9 (quarter), E-9 (half), D-9 (quarter), C-9 (half), B-10 (quarter), A-10 (quarter), G-10 (half), F-10 (quarter), E-10 (half), D-10 (quarter), C-10 (half), B-11 (quarter), A-11 (quarter), G-11 (half), F-11 (quarter), E-11 (half), D-11 (quarter), C-11 (half), B-12 (quarter), A-12 (quarter), G-12 (half), F-12 (quarter), E-12 (half), D-12 (quarter), C-12 (half), B-13 (quarter), A-13 (quarter), G-13 (half), F-13 (quarter), E-13 (half), D-13 (quarter), C-13 (half), B-14 (quarter), A-14 (quarter), G-14 (half), F-14 (quarter), E-14 (half), D-14 (quarter), C-14 (half), B-15 (quarter), A-15 (quarter), G-15 (half), F-15 (quarter), E-15 (half), D-15 (quarter), C-15 (half), B-16 (quarter), A-16 (quarter), G-16 (half), F-16 (quarter), E-16 (half), D-16 (quarter), C-16 (half), B-17 (quarter), A-17 (quarter), G-17 (half), F-17 (quarter), E-17 (half), D-17 (quarter), C-17 (half), B-18 (quarter), A-18 (quarter), G-18 (half), F-18 (quarter), E-18 (half), D-18 (quarter), C-18 (half), B-19 (quarter), A-19 (quarter), G-19 (half), F-19 (quarter), E-19 (half), D-19 (quarter), C-19 (half), B-20 (quarter), A-20 (quarter), G-20 (half), F-20 (quarter), E-20 (half), D-20 (quarter), C-20 (half), B-21 (quarter), A-21 (quarter), G-21 (half), F-21 (quarter), E-21 (half), D-21 (quarter), C-21 (half), B-22 (quarter), A-22 (quarter), G-22 (half), F-22 (quarter), E-22 (half), D-22 (quarter), C-22 (half), B-23 (quarter), A-23 (quarter), G-23 (half), F-23 (quarter), E-23 (half), D-23 (quarter), C-23 (half), B-24 (quarter), A-24 (quarter), G-24 (half), F-24 (quarter), E-24 (half), D-24 (quarter), C-24 (half), B-25 (quarter), A-25 (quarter), G-25 (half), F-25 (quarter), E-25 (half), D-25 (quarter), C-25 (half), B-26 (quarter), A-26 (quarter), G-26 (half), F-26 (quarter), E-26 (half), D-26 (quarter), C-26 (half), B-27 (quarter), A-27 (quarter), G-27 (half), F-27 (quarter), E-27 (half), D-27 (quarter), C-27 (half), B-28 (quarter), A-28 (quarter), G-28 (half), F-28 (quarter), E-28 (half), D-28 (quarter), C-28 (half), B-29 (quarter), A-29 (quarter), G-29 (half), F-29 (quarter), E-29 (half), D-29 (quarter), C-29 (half), B-30 (quarter), A-30 (quarter), G-30 (half), F-30 (quarter), E-30 (half), D-30 (quarter), C-30 (half), B-31 (quarter), A-31 (quarter), G-31 (half), F-31 (quarter), E-31 (half), D-31 (quarter), C-31 (half), B-32 (quarter), A-32 (quarter), G-32 (half), F-32 (quarter), E-32 (half), D-32 (quarter), C-32 (half), B-33 (quarter), A-33 (quarter), G-33 (half), F-33 (quarter), E-33 (half), D-33 (quarter), C-33 (half), B-34 (quarter), A-34 (quarter), G-34 (half), F-34 (quarter), E-34 (half), D-34 (quarter), C-34 (half), B-35 (quarter), A-35 (quarter), G-35 (half), F-35 (quarter), E-35 (half), D-35 (quarter), C-35 (half), B-36 (quarter), A-36 (quarter), G-36 (half), F-36 (quarter), E-36 (half), D-36 (quarter), C-36 (half), B-37 (quarter), A-37 (quarter), G-37 (half), F-37 (quarter), E-37 (half), D-37 (quarter), C-37 (half), B-38 (quarter), A-38 (quarter), G-38 (half), F-38 (quarter), E-38 (half), D-38 (quarter), C-38 (half), B-39 (quarter), A-39 (quarter), G-39 (half), F-39 (quarter), E-39 (half), D-39 (quarter), C-39 (half), B-40 (quarter), A-40 (quarter), G-40 (half), F-40 (quarter), E-40 (half), D-40 (quarter), C-40 (half), B-41 (quarter), A-41 (quarter), G-41 (half), F-41 (quarter), E-41 (half), D-41 (quarter), C-41 (half), B-42 (quarter), A-42 (quarter), G-42 (half), F-42 (quarter), E-42 (half), D-42 (quarter), C-42 (half), B-43 (quarter), A-43 (quarter), G-43 (half), F-43 (quarter), E-43 (half), D-43 (quarter), C-43 (half), B-44 (quarter), A-44 (quarter), G-44 (half), F-44 (quarter), E-44 (half), D-44 (quarter), C-44 (half), B-45 (quarter), A-45 (quarter), G-45 (half), F-45 (quarter), E-45 (half), D-45 (quarter), C-45 (half), B-46 (quarter), A-46 (quarter), G-46 (half), F-46 (quarter), E-46 (half), D-46 (quarter), C-46 (half), B-47 (quarter), A-47 (quarter), G-47 (half), F-47 (quarter), E-47 (half), D-47 (quarter), C-47 (half), B-48 (quarter), A-48 (quarter), G-48 (half), F-48 (quarter), E-48 (half), D-48 (quarter), C-48 (half), B-49 (quarter), A-49 (quarter), G-49 (half), F-49 (quarter), E-49 (half), D-49 (quarter), C-49 (half), B-50 (quarter), A-50 (quarter), G-50 (half), F-50 (quarter), E-50 (half), D-50 (quarter), C-50 (half), B-51 (quarter), A-51 (quarter), G-51 (half), F-51 (quarter), E-51 (half), D-51 (quarter), C-51 (half), B-52 (quarter), A-52 (quarter), G-52 (half), F-52 (quarter), E-52 (half), D-52 (quarter), C-52 (half), B-53 (quarter), A-53 (quarter), G-53 (half), F-53 (quarter), E-53 (half), D-53 (quarter), C-53 (half), B-54 (quarter), A-54 (quarter), G-54 (half), F-54 (quarter), E-54 (half), D-54 (quarter), C-54 (half), B-55 (quarter), A-55 (quarter), G-55 (half), F-55 (quarter), E-55 (half), D-55 (quarter), C-55 (half), B-56 (quarter), A-56 (quarter), G-56 (half), F-56 (quarter), E-56 (half), D-56 (quarter), C-56 (half), B-57 (quarter), A-57 (quarter), G-57 (half), F-57 (quarter), E-57 (half), D-57 (quarter), C-57 (half), B-58 (quarter), A-58 (quarter), G-58 (half), F-58 (quarter), E-58 (half), D-58 (quarter), C-58 (half), B-59 (quarter), A-59 (quarter), G-59 (half), F-59 (quarter), E-59 (half), D-59 (quarter), C-59 (half), B-60 (quarter), A-60 (quarter), G-60 (half), F-60 (quarter), E-60 (half), D-60 (quarter), C-60 (half), B-61 (quarter), A-61 (quarter), G-61 (half), F-61 (quarter), E-61 (half), D-61 (quarter), C-61 (half), B-62 (quarter), A-62 (quarter), G-62 (half), F-62 (quarter), E-62 (half), D-62 (quarter), C-62 (half), B-63 (quarter), A-63 (quarter), G-63 (half), F-63 (quarter), E-63 (half), D-63 (quarter), C-63 (half), B-64 (quarter), A-64 (quarter), G-64 (half), F-64 (quarter), E-64 (half), D-64 (quarter), C-64 (half), B-65 (quarter), A-65 (quarter), G-65 (half), F-65 (quarter), E-65 (half), D-65 (quarter), C-65 (half), B-66 (quarter), A-66 (quarter), G-66 (half), F-66 (quarter), E-66 (half), D-66 (quarter), C-66 (half), B-67 (quarter), A-67 (quarter), G-67 (half), F-67 (quarter), E-67 (half), D-67 (quarter), C-67 (half), B-68 (quarter), A-68 (quarter), G-68 (half), F-68 (quarter), E-68 (half), D-68 (quarter), C-68 (half), B-69 (quarter), A-69 (quarter), G-69 (half), F-69 (quarter), E-69 (half), D-69 (quarter), C-69 (half), B-70 (quarter), A-70 (quarter), G-70 (half), F-70 (quarter), E-70 (half), D-70 (quarter), C-70 (half), B-71 (quarter), A-71 (quarter), G-71 (half), F-71 (quarter), E-71 (half), D-71 (quarter), C-71 (half), B-72 (quarter), A-72 (quarter), G-72 (half), F-72 (quarter), E-72 (half), D-72 (quarter), C-72 (half), B-73 (quarter), A-73 (quarter), G-73 (half), F-73 (quarter), E-73 (half), D-73 (quarter), C-73 (half), B-74 (quarter), A-74 (quarter), G-74 (half), F-74 (quarter), E-74 (half), D-74 (quarter), C-74 (half), B-75 (quarter), A-75 (quarter), G-75 (half), F-75 (quarter), E-75 (half), D-75 (quarter), C-75 (half), B-76 (quarter), A-76 (quarter), G-76 (half), F-76 (quarter), E-76 (half), D-76 (quarter), C-76 (half), B-77 (quarter), A-77 (quarter), G-77 (half), F-77 (quarter), E-77 (half), D-77 (quarter), C-77 (half), B-78 (quarter), A-78 (quarter), G-78 (half), F-78 (quarter), E-78 (half), D-78 (quarter), C-78 (half), B-79 (quarter), A-79 (quarter), G-79 (half), F-79 (quarter), E-79 (half), D-79 (quarter), C-79 (half), B-80 (quarter), A-80 (quarter), G-80 (half), F-80 (quarter), E-80 (half), D-80 (quarter), C-80 (half), B-81 (quarter), A-81 (quarter), G-81 (half), F-81 (quarter), E-81 (half), D-81 (quarter), C-81 (half), B-82 (quarter), A-82 (quarter), G-82 (half), F-82 (quarter), E-82 (half), D-82 (quarter), C-82 (half),

