This magazine is for church pianists and organists—volunteer, part-time, or full-time—to use at church or at home.

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His Mercy Is More
(Piano Solo)

Expressively  \( \cdot \) = 52

Words and Music by
MATT BOSWELL and MATT PAPA
Arranged by Ken Barker

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Pedalpoint, Summer 2020
His Mercy Is More—2

Pedalpoint, Summer 2020
His Mercy Is More—3

Slower tempo, with much feeling

Pedalpoint, Summer 2020
His Mercy Is More—4

Pedalpoint, Summer 2020
My Country, 'Tis of Thee

(Organ Solo)

Words by
SAMUEL F. SMITH

Music: Thesaurus Musicus
Arranged by Phillip Keveren

Stately $= c. 88$

Soft strings and flutes

Solo 8' reed

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Pedalpoint, Summer 2020

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My Country, 'Tis of Thee—2

Pedalpoint, Summer 2020
My Country, 'Tis of Thee—3

Pedalpoint, Summer 2020
I Will Wait for You (Psalm 130)

(Piano/Organ Duet)

Sw.  Soft Flutes 8', 4'
Gt.  Solo
Ped.  8', 16'

Reverently, freely  \( \begin{aligned} \text{\textit{\small \} = 68}} & \end{aligned} \)

Words and Music by
KEITH GETTY, JORDAN KAUF LIN,
MATT MERKER, and STUART TOWNEND

Arranged by Sandy Wilkinson

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Pedalpoint, Summer 2020
Pedalpoint, Summer 2020

I Will Wait for You (Psalm 130)—3

1st time RH melody only
2nd time add LH

1st time only LH and pedals
2nd time add RH

pedal harmonically
I Will Wait for You (Psalm 130)—4

Pedalpoint, Summer 2020
I Will Wait for You (Psalm 130)—5

Pedalpoint, Summer 2020
Broaden slightly
I Will Wait for You (Psalm 130)—9

Pedalpoint, Summer 2020
I Will Wait for You (Psalm 130)—10

Pedalpoint, Summer 2020
Grace Greater than Our Sin
(Organ Solo)

Words by
JULIA H. JOHNSTON

Sw. Flutes 8', 4'
Gt. Solo Diapasons
Ped. 16', 8'

Andante $q = 86$

Music by
DANIEL B. TOWNER

Arranged by Herbert Colvin

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Pedalpoint, Summer 2020
Grace Greater than Our Sin—2

Pedalpoint, Summer 2020
Build My Life
(Piano Solo)

Gentle acoustic feel $\cdot = 68$

Words and Music by
PAT BARRETT, KIRBY KAPLE,
KARL MARTIN, MATT REDMAN,
and BRETT YOUNKER

Arranged by Richard Kingsmore

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Pedalpoint, Summer 2020
God of Grace and God of Glory

(Piano/Organ Duet)

Words by
HARRY EMERSON FOSDICK

Music by
JOHN HUGHES
Arranged by Don Phillips

Regally, heavily accented \( \frac{4}{4} \) = 94

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Pedalpoint, Summer 2020
God of Grace and God of Glory—2

Pedalpoint, Summer 2020
15

19

God of Grace and God of Glory—3

Pedalpoint, Summer 2020
God of Grace and God of Glory—4

Pedalpoint, Summer 2020
A little slower, thoughtfully

God of Grace and God of Glory—5

Pedalpoint, Summer 2020
God of Grace and God of Glory—6
God of Grace and God of Glory—7

Pedalpoint, Summer 2020
Amazing Grace! How Sweet the Sound
(Piano Solo)

Words by
JOHN NEWTON; st. 5, JOHN P. REES

Music: Virginia Harmony
Arranged by Bill Wolaver

Flowing in four $\frac{\text{mp}}{\text{d}} = 66$

Pedalpoint, Summer 2020

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Pedalpoint, Summer 2020
Amazing Grace! How Sweet the Sound—3

Pedalpoint, Summer 2020
Amazing Grace! How Sweet the Sound—5

Pedalpoint, Summer 2020
Amazing Grace! How Sweet the Sound—6

Pedalpoint, Summer 2020
Trumpet Voluntary
Wedding Processional
(Piano Solo)

Heroic \( \cdot = 98 \)

*Repeat 8-bar sections to accommodate processional.

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Pedalpoint, Summer 2020
Trumpet Voluntary—2

Pedalpoint, Summer 2020
2. As bride prepares to enter

Growing and broadening

E

1. Repeat as needed

2. Broadening to end

grand rit.

Trumpet Voluntary—3

Pedalpoint, Summer 2020
 Quarterly Resources for Your Worship Ministry

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God with all your HEART, all your SOUL, and all your MIND.” Matthew 22:37

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