80

80

81

82

83

84

molto rit.

84

85

86

87

I Love to Tell the Story

(Piano Solo)

Words by
KATHERINE HANKEY

Music by
WILLIAM G. FISCHER
Arranged by Barry Braman

Peacefully ♩ = 72

mf

4 *emphasize melody*

7

10

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14

Measures 14-16 of the piano score. Measure 14 features a treble clef with a B-flat key signature and a bass clef with a B-flat key signature. The treble staff has a whole note chord of B-flat and D-flat in the first measure, followed by a half note G-flat and a quarter note F. The bass staff has a half note B-flat and a quarter note A. Measure 15 has a treble staff with a half note G-flat and a quarter note F, and a bass staff with a half note B-flat and a quarter note A. Measure 16 has a treble staff with a half note G-flat and a quarter note F, and a bass staff with a half note B-flat and a quarter note A.

17

Measures 17-19 of the piano score. Measure 17 has a treble staff with a half note G-flat and a quarter note F, and a bass staff with a half note B-flat and a quarter note A. Measure 18 has a treble staff with a half note G-flat and a quarter note F, and a bass staff with a half note B-flat and a quarter note A. Measure 19 has a treble staff with a half note G-flat and a quarter note F, and a bass staff with a half note B-flat and a quarter note A.

20

Measures 20-22 of the piano score. Measure 20 has a treble staff with a half note G-flat and a quarter note F, and a bass staff with a half note B-flat and a quarter note A. Measure 21 has a treble staff with a half note G-flat and a quarter note F, and a bass staff with a half note B-flat and a quarter note A. Measure 22 has a treble staff with a half note G-flat and a quarter note F, and a bass staff with a half note B-flat and a quarter note A.

23

Measures 23-25 of the piano score. Measure 23 has a treble staff with a half note G-flat and a quarter note F, and a bass staff with a half note B-flat and a quarter note A. Measure 24 has a treble staff with a half note G-flat and a quarter note F, and a bass staff with a half note B-flat and a quarter note A. Measure 25 has a treble staff with a half note G-flat and a quarter note F, and a bass staff with a half note B-flat and a quarter note A.

26

Measures 26-28 of the piano score. Measure 26 has a treble staff with a half note G-flat and a quarter note F, and a bass staff with a half note B-flat and a quarter note A. Measure 27 has a treble staff with a half note G-flat and a quarter note F, and a bass staff with a half note B-flat and a quarter note A. Measure 28 has a treble staff with a half note G-flat and a quarter note F, and a bass staff with a half note B-flat and a quarter note A.

29 *Bring out melody*

32 *mp*

35 *mf*

38 *mp*

41 *rit. e decresc. to end* *p*

The musical score consists of five systems of piano music. Each system has a grand staff with a treble and bass clef. The key signature has two flats (B-flat major). The time signature is 4/4. The first system (measures 29-31) is marked 'Bring out melody'. The second system (measures 32-34) is marked 'mp'. The third system (measures 35-37) is marked 'mf'. The fourth system (measures 38-40) is marked 'mp'. The fifth system (measures 41-43) is marked 'rit. e decresc. to end' and 'p'. The piece ends with a double bar line at measure 43.

Come, Ye Thankful People, Come

(Piano Solo)

Words by
HENRY ALFORD

Music by
GEORGE J. ELVEY
Arranged by Richard Huggins

Moderately ♩ = 117

8va

p slowly

mp loco

a tempo

accel.

5

(8va)

rit.

accel.

rit.

8

(8va)

a tempo

rit.

11

mp a tempo

rit.

The image shows a piano score for the hymn 'Come, Ye Thankful People, Come'. The score is written for piano solo and is in 4/4 time. It begins with a tempo marking of 'Moderately' and a metronome setting of 117. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-4) starts with a piano (p) dynamic and a 'slowly' instruction, then moves to mezzo-piano (mp) with a 'loco' instruction, and ends with an 'accel.' instruction. The second system (measures 5-8) includes 'rit.' (ritardando) and 'accel.' markings. The third system (measures 9-12) includes 'a tempo' and 'rit.' markings. The score features various musical notations including chords, single notes, and rests. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

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Pedalpoint, Fall 2021

15 *a tempo*

19

23

27 *mf* *accel.*

31 *rit.* *a tempo* *8va*

35 *A little faster* ♩ = 126

Measures 35-38 of the musical score. The right hand plays a melody of quarter notes, and the left hand plays a bass line of eighth notes. The tempo is marked 'A little faster' with a quarter note equal to 126 beats per minute.

Measures 39-42 of the musical score. The right hand continues the melody, and the left hand continues the bass line. The tempo remains 'A little faster'.

Measures 43-46 of the musical score. The right hand continues the melody, and the left hand continues the bass line. The tempo remains 'A little faster'.

Measures 47-50 of the musical score. The right hand continues the melody, and the left hand continues the bass line. The tempo remains 'A little faster'.

Measures 51-54 of the musical score. The right hand plays a melody of quarter notes, and the left hand plays a bass line of eighth notes. The tempo is marked 'A little faster' with a quarter note equal to 126 beats per minute. The dynamics are marked *mp* (measures 51-52) and *mf* (measures 53-54).

54

f

mp

Red. * *Red.* *

58

mf

Red. * *Red.* *

62 *A little slower* ♩ = 104

mp rit.

65

mp

rit.

68

In the Garden

(Piano Solo)

Words and Music by
C. AUSTIN MILES
Arranged by Bill Wolaver

Freely throughout ♩ = ca. 87

8va -

p

Red.

(8va) -

loco

similie

mp

slowing

p

p rubato

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Pedalpoint, Fall 2021

17

21

25

29

Flowing

mp in tempo

33

37

41

45

48

52

mf

6

This musical score is for piano, spanning measures 37 to 52. The key signature is B-flat major (two flats). The score is written for two staves, treble and bass. Measure 37 begins with a treble staff containing a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat). Measure 41 shows a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat). Measure 45 features a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat). Measure 48 includes a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat). Measure 52 shows a treble staff with a half note chord (B-flat, D-flat) and a bass staff with a half note chord (B-flat, D-flat). The score includes various musical notations such as notes, rests, and chords. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the score. A small number '6' is visible above the treble staff in measure 45.

56

60

64

f a tempo

68

72

mp slower

3

3

rit.

5

76

pp *mp*

3

80

p

8va

Ped.

84

8va

** simlie*

87

(8va)

90

ten.

p

molto rit.

pp

Ped.

Immortal, Invisible, God Only Wise

(Organ Solo)

Words by
WALTER CHALMERS SMITH

Music:
Welsh Hymn Tune
Arranged by Gayden Sikes

Sw. String 8'; Flutes 8' and 4'
Gt. Principals 8' and 4'
Ped. Principals 16' and 8'

With spirit ♩ = 116

Gt. *mp* *similie* *mp* Sw.

5

9 *building*

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Pedalpoint, Fall 2021

13

molto rit.

Sw.

17

mp

21

rit. Add Gt. *mf*

25

mp Sw.

FOR PREVIEW ONLY

36

29

33

37

40

43

ff

47

ff

50

Stately ♩ = 100

Full

Gt. *ff*

54

38
58

38
58

f

cresc. poco a poco

62

rit.

66

Majestic
Add

ff

71

building to end

molto rit.

I Stand Amazed in the Presence MY SAVIOR'S LOVE

(Organ Solo)

Words and Music by
CHARLES H. GABRIEL
Arranged by Gayden Sikes

Sw. String 8'; Flutes 8' and 4'
Gt. Principals 8' and 4'
Ped. Soft 16' and 8'

Meditatively ♩ = 80

The musical score is written for three parts: Swell (Sw.), Great (Gt.), and Pedal (Ped.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Meditatively' with a quarter note equal to 80 beats per minute. The score is divided into three systems, each starting with a measure number (1, 5, and 9). The first system (measures 1-4) features the Swell part with a 'freely' marking and a 'pp' (pianissimo) dynamic. The second system (measures 5-8) features the Swell part with a 'pp' dynamic and the Great part with a 'mp' (mezzo-piano) dynamic. The third system (measures 9-12) continues the Great part with a 'mp' dynamic. The Pedal part is present throughout the score, providing a harmonic foundation. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

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Pedalpoint, Fall 2021

40

13

Musical score for measures 13-16. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 13 features a treble staff with a whole note chord (F4, A-flat4, C5) and a bass staff with a half note (F3) and a whole note (F3). Measure 14 has a treble staff with a whole note chord (F4, A-flat4, C5) and a bass staff with a half note (F3) and a whole note (F3). Measure 15 has a treble staff with a whole note chord (F4, A-flat4, C5) and a bass staff with a half note (F3) and a whole note (F3). Measure 16 has a treble staff with a whole note chord (F4, A-flat4, C5) and a bass staff with a half note (F3) and a whole note (F3). A dynamic marking of *pp* is present in measure 15. A watermark "FOR PREVIEW ONLY" is visible across the score.

17

Gt.
mp

Musical score for measures 17-19. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 17 features a treble staff with a half note (F4) and a whole note (F4) and a bass staff with a half note (F3) and a whole note (F3). Measure 18 has a treble staff with a half note (F4) and a whole note (F4) and a bass staff with a half note (F3) and a whole note (F3). Measure 19 has a treble staff with a half note (F4) and a whole note (F4) and a bass staff with a half note (F3) and a whole note (F3). A dynamic marking of *pp* is present in measure 18. A watermark "FOR PREVIEW ONLY" is visible across the score.

20

Musical score for measures 20-23. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 20 features a treble staff with a half note (F4) and a whole note (F4) and a bass staff with a half note (F3) and a whole note (F3). Measure 21 has a treble staff with a half note (F4) and a whole note (F4) and a bass staff with a half note (F3) and a whole note (F3). Measure 22 has a treble staff with a half note (F4) and a whole note (F4) and a bass staff with a half note (F3) and a whole note (F3). Measure 23 has a treble staff with a half note (F4) and a whole note (F4) and a bass staff with a half note (F3) and a whole note (F3). A watermark "FOR PREVIEW ONLY" is visible across the score.

24

Musical score for measures 24-27. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 24 features a treble staff with a half note (F4) and a whole note (F4) and a bass staff with a half note (F3) and a whole note (F3). Measure 25 has a treble staff with a half note (F4) and a whole note (F4) and a bass staff with a half note (F3) and a whole note (F3). Measure 26 has a treble staff with a half note (F4) and a whole note (F4) and a bass staff with a half note (F3) and a whole note (F3). Measure 27 has a treble staff with a half note (F4) and a whole note (F4) and a bass staff with a half note (F3) and a whole note (F3). A dynamic marking of *pp* is present in measure 25. A watermark "FOR PREVIEW ONLY" is visible across the score.

28 *Sw. mp*

Gt. mf

32

36 *cresc.* *Gt. mf*

40 *Stately* *rit.*

The musical score is written for piano and guitar. It consists of four systems of staves. The first system (measures 28-31) features a piano melody in the right hand and a guitar accompaniment in the left hand. The second system (measures 32-35) continues the piano melody and guitar accompaniment. The third system (measures 36-39) includes a crescendo marking and a guitar part marked *mf*. The fourth system (measures 40-43) is marked *Stately* and includes a *rit.* (ritardando) marking. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat).

42

44

Measures 42-44 of the musical score. The music is in a key with four flats (B-flat major or D-flat minor). Measure 42 features a piano introduction with chords in the right hand and single notes in the left hand. Measure 43 continues with similar textures. Measure 44 begins with a melodic line in the right hand and chords in the left hand.

47

Measures 47-49 of the musical score. Measure 47 includes the instruction *rit.* (ritardando). Measure 48 features a piano introduction marked *Sw.* (Swell) and *p* (piano). Measure 49 continues the piano introduction with sustained chords.

50

Measures 50-53 of the musical score. Measure 50 includes the instruction *dim.* (diminuendo). Measure 51 continues the piano introduction. Measure 52 features a guitar part marked *Gt. pp* (pianissimo). Measure 53 continues the piano introduction.

54

Measures 54-57 of the musical score. Measure 54 includes the instruction *ppp* (pianississimo). Measure 55 features a piano introduction marked *decresc.* (decrescendo). Measure 56 includes the instruction *rit.* (ritardando). Measure 57 concludes the piano introduction with sustained chords.

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